Gallatin School of Individualized Study

NEW YORK UNIVERSITY
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CREATE your own PATH

{ GALLATIN SCHOOL OF INDIVIDUALIZED STUDY }
Creativity, flexibility, and rigor characterize the academic program of the Gallatin School of Individualized Study. At Gallatin, you will have the opportunity to combine the best of a small college experience with the best of a large research university. A Gallatin education is unique. The individualized structure of the program and its relationship to the rest of NYU are part of what makes the school so special.

What does Gallatin make possible?

- At Gallatin, you will work closely with your faculty adviser to design your own undergraduate program of study, which will include an area of concentration that you define.
- At Gallatin, you will have the opportunity to select courses from many of NYU’s distinct undergraduate schools, colleges, and programs.
- In Gallatin’s interdisciplinary seminars and small classes, you will be encouraged to rethink the connections between the different areas of study that compel you.
- At Gallatin, you will explore multiple opportunities for learning outside the traditional classroom, such as internships, independent studies, and private lessons in the arts. These allow you to develop practical knowledge in your areas of interest and to link these interests to the wider world.
- As a Gallatin student, you will view New York City—a place for limitless discovery—as your extended classroom. As a member of our urban community, you will also explore ways to contribute to the city.

Study at Gallatin will broaden your intellectual horizons while giving you a chance to gain experience in areas that may represent your future career. With internships and other work experience, many Gallatin students find they have gained significant professional experience in their chosen fields before they finish their college years.

Through our excellent advising system, we pair you with a faculty mentor who will help you construct an academic concentration that has depth and breadth. Along with these possibilities, we enable you to learn to think critically by offering seminars on significant world texts from the great books tradition and beyond.

We make it possible for you to combine work in the arts and performance with a liberal arts undergraduate experience; we make it possible for you to specialize in advanced areas of research while also broadening your understanding of the contexts of such knowledge. If you are looking for an intellectually challenging, interdisciplinary, and creative program, I welcome you to learn more about Gallatin.

Susanne L. Wofford
Dean, Gallatin School of Individualized Study
A professor gives students feedback on their group project at the end of his first-year interdisciplinary seminar.
The Gallatin School of Individualized Study, a small, innovative college at NYU, is for students who wish to push the boundaries of their education. Rather than majoring in one area of study, you’ll create an individualized concentration encompassing one or more disciplines. By combining Gallatin’s high academic standards with your own exploration, you and your faculty adviser will develop your concentration and program of study. Your academic path will include liberal arts courses from Gallatin and the College of Arts and Science; freedom to take courses in NYU’s various colleges; study away; and study opportunities outside the classroom, such as internships and independent study.
An Overview
Gallatin will enable you to design an academic program that suits your unique interests and goals while providing you with a strong foundation in the liberal arts. The freedom and flexibility of the Gallatin curriculum creates exciting academic challenges in and out of the classroom.

A Liberal Arts Foundation
Gallatin’s emphasis on individualized study is balanced by an equally strong commitment to a liberal arts education. You will complete a liberal arts core that combines Gallatin’s courses in writing, significant texts, the history of ideas, the arts, and interdisciplinary studies with course offerings chosen from the various departments in the College of Arts and Science.

Creating a Unique Concentration
As a Gallatin student, you will develop a unique concentration based on your own academic and professional goals. A concentration, which takes the place of a traditional major, is a program of study organized around a theme, problem, activity, period of history, area of the world, or central idea. Gallatin students create concentrations around a diverse array of subjects: from literature and religion to community building through the arts, from Latin America and Asia in the 17th century to the politics of communications, from African American history and public policy studies to neuroscience and philosophy. Through their studies, students often explore new interests and discover creative ways to integrate them into their education. Since you will take courses in other NYU colleges as well as at Gallatin, you will fully explore all that the University has to offer.

Learning Beyond the Classroom
To complement your course work, you can also incorporate a variety of individualized projects, such as internships, independent studies, tutorials, and private lessons in the performing or visual arts.

Through internships, all of New York City becomes your classroom: for example, you can intern at a publishing company, a television station, a museum, a hospital, a financial institution, a Web design company, or a theatre. Besides helping you decide if a particular field is right for you, an internship provides firsthand experience that can often lead to a full-time position after graduation. Independent study provides you with the opportunity to design your own project and work one on one with a professor who is an expert in the field. In tutorials, small groups of students work closely with an instructor on a common topic, project, or skill. Through private lessons, you may opt to receive academic credit for studies at performing or visual arts studios in the New York area.

Personalized Mentorship and Faculty Advising
As a school of individualized study, Gallatin places a great deal of emphasis on providing superior, personalized advising to each student. With more than 4,500 New York University courses from which to choose and the opportunity to develop your own internships, independent studies, and tutorials, you will find that one of the most important people in your life at Gallatin is your academic adviser. You will be teamed with an NYU faculty member who has expertise in your area of concentration. Your adviser will help you plan your schedule and ensure that your program has depth, breadth, and coherence as well as the elements that will help you reach your educational and professional goals. Your academic adviser will become your guide, teacher, career counselor, and, above all, intellectual mentor.
A student with a concentration in entertainment administration and broadcast journalism runs a movie screening for her film studio internship.
The Gallatin Community at New York University

As a small college within a highly regarded research university, Gallatin will provide you and your classmates with the best of both worlds. Our small size—1,350 undergraduate and 200 graduate students—creates a strong sense of community among students and faculty and will allow you to develop lasting relationships with your professors, advisers, and classmates. At the same time, access to all of New York University means that you will have virtually unlimited resources—a wide variety of courses taught by world-renowned scholars, excellent facilities and research institutes, and all of the resources of New York City—at your doorstep.

Extraordinary Students

Creating your own program requires maturity, self-motivation, and independence. Gallatin’s unique synthesis of high academic standards and flexible study opportunities provides an outstanding educational experience.

The Gallatin School was created to respond to the needs and interests of a special kind of student—focused, intelligent, disciplined, and creative. For more than 35 years, the Gallatin philosophy has continued to attract a wide variety of bright, talented students. Your classmates at Gallatin will be diverse and multitalented, making the classroom an intellectually stimulating environment.

Study Away Opportunities

Many Gallatin students find that studying away enhances their academic programs. In addition to study away opportunities throughout NYU’s global network, Gallatin offers its own unique programs for students at locations around the world.

Iolani Lightbourne

Concentration: Africana Studies, Marketing, and Communications

Iolani Lightbourne learned early in her Gallatin career that life-shaping inspiration could come from almost any class or academic experience. “It was actually one of my required freshman-year writing seminars that sparked the idea for my concentration,” she says. “We read an essay called ‘How It Feels to Be Colored Me,’ in which Zora Neale Hurston describes her process of self-discovery as an African American woman in the often racist, discriminatory early 20th century. It made me recall the first time in my own life that I saw the world in terms of skin color.” Iolani wrote a paper connecting her own life experiences with Hurston’s and realized that the concept of “otherness”—defining oneself against another person’s qualities, such as race and religion—was the core around which she wanted to form her course of study.

Iolani was able to further hone her concentration, Africana studies, marketing, and communications, by interning for credit at a multicultural marketing company during her junior year. “It’s interesting to me how various ethnic and racial cultures—particularly black culture—have been exploited by the media,” she says. “At my internship, I learned how advertisements could be geared toward different consumer markets without mocking or stereotyping them.” As her career goals blossomed, she decided that instead of creating ads herself, she would help foster diverse corporate outlooks from the inside out. “I’d like to aid companies in hiring employees who have firsthand insight into different human perspectives.”

With graduation ahead, Iolani values the autonomy and creativity Gallatin allowed her as she sought her concentration and unique path. “I kept my mind open in every class and internship, and I’m so glad I did,” she reflects. “You just never know when that ‘spark’ will come.”
“I am completely in charge of creating my education here, and I wouldn’t trade that for anything.”
Prospects for Graduates

Because Gallatin students are committed to distinctive and unique educational endeavors, our graduates go on to diverse career paths. You work with your adviser to decide what curriculum will best prepare you for graduate school or a particular profession. Gallatin alumni are bestselling authors, film directors, CEOs, composers, attorneys, journalists, architects, psychologists, financial advisers, Fulbright scholars, and Tony Award-winning Broadway producers. Our illustrious alumni include Midori Goto, internationally acclaimed concert violinist; Emma McLaughlin and Nicola Kraus, best-selling authors of *The Nanny Diaries*; Scott Elliot, Broadway director and founder and artistic director of the New Group Theater Company; Jerome Hauer, CEO of the Hauer Group, former director of the New York City Office of Emergency Management; Jennifer Fox, producer of such films as *Michael Clayton*, *A Scanner Darkly*, and *Syriana*; and Christy Turlington, supermodel, clothing-line designer, and author of *Living Yoga: Creating a Life Practice*.

Many Gallatin students have gone on to graduate studies at schools such as Yale, Harvard, Oxford, University of Chicago, University of California at Berkeley, and Tufts; the law schools at Columbia, Harvard, Yale, Georgetown, and NYU; and the medical and dental schools at the University of Pennsylvania and Harvard.

In the past several years, our graduates have been recipients of highly prestigious fellowships, including the Henry Luce Scholarship for study in Japan, the Fulbright Grant for graduate study and research abroad, the Clark Fellowship for graduate study in public service, and the Barry Goldwater Scholarship.

Success After Gallatin

Gallatin graduates go on to a variety of exciting careers. In addition, of the approximately 190 majors toward which NYU awards bachelor’s degrees, Gallatin’s “individualized major” has consistently placed among the 10 majors at NYU to garner the highest salaries for its graduating seniors. Here is a selection of positions held by Gallatin B.A. graduates.

» Philip Johnson, Ritchie & Fiore Architects, Architect
» Fox Searchlight Pictures, Vice President
» CNN, Newswriter
» New York State Department of Law, Assistant Attorney General
» *Life* magazine, Art Director
» Citibank, Vice President
» JWT, Account Supervisor
» MSNBC, Producer
» Roundabout Theatre Company, Director
» Central Intelligence Agency, Political Analyst
» Disney, Marketing Director
» *The New York Times*, Vice President
» Alliance for the Arts, Deputy Director
» United States Environmental Protection Agency, Chief of Intergovernmental Affairs
» Ernst & Young, LLP, Accountant
» National Public Radio, All Things Considered, Producer
» Nickelodeon, Animator
» Tribeca Productions, Tribeca Film Festival, President and Cofounder
Because Gallatin students are committed to distinctive and unique educational endeavors, our graduates go on to diverse career paths.
Professor Kimberly Phillips-Fein discusses the history of economic equality in the United States with her students after their Contemporary Political Economy class.
At Gallatin, you will combine study in your chosen area of concentration with a liberal arts education focusing on significant texts and the history of ideas. Your course work will begin with a first-year seminar and two writing seminars. Subsequently, you will take Gallatin interdisciplinary courses along with other courses offered in the various schools and colleges of NYU. You may incorporate arts workshops, advanced writing courses, community learning courses, and study away into your program, as well as internships, independent study, tutorials, and private lessons in the arts. This variety of academic choices is designed to accommodate your personal interests, intellectual perspectives, and professional goals. By the end of your sophomore year, you will have developed an area of concentration. The culmination of your course of study at Gallatin is a senior-year colloquium with a committee of faculty members.
While Gallatin students usually take most of their courses in the other colleges of the University, the Gallatin School offers a core curriculum of courses in writing, significant texts, the history of ideas, the arts, community learning, and interdisciplinary studies. These core courses give every Gallatin student an essential grounding in the liberal arts and exposure to the world’s finest literature while providing an experience that is shared by all Gallatin undergraduates.

To be eligible for the Bachelor of Arts degree, students must complete 128 credits. You will complete at least 32 credits in liberal arts courses in the humanities, social sciences, mathematics or science, and expository writing. This liberal arts requirement may be fulfilled by taking courses either at Gallatin or at the other colleges of the University. New students satisfy this requirement during the freshman and sophomore years, while transfer students may transfer in some or all of these credits.

**Developing the Gallatin Concentration**

At Gallatin, you will work closely with a faculty adviser to develop a unique concentration that reflects your own academic and professional interests and goals. Creating a concentration means thinking about your education in ways that are fundamentally different from the more traditional approach of selecting a major from a list of options.

You can organize your concentration around a theme, period of history, area of the world, or an interdisciplinary study of two or more subjects. While you are exploring diverse academic opportunities, you draw on a variety of perspectives and build a range of skills that prepare you for graduate study or a fulfilling career. Your academic adviser will guide you through the many possibilities to discover the most meaningful way to explore your interests, deepen your knowledge, hone your skills, and help you prepare for your future.

**Examples of concentration areas include**

- Prelaw, Politics, and Critical Race Theory
- Community Change Through the Arts
- Neural Science and Psychology
- The Medieval World
- Public Policy and Urban Studies
- Wildlife Photography and Conservation
- International Business
- Premed Studies and the Philosophy of Medicine
- Performing the Political
- The Art and Business of Storytelling
- Entrepreneurship and Social Justice
- Marketing and Media
- Cinema Studies and French
- Science in a Social Context
- Producing for Television and Music
- Middle Eastern Studies
- Poetry and Linguistics
- Grassroots Political Movements in Theory and Practice
- Social and Philosophical Impact of New Media and Technology
- Globalization and Modernization in Latin America
A student with a concentration in religion and business meets with a study group at the Hagop Kevorkian Center for Near Eastern Studies.
“I enjoy the practice of teaching; it keeps me close to the texts that fascinate me and to those who want to learn about them with me.”
Significant Texts

Almost every Gallatin course—from writing and first-year seminars to the various interdisciplinary seminars—focuses on important and influential primary texts from the ancient world to the modern era. This emphasis on significant texts and the great books has always distinguished Gallatin from other nontraditional programs as well as from most traditional ones. It reflects one of the underlying assumptions of Gallatin’s educational philosophy: that a college education may include professional training, but it should also prepare students for life in a broader sense. This means cultivating a sense of awareness through history, learning to think independently and critically, and encountering the great minds and literary works of the past and the present.

Gallatin Seminars

Gallatin seminars are small classes of about 20 students that encourage in-depth class discussion and participation. As a freshman, you will take a first-year seminar to introduce you to the goals, methods, and general philosophy of university education and to the interdisciplinary, individualized approach of the Gallatin School. Each seminar examines some aspect of the human experience (e.g., creativity, social criticism, or globalization) and includes several significant texts drawn from various cultures, historical periods, and academic disciplines. Through your encounters with these books, you will study the cultural legacies that have shaped us as individuals and as a society, explore the many connections between the ideas embodied in the significant texts and our everyday lives, and, finally, discover the pleasures and challenges of the pursuit of knowledge.

All freshmen also take two writing seminars, each of which is organized around a broad topic. Examples include Writing 20th-Century Music and Culture; Imagining Cities; and Myths and Fables in Popular Culture. Writing seminars concentrate on writing as a craft and guide you toward an understanding of your own writing process. By exploring the various stages of writing—free-form writing, drafting, revising, and polishing—you prepare for the analytical and critical writing assignments you will be expected to complete in many of your liberal arts courses.

Laura Slatkin
Professor

Professor Laura Slatkin’s lessons about early Greek literature and culture stretch beyond NYU’s campus. By taking advantage of New York City’s cultural locations, Professor Slatkin adds depth and context to her class discussions. “Taking students to the Metropolitan Museum of Art, where there are unparalleled collections, is enormously valuable,” she says. “Not only can we see classical and Near Eastern antiquities, but we can also trace a long history of artistic responses to these ancient works, including neoclassical and modern variations on the forms, themes, and techniques of antiquity.” Theatrical performances also give students a whole new understanding of Greek drama. “Much about Greek plays—the language, the chorus—can seem strange or even alienating if you’re simply reading what’s on the page,” she explains. “We’ve visited the Harlem School of the Arts Theater, where they put on brilliant productions of classical drama. Later in class, we compare what we’ve seen with what we’ve read.”

The dialogues that occur in Professor Slatkin’s classroom are equally exciting. Discussions often juxtapose today’s literature with that of the Greeks. Her latest Gallatin course analyzes the Greek hero Odysseus and the hero in Ralph Ellison’s mid-20th-century American novel, Invisible Man. “I’m teaching it with Professor E. Frances White; our topics include similarities and differences between epic and novelistic heroes and how constructions of ‘subject’ and ‘person’ in antiquity compare to those in 20th-century America.” Professor Slatkin’s courses are enhanced by her passion for teaching: “We’re tremendously excited about this class and all the conversations to come!”

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Interdisciplinary seminars, such as Modern American Narratives, Contemporary Political Economy, The Qur’an, Rethinking the Biological Sciences, The Bible and Dante, Culture as Communication, Power and Culture in Latin America, and Women and Gender in Antiquity, focus on a particular theme that has historical or contemporary relevance and require students to read significant works in the humanities, social sciences, and natural sciences. Gallatin seminars offer you the opportunity to study Homer and Plato; Chaucer and Shakespeare; Nietzsche, Freud, and Marx; Joyce and Woolf; and important contemporary writers, such as James Baldwin, Toni Morrison, and Elie Wiesel.

Advanced Writing Courses
Gallatin offers a variety of advanced writing courses taught in a small workshop setting. Some of the courses focus on particular forms of writing—fiction, poetry, comedy, the journal, the personal narrative, the critical essay—while others encompass several forms and focus instead on a particular theme, such as travel writing, writing about politics, and writing about the arts.

Interdisciplinary Arts Curriculum
As many students choose areas of concentration with an arts focus, the Gallatin School offers an interdisciplinary arts curriculum that includes courses in the sociology and politics of the arts, arts management, cultural policy, performance history, gender and performance, drama, and aesthetics as well as hands-on workshops and writing seminars in the performing, literary, and visual arts. Courses are taught by accomplished professionals in the arts and employ an artist-scholar model combining practical work in particular art forms with critical reflection about the artistic process, aesthetic theory, and the sociology of art. Courses include Playwriting, Understanding Jazz, Character Acting, World Dance, Drawing and Painting, and Digital New Media.

* In lieu of a major, Gallatin students construct a concentration that determines which courses and individualized projects they take from the sophomore through the senior years.
Community Learning Courses

Gallatin’s community learning courses bridge the gap between the classroom and the community by offering students the opportunity to engage in a variety of action-study projects based in New York City. Courses combine academic readings and theory-based discussions with practical work in grassroots community organizations, social agencies, and educational institutions. You will obtain firsthand experience with a wide variety of essential concepts, such as class, race, and gender; bureaucracy and organizational behavior; and community change through the arts. You will then reflect on these experiences and ideas with your professors and classmates, enriching the learning process by engaging and addressing the intersection of theory and practice. Community learning is an especially rewarding component of the Gallatin curriculum for students specializing in politics, media, history, sociology, the arts, anthropology, and myriad other fields.

Course Work at Other NYU Schools and Colleges

To round out your program as a Gallatin student, you will choose many of your courses in the other schools and colleges at NYU, such as the College of Arts and Science; the Steinhardt School of Culture, Education, and Human Development; the Leonard N. Stern School of Business; the Tisch School of the Arts; the Silver School of Social Work; the Polytechnic Institute of NYU; and the Robert F. Wagner Graduate School of Public Service.

Many NYU courses are open to you as long as you have fulfilled the necessary prerequisites, but in some cases enrollment is restricted to students in a particular department or college.

Minors

Gallatin students may complement their undergraduate degrees in individualized study with an academic minor. You may elect to take a minor offered by any of the following six NYU schools and colleges: the College of Arts and Science; the Steinhardt School of Culture, Education, and Human Development; the Silver School of Social Work; the Leonard N. Stern School of Business; the Tisch School of the Arts; and the Robert F. Wagner Graduate School of Public Service. A minor might relate to and enrich your program in a number of ways: it may relate directly to your concentration, or it may reflect interest in an area of study entirely different and separate from the concentration.

Gallatin-Environmental Studies Partnership

Gallatin students interested in environmental studies have the option of participating in the Gallatin-Environmental Studies Partnership, an agreement between the Gallatin School and the Environmental Studies (ES) Program in NYU’s College of Arts and Science. This agreement allows you to complete an individualized concentration in Gallatin in the usual manner while also selecting a series of environmental studies courses and becoming a part of the Environmental Studies Program community. Students who participate in the partnership become eligible to take the capstone seminar offered by the ES Program. When they graduate, such students will receive a note on their transcripts indicating that they have completed the Gallatin-Environmental Studies Partnership.
Gallatin-Wagner Dual-Degree Program
Gallatin and NYU’s Robert F. Wagner Graduate School of Public Service have established a dual-degree program to enable students to earn both a Bachelor of Arts in Gallatin’s Individualized Major and a Master of Public Administration (M.P.A.) in either Wagner’s Public and Nonprofit Management and Policy Program or its Health Policy and Management Program. This dual-degree program is designed for students with a strong commitment to public leadership and will allow such students to both enhance and focus their opportunities for learning, while helping them to build a meaningful career in public service.

Individualized Projects
A key component of your individualized study program is the opportunity to pursue your interests through a variety of alternative options outside the traditional classroom.

Internships
Through internships, Gallatin students have access to New York City’s vast resources, which provide countless opportunities for practical experience in a wide variety of areas, such as business, law, education, journalism, film, social and public service, politics, health care, and the arts. You will gain firsthand work experience and develop the skills and knowledge that prepare you for graduate study or a successful career.

Independent Study and Tutorials
You will be encouraged to design your own independent studies in which you work one on one with a professor on a research topic or creative project. The work may be related to your intellectual, creative, or professional goals. Recent topics include “The Effects of Capitalism on Ethics,” “Studies in Art and Neuroscience,” and “Social Entrepreneurship.”

Tutorials are small groups of students working closely with a professor on a common topic or project. Recent tutorials include Creating a Magazine, Dante’s Literary and Historical Background, and Environmental Design. Tutorials are a great way to network and make meaningful connections with those who share your interests.

Private Lessons
Through private lessons, you will have the opportunity to receive academic credit for your studies at performing or visual arts studios in the New York area. Students who want to study dance, voice, instrumental music, or acting with some of the city’s great artists and performers can study outside of NYU at such renowned studios as the Joffrey Ballet School, the Lee Strasberg Theatre Institute, the Playwrights Horizons Theater School, the Alvin Ailey American Dance Center, and the Broadway Dance Center.

Senior Project
The senior project is an optional 4-credit independent research or artistic project that a student pursues under the guidance of a faculty mentor generally in the final semester before graduation. With adviser approval, you may choose to do a senior project in your final semester. Alternatively, you might also do a senior project in the penultimate semester and draw that project into your senior colloquium discussion. Senior projects may include, but are not limited to, a paper based on original research, a written assessment of a community learning initiative, or an artistic project such as a film or novel. Senior projects deemed exceptional by the Gallatin Senior Project Committee will be awarded honors.
The Gallatin School of Individualized Study provides resources and services to encourage your individual, intellectual, and professional development.

**Senior Colloquium**
Your experience at Gallatin will culminate with a senior colloquium—an intellectual conversation with three faculty members in which you discuss a selection of the books that have played a formative role in your thinking about a particular issue or theme, usually associated with your area of concentration. Your book list will include ancient and Renaissance classics as well as modern works in the humanities, arts, and the social and natural sciences. The colloquium experience allows you to integrate your academic, professional, and personal experiences with the significant texts and the ideas you have examined in your courses, internships, independent studies, tutorials, and private lessons in the arts.

**Senior Colloquium Topics**
Recent senior colloquium topics include the following:
- The Science of Fate
- Music and Ethnicity in Cuba and Brazil
- Satire and Social Resistance
- Depictions of Reality Through Art
- International Trade: Ancient and Modern
- Heroism in the Ancient and Digital Age
- The Physics of Society: The Particle and the Wave
- Paradox of Power: Race and Justice in American Society
- Film and the Creation of Identity
- Musical Creativity and Scientific Thought
- Technology, Art, and Society
- Physical and Cultural Environments
- Coming of Age in Contemporary Literature

**Internships**
A sampling of recent Gallatin internships includes positions in the following fields and organizations:

**Advertising/Public Relations**
- Ruder Finn
- Public Relations
- American Association of Advertising Agencies

**Arts**
- The Metropolitan Museum of Art
- New York City Opera
- Lincoln Center for the Performing Arts
- New York City Ballet
- La MaMa Experimental Theatre Club
- Museum of Modern Art

**Business**
- UBS
- Morgan Stanley
- Smith Barney

**Community Service/Public Interest**
- Council on Foreign Relations
- Covenant House
- Human Rights Watch

**Film/TV**
- Good Morning America
- NBC
- 20th Century Fox
- MTV
- Nicklodeon

**Health**
- Bellevue Hospital Center
- NYU Langone Medical Center
- Mount Sinai School of Medicine
- Beth Israel Hospital
- Rusk Institute of Rehabilitation Medicine

**Journalism and Publishing**
- Farrar, Straus and Giroux
- Newsweek magazine
- Random House Publishing
- The Wall Street Journal
- Time, Inc.

**Legal Services**
- Legal Aid Society
- White House
- Urban Justice Center
- American Civil Liberties Union

**Music**
- Sony BMG
- Warner Music Group
- Universal Music Group
Professor Jack Tchen, cultural historian and urbanist, attends a matinee performance at the Public Theater with his students.
While you are enjoying new experiences at Gallatin, you will also be thinking about your future. The Gallatin School of Individualized Study will provide you with programs and resources that help you to succeed in your academic and professional lives. First-year programming, including orientation, introduces new students to University life. As a Gallatin student, you may also participate in innovative programs that bridge the gap between academic life and extracurricular opportunities, such as the Literacy Project and the Gallatin Arts Festival. These programs enhance Gallatin’s role in the urban community and enable you to take advantage of NYU’s New York City location. A comprehensive writing program, student government and clubs, and global programs offer additional learning opportunities.
Flowing text content extracted from the page as a single string.
A student with a concentration in international relations and political theory participates in a literary discussion during her class, the (Post)colonial Arabic Novel.
“The Gallatin experience is about becoming a more open-minded human being who can create positive change in the world.”
The Gallatin Dean’s Honor Society holds academic seminars and cultural activities for Gallatin juniors and seniors who have been invited to apply for membership based on academic performance at Gallatin and on demonstrated commitment to community service. Student members and Gallatin faculty mentors participate in an annual Spring Break travel colloquium focused on the year’s chosen theme. Recently, the group traveled to Athens to study the intersection between the ancient and modern worlds, and during the 2010-2011 year, the group traveled to Ireland as a culmination of their study of the history and literary culture of Ireland. Gallatin students with strong grade point averages who have demonstrated interest in matters relating to the Americas—including the United States, other countries in North America, Central America, South America, and the Caribbean—are invited to apply to be Americas Scholars. The Americas Scholars also study a particular theme as a prelude to an annual trip. The focus of a trip to Brazil was a multifaceted and interdisciplinary investigation of “consumerism.”

Students whose concentrations incorporate the study of human rights may apply to participate in the Gallatin Global Fellowship in Human Rights Program. This yearlong program provides funding to several Gallatin students to support research and work in the field of human rights. In the spring semester, participants study the concept, history, and political manifestations of human rights in a special seminar; in the summer, they engage in extended research or internships at organizations around the world; and in the fall they report on their findings at a symposium open to the entire University community. In past years, internship locations have included Cambodia, Madagascar, Mexico, and Russia.

A select group of entering freshmen with a high level of academic achievement and leadership will be offered the opportunity to join the Albert Gallatin Scholars. Scholars work closely with a member of the full-time faculty and Gallatin’s director of global programs to study an academic theme that helps shape an annual trip in January. Recently, Scholars have studied “Arts in Times of Social Change” in preparation for a trip to South Africa. During the course of each trip, Scholars meet with representatives of cultural institutions, nongovernmental organizations, and arts groups. In the spring, they reflect on the trip in Mosaic, the program’s journal of writing and art.
**Student Clubs**

In addition to more than 400 NYU clubs and organizations, there are a variety of Gallatin-specific clubs to help you connect with other students who share your interests. The Gallatin clubs include Gallatin Theatre Troupe; Students of Color Alliance (SOCA); Gallatin Business Club; Dancers Choreographers Alliance; Gallatin Photography Club; Gallatone, a student-run record label; and the *Journal of Global Affairs*.

**Gallatin Student Council**

Gallatin has an active student government, and students at the School elect representatives to serve on the Gallatin Student Council. The Student Council acts as a liaison between students and faculty and the dean on relevant academic and student issues. The Student Council also plans special activities, such as a series of informal gatherings of students and faculty, and coordinates various community service projects in which Gallatin students participate. In addition, the council represents and supports the interests and needs of Gallatin students to the University at large. A Gallatin Student Council representative also sits on the University Senate.

**Professional and Career Services**

NYU’s Wasserman Center for Career Development offers career counseling, internship opportunities, and full-time employment resources for after graduation. Experienced counselors teach a wide range of seminars targeting specific industries and lead workshops in interview skills and résumé writing. The center provides other specialized services, such as individual career counseling and advisement, professional skills workshops, and six major career fairs. Last year approximately 700 employers attended these fairs to discuss opportunities with students on an informal basis. The Gallatin Office of Academic Advising also offers workshops and panel discussions on graduate school options and professional life after graduation.

**Liberal Studies**

Students who apply to NYU’s campus in New York have the opportunity to begin their studies in the Liberal Studies Core Program. Liberal Studies students complete their general education bachelor’s degree requirements through the Core Program, a writing-intensive, interdisciplinary curriculum. The two-year course of study emphasizes the great books, great works of art, and great ideas of world cultures, but is flexible in allowing

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**Kaki King**

Guitarist and Songwriter

Kaki King, a groundbreaking solo guitarist, never expected to someday tour the world, create five hit studio albums, and receive a Golden Globe nomination. “If you told me while I was at Gallatin that in several years I’d be traveling to Australia to perform with the Foo Fighters, I would never have believed you,” she says. Kaki, a Gallatin alumna, has always been passionate about making music, and the School’s urban locale was the perfect place for her to do so. “New York is the cultural, artistic, musical center, and I wanted to be near that energy.”

Kaki focused her Gallatin concentration on the role and perception of music in literature and philosophy and how that role evolved over the centuries. This allowed her to blend her love for music with her other academic interests. Within the context of her concentration, she even had the flexibility to explore a specific discipline she’d long been fascinated with: Russian and Slavic studies. “As a teenager, I loved Russian composers like Stravinsky and Tchaikovsky,” she says. These musicians inspired her to play at the high level of technique that garners her so much praise and distinction today.

Kaki hasn’t forgotten the invaluable support she received from both the NYU and New York City communities for her guitar playing. She performed for the public at East Village cafés, headlined at the Gallatin Arts Festival, and even played a song she’d composed—which ended up on her first album—at Gallatin’s graduation ceremony. “My professors and adviser came to my earliest shows and still encourage me today,” Kaki says. “We all rallied around each other at Gallatin.”
“At NYU, there was always something new around the corner and, for me, always people to meet, play music with, and learn from.”
“The Gallatin community supports you in discovering what you want to do in life.”
When he first came to Gallatin, Sam Gogolak immersed himself in the music industry. While studying music business and sociology, he began his own performing artist management company, working with up-and-coming musicians to record and promote their albums. “It was pretty exciting for a while,” Sam says. But he began to sense that there was something missing. “There was a part of me I used to know well that I was out of touch with.” He realized that mentoring and working with young people was something he yearned to do and decided that, while music would always be there, he should set his sights on a new goal: teaching.

In high school, Sam had greatly enjoyed a humanities-based education, so teaching literature felt like a perfect fit. During one of his first literature courses at Gallatin, an interdisciplinary seminar called Ancient Greeks and Their Influence, he found his calling. “In that course, I fell in love with mythological classics like Homer’s *Odyssey* and Aeschylus’ *Oresteia,*” says Sam. He was particularly intrigued by the relevance of mythological themes. “Characters from ancient literature were constantly in conflict with each other and within themselves, debating ethics and values, and that still happens in the world today,” Sam continues. “I relate to that, and I want to help other students relate it to their own experiences as well.”

Making the switch between academic disciplines was an uncomplicated process at Gallatin, and Sam appreciates that. “I went to see my adviser and professors, told them I needed to change my curriculum—and they were right on board with my idea,” he says. “Because of that, I’ve been free to pursue my passions and reconnect with myself.”

Students to begin pursuing majors and minors in other NYU schools. The curriculum embraces literature, history, philosophy, art, architecture, and music. The hallmarks of the program are small, discussion-based classes that guarantee close contact with faculty. In the second year, students begin to take courses in the College of Arts and Science, Global Liberal Studies, or in another school, college, or program to which they intend to transition in their junior year. Liberal Studies allows students the unique opportunity to begin their NYU career with a full year at one of NYU’s global academic centers in London, Paris, or Florence—as well as New York—introducing students to the world’s great works in the cities and cultures where they first blossomed.

**NYU Study Away and the Global Network**

As a student at NYU, you’ll already be living and learning in the cosmopolitan environment of New York City, so it will seem a natural step for you to expand your educational experiences with an integrated, international curricular experience. With the other two degree-granting campuses in Abu Dhabi and Shanghai and global academic centers on six continents, you will have the opportunity to study within the NYU global network. At the same time, studying in New York will give you access to an extremely broad range of intellectual, professional, and personal experiences that are both “in and of the city” and “in and of the world.”

You can choose to study at the Abu Dhabi and Shanghai campuses and at NYU’s global academic centers in Accra, Ghana; Berlin, Germany; Buenos Aires, Argentina; Florence, Italy; London, England; Madrid, Spain; Paris, France; Prague, Czech Republic; Sydney, Australia; Tel Aviv, Israel; and Washington, DC, US—or in any of the 16 exchange programs the University has established with outstanding urban research universities around the world. The individual NYU schools, colleges, and programs also offer semester-long and January term programs as well as specialized sessions during the summer. Each international program provides a rich curriculum that allows you to complete some of your general degree requirements and, in many fields, take courses in your major. Your financial aid is portable, too: it will go with you anywhere within the global network. While you’re studying around the world, you’ll soon develop the ability to see opportunities where others cannot, overcome cultural barriers, and become a confident world citizen.
**Gallatin Travel Courses**
Gallatin also offers intensive summer and January term travel courses, which are small, discussion-based seminars with Gallatin faculty designed to provide a unique and in-depth exploration of a particular cultural or historical topic found within a foreign country or region. Students experience each location firsthand through visits to museums, galleries, and historical sites and through meetings with local artists, intellectuals, and political figures. Courses vary from year to year. Prior courses have included study in Paris, Berlin, Florence, Buenos Aires, India, and Turkey.

**NYU Abu Dhabi**
NYU Abu Dhabi is a highly selective undergraduate college blending a global academic opportunity with a liberal arts, science, and engineering curriculum. As the first such campus operated by an American university outside of the United States and the only comprehensive liberal arts college in the Middle East that is fully integrated into a major research university, NYU Abu Dhabi draws students with top qualifications from around the world. It is a degree-granting campus within NYU’s extensive global network, offering a complete residential college education as well as access to NYU’s broad range of resources.

**NYU Shanghai**
NYU Shanghai, a comprehensive new liberal arts campus in China’s financial and commercial capital, will welcome its first class of undergraduate students in fall 2013. It will be the third degree-granting campus within NYU’s global network. Its admissions process will be highly selective, and its undergraduate curriculum will provide all students with a firm foundation in the humanities, social sciences, and natural sciences before they pursue in-depth study in a major discipline. As a full research university, NYU Shanghai will support world-class academic research as well as graduate and professional education.

**At the NYU Centers**
NYU’s global academic centers provide students with an array of NYU courses in a variety of academic disciplines. All of the centers offer courses taught in English, and they also offer language courses at any skill level for students to learn their host country’s native language. Depending on the location, students can choose to study away for a summer, a January term, a semester, an entire academic year, or a combination of all these options.

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Jeremy Friedman
Manager of Sustainability Initiatives, New York University

**As a Gallatin undergraduate, Jeremy Friedman was a driving force behind NYU’s thriving environmental sustainability initiatives. While working toward a concentration in environmental values and public policy, he cofounded the Green Arch Initiative, a coalition of NYU students, faculty, and staff committed to fostering environmental scholarship and practice at the University and in the urban community. So it came as no surprise when, after graduating, Jeremy was hired as project administrator for the University’s Sustainability Task Force. In fact, the Task Force was created largely because of the work Green Arch had done with Jeremy at its helm—he and another Gallatin alum had actually drafted a proposal for NYU to create such an office. “The job was a really natural transition,” he says. “I was able to apply all that I learned through my undergraduate research, as well as the leadership and collaborative abilities I developed from Green Arch, to my role.”

Jeremy’s extensive student research, a series of Gallatin independent studies, was focused on measuring sustainability within the context of the NYU campus. Over 14 months, he and four other students gathered data from 12 different University departments, gauging factors such as water and electricity consumption, recycling practices, and the student body’s awareness of environmental issues. Their final report, “Greening the Urban Campus,” gave the entire University a springboard from which to start making larger changes. “Now the Task Force is working on an even more extensive environmental assessment, which intersects with my academic research in many ways,” Jeremy says. NYU has taken huge strides—becoming the largest university purchaser of renewable energy in the country, for example—and Jeremy couldn’t be prouder. “Having the chance to help the University community rally around this common goal and see the positive results is incredibly rewarding.”
“NYU took my efforts to promote sustainability seriously, helping me bring many of my ideas to fruition.”
NYU seeks to make studying in the global network accessible for every student in any major by offering courses in areas that include art, drama, psychology, politics, economics, mathematics, journalism, prehealth, music, communication, and business, in addition to the numerous language and liberal arts courses. This range of disciplines enables you to continue earning credits toward your major or minor while participating in a transformative experience. In each field of study, you’ll find courses, taught by exemplary faculty, that always meet NYU’s rigorous academic requirements. NYU hires faculty members from the host countries who are active leaders in their fields, influential politicians, recognized artists, and foremost scholars and researchers. Professors put course work to practical use by bringing students into the city and incorporating trips to museums, monuments, and other sites of interest. These excursions, which are considered a formal part of your education, not only complement in-class discussions and readings but also bring you in contact with the art, history, and society of your chosen destination. NYU’s strong ties to major international urban research universities allow you to participate in academic and social exchanges. Some programs permit you to take up to half of your course work at a local university in English or in the native language of the host city.

Each center has its own character, offering unique academic, professional, and cultural resources. In Ghana at NYU Accra, you can explore the literature, art, history, and cultures of West Africa and may enroll for up to two courses at one of our two affiliated institutions. NYU Berlin, located in stylish Prenzlauer Berg, enables you to learn about the art, sociology, history, and politics of modern Europe. Courses at NYU Buenos Aires focus on Latin American studies, introducing you to the economic history, political cycles, and creative culture of Argentina and the surrounding region. NYU Florence, located on a magnificent 57-acre estate, boasts a wide selection of courses ideal for students who want to fulfill major or minor requirements in such areas as music, psychology, business, history, politics, and art history. NYU London offers all the excitement of a modern metropolis to students in a variety of different majors, including math, business, prehealth, English, journalism, and cinema studies. NYU Madrid gives students of beginning, intermediate, and advanced Spanish language backgrounds the opportunity to gain a deeper understanding of Spanish and Latin American cultures through courses that discuss literature, art history, and politics. Students at NYU Paris, no matter what their language proficiency, find an intensive language program where they can enroll in courses that focus on the history, culture, politics, art, and theatre of France. At NYU Prague, you will learn from distinguished local faculty in economics, politics, communications, journalism, and music while witnessing the rapid modernization of one of central Europe’s most charming, well-preserved capital cities. At NYU Sydney, you take courses in Australia’s rich history of immigrant communities and also select from courses in environmental studies, history, journalism, media and communications, and sociology. NYU Tel Aviv gives students interested in Israel and the Middle East the unique opportunity to experience firsthand one of the most closely watched regions in the world. Course work is designed to provide an objective understanding in journalism, politics, social sciences, media, and prelaw. Language courses in Hebrew and Arabic are also offered here. At NYU Washington, DC, you can study journalism, history, and politics while interning in the nation’s capital.
**Student Life While Studying Away**

NYU offers guaranteed housing choices with options like homestays, apartments, and NYU-coordinated residences. (Please note that students who begin their time at NYU in the Liberal Studies Core Program and spend their freshman year at one of the global academic centers in Florence, London, or Paris will live in NYU-coordinated residences during that time.)

All of NYU’s global academic centers offer a full range of activities, seminars, and excursions outside of your course schedule designed to give you a broad cultural exposure. Extracurricular trips, organized by on-site staff, give you the opportunity to experience the customs and events of the surrounding communities. Outside of the classroom, you’ll engage with local culture through internships, volunteer placements, and workshops. Language-exchange dinners and collaborative projects with local students are also popular activities.

**Additional Global Opportunities**

NYU also offers summer study opportunities with over 50 programs in 30 international locations. In addition to the global academic centers, semester- and yearlong direct exchange partnerships are offered with 16 outstanding international urban research universities. In these partnerships, undergraduate students enroll directly at an affiliated university and take courses there while still earning NYU credit.

**Admission**

Admission to New York University is highly selective. When choosing a new entering class, the Admissions Committee reviews each application holistically, considering and carefully evaluating many significant factors. These factors include the strength of an applicant’s academic background, standardized test scores, recommendations from a college counselor and a teacher, personal statements, and an essay. Applicants who have successfully completed a broad range of challenging course work throughout their high school careers are the most desirable candidates.

The committee also takes into account each applicant’s unique talents, personal attributes, and future goals. Our students are not only successful in their academic pursuits but also become active contributors to one of the most diverse and global universities in the world. Those who join NYU’s community must possess a level of engagement that is consistent and unwavering.

We look forward to reading your application!

**Application Deadlines**

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<th>Admission Type</th>
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<tr>
<td>Early Decision I Admission</td>
<td>November 1</td>
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<tr>
<td>Early Decision II Admission</td>
<td>January 1</td>
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<td>Regular Decision Admission</td>
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<td>Fall Transfer Admission</td>
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<td>Summer Transfer Admission</td>
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**Financial Aid**

The cost of a college education is a matter of concern for many students and their families. Regardless of your family’s financial circumstances, paying for college will probably require a substantial commitment of your resources over the next several years. Many students receive financial aid to support contributions made by themselves and their families; most of them will not be responsible for these costs in their entirety. Learn more about our financial aid offerings at nyu.edu/financial.aid.

**For More Information**

Office of Undergraduate Admissions
New York University
admissions.nyu.edu
212-998-4500

Office of Financial Aid
New York University
nyu.edu/financial.aid
212-998-4444
Areas of Study

Liberal Studies

The Core Program
Global Liberal Studies
Global Liberal Studies Dual Degree Programs (in conjunction with the Robert F. Wagner Graduate School of Public Service)
Global Liberal Studies/Nonprofit Management: B.A./M.P.A.
Global Liberal Studies/Health Policy and Management: B.A./M.P.A.

College of Arts and Science

Africana Studies
American Studies
Ancient Studies
Animal Studies
Anthropology
Anthropology-Linguistics
Arabic
Art History
Asian/Pacific/Asian Studies
Astronomy
Biochemistry
Biology
Business Studies (in conjunction with the Leonard N. Stern School of Business)
Chemistry
Child and Adolescent Mental Health Studies
Chinese
Cinema Studies (in conjunction with the Tisch School of the Arts)
Classical Civilization and Hellenic Studies
Classical Civilization-Anthropology
Classics
Classics-Art History
Comparative Literature
Computer Science
Creative Writing
Dramatic Literature, Theatre History, and the Cinema
East Asian Languages
East Asian Studies
Economics
Economics and Computer Science
Economics and Mathematics
Education (in conjunction with the Steinhardt School of Culture, Education, and Human Development—secondary education only)

Engineering
Chemical and Biomedical Engineering
Civil Engineering
Computer Engineering
Electrical Engineering
Mechanical Engineering

English
English and American Literature
Environmental Studies
European and Mediterranean Studies
French
French and Linguistics
Gender and Sexuality Studies
German
German and Linguistics
Global Public Health/Anthropology
Global Public Health/History
Global Public Health/Sociology
Global Public Health and Science
Greek
Hebrew and Judaic Studies
Hellenic Studies
History
Iberian Studies
International Relations
Irish Studies
Italian
Italian and Linguistics
Japanese
Journalism
Korean
Language and Mind

Latin
Latin American Studies
Latin and Greek
Latin Studies
Law and Society
Linguistics
Literature in Translation
Luso-Brazilian Language and Literature
Mathematics
Mathematics and Computer Science
Medieval and Renaissance Studies
Metropolitan Studies
Middle Eastern and Islamic Studies
Middle Eastern Languages
Music
Neural Science
Persian
Physics
Politics
Producing (in conjunction with the Tisch School of the Arts)

Psychology
Public Health and Policy (in conjunction with the Steinhardt School of Culture, Education, and Human Development and the Robert F. Wagner Graduate School of Public Service)

Religious Studies
Romance Languages
Russian
Self-Designed Honors Major
Social and Cultural Analysis
Social and Public Policy (in conjunction with the Robert F. Wagner Graduate School of Public Service)
Social Work (in conjunction with the Silver School of Social Work)

Sociology
South Asian Studies
Spanish
Spanish and Linguistics
Turkish
Urban Design and Architecture Studies

Preprofessional Specializations
Dentistry
Law
Medicine
Optometry
Podiatry

Combined Degree Programs for Entering Freshmen
Dentistry: B.A.-D.D.S
Engineering: B.S.-B.S.

Leonard N. Stern School of Business

Business, with a concentration in Accounting, Actuarial Science, Economics, Finance, Global Business, Information Systems Management and Organizations, Marketing, Statistics, Business and Political Economy, Advanced Mathematical Methods, Business of Entertainment, Media, and Technology (in conjunction with the College of Arts and Science), Business of the Arts, School of Culture, Education, and Human Development and Tisch School of the Arts), Public Policy and Management, Social Work (in conjunction with the Robert F. Wagner Graduate School of Public Service)

Steinhardt School of Culture, Education, and Human Development

Education
Childhood Education/Childhood Special Education, grades 1-6
Early Childhood Education/Early Childhood Special Education (birth-3), Secondary Education, grades 7-12, with a teaching specialization in English, Foreign Languages, Mathematics
Music
Science (biology, chemistry, earth science, physics)

Social Studies
Health
Applied Psychology
Communicative Sciences and Disorders
Global Public Health/Applied Psychology
Global Public Health/Food Studies
Global Public Health/Nutrition and Diabetics
Nutrition and Food Studies

Arts Professions
Art, Studio
Educational Theatre, all grades
Musical (grades K-12)

Music (grades K-12)

Instrumental (classical and jazz)

Music Education

Music Technology
Music Theory and Composition

Voice (classical voice and music theatre)

Communication
Global Public Health/Media, Culture, and Communication

Tisch School of the Arts

Cinema Studies

Film history, theory, and criticism

Dance

Drama (see Theatre)

Dramatic Writing

Film and Television

Photography and Imaging

Recorded Music

Theatre (acting, musical theatre, directing, and production and design)

Gallatin School of Individualized Study

Individualized Study

Silver School of Public Work

Global Public Health/Social Work

Multifaceted Spiritualities (in conjunction with the Robert F. Wagner Graduate School of Public Service)

Poverty Studies (in conjunction with the College of Arts and Science, Tisch School of the Arts, and the Steinhardt School of Culture, Education, and Human Development)

Social Work

Preston Robert Tisch Center for Hospitality, Tourism, and Sports Management (at the School of Continuing and Professional Studies)

Hotel and Tourism Management

Sports Management

College of Nursing

Global Public Health/Nursing

NYU-Poly

The Polytechnic Institute of NYU, or NYU-Poly, is an affiliated institution of NYU located in neighboring downtown Brooklyn. It is one of New York’s most comprehensive schools of engineering, applied science, and technology—and is the second oldest in the state. If you are interested in engineering, applied science, and/or technology, you may directly enroll at NYU-Poly or explore our dual degree program in science and engineering jointly offered through NYU’s College of Arts and Science and NYU-Poly.

NYU Abu Dhabi

NYU Abu Dhabi is a highly selective undergraduate college blending a global academic opportunity with a liberal arts, science, and engineering curriculum. As the first such campus operated by an American university outside of the United States and the only comprehensive liberal arts and science college with engineering in the Middle East that is fully integrated into a major research university, NYU Abu Dhabi draws high school graduates with top qualifications from around the globe. NYUAD offers bachelor’s degree programs in these areas:

Arts and Humanities

Film and New Media

History

Literature

Music

Philosophy

Theatre

Visual Arts

Engineering

General Engineering

Civil Engineering

Computer Engineering

Electrical Engineering

Mechanical Engineering

Multidisciplinary Program

Arab Crossroads Studies

Science and Mathematics

Biology

Chemistry

Computer Science

Mathematics

Physics

Psychology

Social Sciences

Economics

Political Science

Social Research and Public Policy

NYU Shanghai

For information, please visit shanghai.nyu.edu.

¹ Minor only
² Double major
³ In dual-degree program with Polytechnic Institute of NYU
⁴ Specialization only
⁵ An interview, audition, or submission of a portfolio or other material is required
NYU FACTS

ESTABLISHED
1831

DEGREE-GRANTING CAMPUSES
NYU Abu Dhabi
NYU New York
NYU Shanghai

UNDERGRADUATE SCHOOLS, COLLEGES, AND PROGRAMS
College of Arts and Science
College of Nursing
Gallatin School of Individualized Study
Leonard N. Stern School of Business
Liberal Studies
Polytechnic Institute of NYU (affiliated)
Preston Robert Tisch Center for Hospitality, Tourism, and Sports Management
Silver School of Social Work
Steinhardt School of Culture, Education, and Human Development
Tisch School of the Arts

FULL-TIME UNDERGRADUATE ENROLLMENT
21,025

PROGRAMS OF STUDY
Over 230

COURSES AVAILABLE
More than 2,700 undergraduate courses and over 3,300 graduate courses

FACULTY/STUDENT RATIO
1:12

AVERAGE CLASS SIZE
Under 30

STUDENT-RUN CLUBS
Over 400

SPORTS TEAMS
NYU is a member of the University Athletic Association and is home to 21 intercollegiate varsity sports that compete at the NCAA Division III level: men’s basketball, cross-country, fencing, golf, soccer, swimming, diving, tennis, track and field, volleyball, and wrestling; women’s basketball, cross-country, fencing, golf, soccer, swimming, diving, tennis, track and field, and volleyball. NYU also supports 25 intercollegiate club teams, five of which recently qualified for national competition, in addition to 20 intramural sports.

HOUSING
Approximately 10,800 undergraduates in 19 residence halls

FRESHMEN LIVING ON CAMPUS
Approximately 90-95%

FRESHMAN STUDENTS RECEIVING FINANCIAL AID
56%

CAREER DEVELOPMENT
Approximately 38,000 internship and job listings are posted at NYU, and 700 corporate/organization recruiters visit NYU annually.
Average starting salary: Roughly $50,600 for B.A./B.S. graduates

GLOBAL NETWORK
Degree-granting campuses in Abu Dhabi, New York City, and Shanghai. Global academic centers on six continents: Accra, Ghana; Berlin, Germany; Buenos Aires, Argentina; Florence, Italy; London, England; Madrid, Spain; Paris, France; Prague, Czech Republic; Sydney, Australia; Tel Aviv, Israel; Washington, DC, US. International exchange programs with 16 partner institutions around the globe.

GRADUATION AND RETENTION
Roughly 92% of NYU students return for their sophomore year; 79% graduate in 4 years, 85% graduate in 5 years, and 86% graduate in 6 years.

TUITION AND FEES*
$43,204
* Tuition and fees for Stern School of Business students are $43,684 and for Tisch School of the Arts students, $47,432.