SPRING 2012

WRTNG-UG 1564 ADVANCED POETRY WRITING
Monday, 6:20 PM - 9:00 PM
Classroom: Room 601 - 1 Wash. Place

Professor: Emily Fragos (Mailbox located on 4th floor, Gallatin, 1 Washington Place)
Office Hour: Room 405 Gallatin, 1 WP/Before class from 5 P.M. - 6 P.M. or by appointment
Home Phone: 1 212 861-0540
Email: e.fragos@verizon.net OR ef29@nyu.edu

COURSE DESCRIPTION: There will be one assignment per week. A student may substitute a poem of her/his choosing for the one suggested as an exercise in class, with the exception of certain mandatory assignments. Students should complete (and revise) one original work of poetry per week. When a poem is being read to the workshop, the student is asked to make photocopies for all participants.

At the beginning of each class, before we get to the students' writing, we will share the poetry we love with each other. In this way, each student will accumulate a new and personal list of poets and poetry (in English and in translation) to explore and enjoy. Students are encouraged to read as much poetry as they can get their hands on -- not just our familiar contemporaries, but the classical and ancient poets as well.

In addition, students are encouraged to attend poetry readings, browse poetry sections of book stores and libraries, become familiar with literary journals. In short, the class goes by quickly and students should use the opportunity to immerse themselves into the world of poetry.

GRADES: Grades are based in part on good attendance, punctuality and class participation. The instructor will also take into serious consideration the student's progress throughout the semester and the quality of the final portfolio.

All work must be typed and carefully proofread. Handwritten poems will not be considered. A poem without copies for each and every member of the class will not be considered.

Please keep copies of all submitted/discussed work. At the end of our summer session, there will be a celebratory "Best of Workshop" reading.

SYLLABUS: The following is subject to change and/or additions, according to the needs of this class.

WEEK 1 : Monday January 23 Introduction/Readings
WEEK 2 : Monday January 30 Readings/Observations
Childhood Poem or Open Mic
WEEK 3 : Monday February 6 Readings/Observations
Place/Travel/Atmosphere Poem or Open Mic
WEEK 4 : Monday February 13 Readings/Observations
Valentine's Day "Letter" Poem or Open Mic
WEEK 5 : Monday February 20 No Class - Holiday
WEEK 6: Monday Feb.27  Readings/Observations
The Memoir Poem or Open Mic

WEEK 7: Monday March 5  Readings/Observations
The Surreal in Poetry or Open Mic

WEEK 8: Monday March 12  Spring Break - No Class

WEEK 9: Monday March 19  Readings/Observations
Other Species Poem or Open Mic

WEEK 10: Monday March 26  Readings/Observations
Minimalism in Poetry or Open Mic

WEEK 11: Monday April 2  Readings/Observations
The Prose Poem or Open Mic

WEEK 12: Monday April 9  Readings/Observations
Food/Drink Poem or Open Mic

WEEK 13: Monday April 16  Readings/Observations
The Ekphrastic Poem or Open Mic

WEEK 14: Monday April 23  Readings/Observations
The Persona Poem or Open Mic

WEEK 15: Monday April 30  Readings/Observations
Final Revisions or Open Mic

WEEK 16: Monday May 7  Last Class - **Manuscript Due**
Best of Workshop Reading