In this course we will read closely and thoroughly a selection of Sigmund Freud’s books and papers, including “Three Essays on Sexuality,” and “Screen Memories,” and three of his classic case histories: “Fragment of an Analysis of Hysteria,” (Dora), “From the History of an Infantile Neurosis,” (the Wolfman), and “An Autobiographic Account of a Case of Paranoia,” (Dr. Schreber). In general, we will focus on how the psychoanalytic method takes narrative seriously – that is, “at its word,” or literally – at the same time as it recognizes that whatever is articulated may be in a negative or canted (in other words, encoded) relation to what it “means.” We will watch a selection of films alongside the primary texts. We will explore how time, memory and history signify in psychoanalytic frameworks, and ask what literature, film and poetics might share with psychoanalysis. Finally, we will debate the validity of what might be called Freud’s reductionism in relation to drive theory and the sexual instincts.

Course Requirements:
Papers 25% each; 2 of 3 50%  
Additional occasional writings 10%  
Presentations 20%  
Attendance and Participation 20%  

Students will be assigned one oral presentation. Details in class.
Students will choose two of the three case studies, and write two 8 page analytic papers on the case studies that reference a wide range of our secondary sources, at minimum 3 and 1 of our films (per paper).

Required Books:
For sale at Shakespeare and Co., 716 Broadway, right across the street from Gallatin.

**Articles:** all on Blackboard
Peter Brooks, “Fictions of the Wolfman: Freud and Narrative Understanding”
Michel de Certeau, “The Freudian Novel”
Hayden White, “The Question of Narrative”
Adam Phillips, “Close Ups”
Richard King, “Memory and Fantasy”
Jacqueline Rose, “Dora: Fragment of an Analysis”

**Films:**
Bunuel, *The Obscure Object of Desire*
Howard, *A Beautiful Mind*
Huston, *Freud: The Secret Passion*
Solondz, *Happiness*
Stone, *Natural Born Killers*
Schedule

1. Sept. 5 Introduction
   Watch: Huston, *Freud: the Secret Passion*

   Read: Freud, *Three Essays on the Theory of Sexuality*

3. Sept. 19 Perversion
   Watch: *Happiness*.
   Read: Freud, “Instincts and their Vicissitudes”; “A Child is Being Beaten”;
   “Character and Anal Eroticism” (Blackboard)

4. Sept. 26 Aggression and the Superego
   Read: Freud, *Civilization and its Discontents*
   Student Presentation 1 – Happiness.

5. Oct. 3 Freud’s Hydraulic System
   Read: Freud, *The Ego and the Id*

6. Oct. 10 Mickie and Mallory / phylogenetics
   Watch: *Natural Born Killers*

7. Oct. 17 The Wolfman
   Read: Freud, “From a History of an Infantile Neurosis (Wolfman)” in Freud,
   *Three Case Histories*.
   Student Presentation 2 – Natural Born Killers

8. Oct. 24 Hysteria (aka Freud at his worst)
   Read: Freud, “Fragment of an Analysis of a Case of Hysteria,” in Freud,
   *Dora: An Analysis of a Case of Hysteria*; Jacqueline Rose, “Dora: Fragment of an
   Analysis.” (Blackboard)

9. Oct. 31 History and Memory
   Hayden White, *The Content of the Form: Narrative Discourse and Historical
   Representation*; King, “Memory and Fantasy” (all on Blackboard)
   Student Presentation 3

10. Nov. 7 Literature and Time
    Read: Selections from Michel DeCerteau, “The Freudian Novel,” in
    (all on Blackboard)
    Student Presentation 4
Paper One due (on Wolfman) Monday, Nov 12, in my mailbox outside my office door, 606 at 1 Washington Place.

11. Nov. 14 Obsession and Masochism
   Read: Freud, “The Economic Problem of Masochism”; “Fetishism” (Blackboard)
   Watch: The Obscure Object of Desire

Paper Two due (on Dora) Monday, Nov. 19, in my mailbox outside my office door, 606 at 1 Washington Place.

12. Nov. 21 – class cancelled.

13. Nov. 28 Paranoia
   Readings: Freud, “Psychoanalytic Notes…. (Schreber)” in Freud, Three Case Histories.
   Student Presentation 5

14. Dec. 5 Schizophrenia
   Watch: A Beautiful Mind
   No new reading.

Paper Three due (on Schreber) in class.