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<th>Date</th>
<th>Topic</th>
<th>Project #1</th>
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<td>July 05</td>
<td>Introduction</td>
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<td>July 07</td>
<td>Theories of the Journal</td>
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<td>July 12</td>
<td>The Urban Muse</td>
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<td>The Flâneur</td>
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<td>The Cafe Scene of Writing</td>
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<td>July 26</td>
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<td>July 28</td>
<td>The City as Topos</td>
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<td>August 02</td>
<td>Rilke in Paris</td>
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<td>August 04</td>
<td>Kafka in Prague</td>
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<td>August 09</td>
<td>Journal/City/Psyche</td>
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<td>August 11</td>
<td>Meta-Reflections</td>
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**Reading**

- Woolf, Nin (x)
- Benjamin
- Baudelaire (x)
- Sartre, (x)
- de Beauvoir (x)
- Ginsberg
- Blanchot, (x)
- Duras (x)
- Calvino, (x)
- Cavafy (x)
- Rilke
- Kafka (x)
- Barthes (x)
- Blanchot (x)
Required Reading:
See Syllabus
Items marked (x) will be given to you in class to be read, deconstructed & discussed.

Writing Projects:
Meta-Journal
Exercises/Experiments
Project #1: The City Scene
Project #2: The Flâneur Experience
Project #3: Meta-Reflections
Project #4: Psyche in the City

Elements of the Course:
Attendance
Participation in class
Workshops
Completion of Written Work on Time
Reading Assignments
Maintain Writing Portfolio

Data:
Victoria A. Blythe, Ph.D.
Office: ________________________________

Office Hours: ________________________________

Telephone: 212.254.5428 Home, weekdays
845.679.6641 Home, weekends

email: vab3@nyu.edu
Course Policies:

Attendance:
Attendance is crucial. We will pursue a policy of collegiality which requires the presence of each to provide commentary, critique and response to the work of his colleagues. One unexcused absence will be permitted per semester. Students will be expected to arrive on time for class.

Submission of Written Work:
All written work will be expected on time in printed (hard copy) format. See syllabus for Project Protocols and due dates.

Incomplete Grade Request:
Should an INC. become necessary it must be requested prior to the last class, in writing, in conformance with Gallatin regulations.

Evaluation & Grading:
Evaluation will depend upon the quality of the work submitted and its relevance to the protocols of each assignment as well as the level of participation in class discussion and contribution to writing workshops. See also “Requirements of the Course”, supra.

Plagiarism:
Plagiarism will not be tolerated. Original work is expected. The parameters of quotation, citation and reference will be observed. (Consult MLA guide.) Plagiarism will have an adverse effect on student evaluation to the extent of failure.
The Meta-Journal

A Journal about your experience of the journal: may include your thoughts, comments, responses, critique, questions, etc. about:
- the journals we read in class
- the meta-journals we read in class
- your responses to the above texts
- our class discussions of the above texts
- the other genres by our journalists (see Syllabus)
- the other genres we experiment with in class writing projects
- other journals you may read (see supplementary bibliography)
- other theorists you may read (see supplementary bibliography)
- other material related to your experience as a journalist
- your experience of the City

Procedure for Keeping Meta-Journal

Use loose pages (keep in a folder with pockets a/k/a your folio).
Write legibly or type (so I can read it!)
Put your name and the date on every page you write.
Write at least twice a week.
Keep all meta-journal entries, class hand-outs (Xeroxes and your written project materials) in your folio.

Class Participation Requirements

Bring your folio to class each day.
Bring the appropriate required reading text to class to refer to during discussion.
Bring paper & pencil or pen to class each day.
K. 30.1324

“The Journal in the City”

Barthes, Roland. “Deliberation” in A Barthes Reader, 1982. (See also
Baudelaire, Charles. The Parisian Prowler. Tr. Ed. K. Kaplan, Athens: The University of
“One Way Street”
“Moscow”
“On Some Motifs in Baudelaire”
“Franz Kafka”
“Some Reflections on Kafka”
“The Return of the Flâneur”
“Paris Diary”
(see also Wolin, Richard. Walter Benjamin: An Aesthetic of Redemption. New York: Columbia
University Press, 1982. and
Broderson, Momme. Walter
Blanchot, Maurice. The Space of Literature. Lincoln: University of Nebraska Press,
1982.
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“The City as Protagonist, in The Uses of Literature, New York:
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The Avignon Quintet. London: Faber & Faber, 1992
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Nin, Anais. Cities of the Interior, 1959