ATTENDANCE POLICY*

Given the fact that making art is evolutionary, that is (1) evolves over a period of time (often a lifetime), and requires considerable dedication of time and concentrated effort for there to be some noticeable maturation, full attendance in the studio during the term is absolutely necessary. (2) In addition, the class critique is the primary vehicle for learning and teaching in the art studio. Class critiques sometimes take place at the beginning of the studio class and/or at the end of the class. Consequently, the following policy is in place regarding both attendance and lateness. No more than 1 (one) absence or lateness is acceptable before loss of credit.

GENERAL OVERVIEW AND SCHEDULE

September 7          Introduction, materials,  
                      Theories and expectations  
                      Home work assigned

September 14         Homework examined. Problem of Form

September 21         Studio Practice. Application of Visual Form

September 28         Studio practice: Application of  
                      Visual Form to the frame of reference

October 5            Studio practice: Application of  
                      Form to the frame of reference

October 12           Studio practice: Application of  
                      Form to frame of reference

October 19           Studio time: Application of  
                      Form to frame of reference

October 26           Studio time: Application of  
                      Form to frame of reference
November 2  
Color/painting applied to
the problem of Form

November 9
Color/painting applied to
the problem of Form
{Mixed media}

November 16
Color/painting applied to
the problem of Form

November 23
THANKSGIVING RECESS

November 30
Color/painting applied to
The problem of Form.

December 7
Color/painting applied to
The Problem of Form.

December 14
End of Term; Individual. Critiques
according to posted schedule

NOTES ON EVALUATION, REQUIREMENTS AND OTHER MATTERS

(A) All work done in the studio should be kept & "fixed" for the final INDIVIDUAL portfolio review. Each piece should be signed and dated. You may use a consecutive numbering system instead of a dating procedure. About 8-10 "finished" drawings/paintings should be completed by the end of the term. The evaluation of your art work in this studio is based on the individual progress you make from your first efforts through the final piece you present at the Individual Critique.

(B) You will receive an address list of art galleries and museums. These are used during the course of the term for required assignments to see and react to particular exhibitions. Also, you should obtain a flyer or “press release” from the gallery or museum which usually accompanies these exhibitions and attach it to the typewritten report you will make on each required visit.
While readings are not formally a part of this studio, suggestions may be made by Professor Katz to relevant critiques, artists’ position papers, philosophers, aestheticians and art historians, which will be useful in understanding the complexities of Fine Arts today. These references include: Freud, Schopenhauer, Kant, Bernstein, Loran, Dunning, Lippard/Rinehardt, Kosuth, Leonardo, Picasso, Cezanne, Foucault, Gardner, Gray, Hauser, Harrison and Wood, Panofsky, Kubler, G. Stein, A. Michelson, Motherwell, Moseé, Witkower, Lehrer, Proust and others.