Environment and Development in Africa:  
*Political Ecologies from the Colonial Era to the Postcolony*

Gallatin School of Individualized Study  
New York University

Professor: Rosalind Fredericks  
Course: IDSEM-UG1648  
Office: Room 618, 1 Washington Place  
Office Hours: Mon: 4-6:00pm; Wed. 12:30-2:30pm  
Contact: rcf2@nyu.edu  
Semester: Fall 2013  
Time: Weds. 3:30-6:10pm  
Location: Room 401, 1 Wash. Pl.

**COURSE DESCRIPTION**

This course explores the political ecologies of African development in historic perspective. Bringing together empirical and theoretical literature drawn from diverse fields, including: anthropology, geography, environmental history, development studies, and political science, it offers an inter-disciplinary perspective on the politics of African environments. This will allow us to interrogate received wisdoms in order to provide more complex, critical, and nuanced understandings of environment-development linkages on the continent through time. The first part of the course focuses on the history of human-environment relations, paying particular attention to the exploitation of the natural environment during colonialism and patterns of extraction and trade set up during that time. In particular, we will compare different “norms and forms” of colonialism—including extractive economies, plantation agriculture, and nature preservation—in light of their implications for development. Building on this history, we will then concentrate on the postcolonial period in order to compare different trajectories of exploitation across Africa and to explore the major debates concerning the development, governance, and valuation of African environments. Specific topics will include: the extractive industries; export agriculture; wildlife conservation and tourism; Asian investments and the ‘land grab’; the politics of fair trade; and urban ecologies. Most topics will be examined through the lens of a specific country case study. Films will be used to complement the written texts.
REQUIREMENTS

• Class attendance, reading responses, and discussion
  - You are expected to read all assigned materials, attend all classes, and participate actively in discussions. If you are unable to attend class, you must let me know and come to my office hours that week. If you miss a film screened in class, you must view it in your own time. You will only be allowed one unexcused absence during the semester without penalty. Consistent lateness will be penalized as well.
  - You are expected to post five (5) reading responses of approximately 1 page to the discussion page on Blackboard on the weeks of your choice. The posting should be uploaded no later than 8pm the evening before. It should: summarize the thrust of the readings, provide specific critical reflection drawing closely from the texts, and raise questions for class discussion. You are expected to follow the Blackboard posts each week.

• Writing Assignments
  The course will be centered on three writing assignments exploring the historic and contemporary politics of the environment in African development:

  **Short Essay #1: The role of natural resources in colonial African development**
  Choose one of the colonial natural resource extraction regimes considered in the first part of the course and analyze its role in the early development trajectory of that region. Length: 3-5 pages (12 pt. font, double-spaced). **Due Sunday, October 13**

  **Short Essay #2: Representing postcolonial African environments**
  Take an image or film that purports to represent one of the postcolonial dynamics considered in class. Drawing on the class readings, build a critique from a political ecology perspective of the specific discourses employed to reveal another view of the problem and its solution. Length: 3-5 pages (12 pt. font, double-spaced). **Due Sunday, November 17**

  **Final Research Paper**
  Based on primary and secondary source materials, analyze the postcolonial development trajectory of a specific African country in relation to its environmental history. Using a political ecological perspective, the paper should interrogate conventional discourses regarding the relationship between resources and development in that context. Though it may concentrate on a particularly dominant economic sector or natural resource dynamic, it should give an overview of the country’s development trajectory, including all important sectors, and should take into account the key political, cultural, social, and geopolitical factors at play. You may not consider a specific postcolonial economy that we have covered in class. **Late policy:** Unless you have received an extension from me (only granted for serious/medical issues), lateness will be penalized as follows: each day that your paper is late, your grade will drop 1/2 of a grade point (e.g. from a B+ to a B). You are required to inform me if the paper is going to be more than two days late. Length: 10-15 pages (12 pt. font, double-spaced). **Paper Due: Monday, December 9**
**Course Grades:**
- Attendance/Participation/Responses: 25%
- Short paper 1: 20%
- Short paper 2: 20%
- Final Paper: 35%

**OFFICE HOURS and CONTACT**

I will hold office hours on Monday from 4:00 to 6:00pm and Wednesday from 12:30-2:30pm in my office by appointment. You can sign up for office hours here: [http://goo.gl/5i46R](http://goo.gl/5i46R). If you are unable to meet during my office hours, email me to schedule a separate meeting.

Email: I am best reached by email at rcf2@nyu.edu. Although I do encourage you to stay in touch with issues of concern, I also urge you to be considerate with your emails. I will do my best to reply within 24 hours.

**ACADEMIC INTEGRITY**

As a Gallatin student you belong to an interdisciplinary community of artists and scholars who value honest and open intellectual inquiry. This relationship depends on mutual respect, responsibility, and integrity. Failure to uphold these values will be subject to severe sanction, which may include dismissal from the University. Examples of behaviors that compromise the academic integrity of the Gallatin School include plagiarism, illicit collaboration, doubling or recycling coursework, and cheating. Please consult the Gallatin Bulletin or Gallatin website [www.gallatin.nyu.edu/academics/policies/policy/integrity.html](http://www.gallatin.nyu.edu/academics/policies/policy/integrity.html) for a full description of the academic integrity policy.

**READINGS and FILMS**

Required readings for the course are listed in the weekly syllabus. All readings are either available at the NYU bookstore, Shakespeare & Co., through the library’s electronic resources (with a link on Blackboard), or in the library’s reserves. Additional readings are listed as a starting place for further research for the papers and class discussion.

**Required Books**


**Related Films**

The following is a list of some films relevant to the course. They will either be screened in class, or you are encouraged to watch them in your own time. Whenever possible, they have been placed on reserve at the library. Those films in **bold** can be found in Avery-Fisher, some of the others are on order or available online.
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<td>Aiming High</td>
<td>Leaving Home for Sugar (1986)</td>
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<td>Diamonds and Rust (2001)</td>
<td>White King, Red Rubber, Black Death</td>
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<td>Whose Agenda is it Anyway? (2004)</td>
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Week 1. Introduction: Political Ecologies of African Development

(September 4)


Film: Africa: Voyage of Discovery (This Magnificent African Cake) (1984)

Additional Reading:


Week 2. Early Contact and Extractive Economies (Congo)

(September 11)


Film: Congo: White King, Red Rubber, Black Death

Week 3. Peasants, Labor, and Struggle in Colonial Agriculture (Mozambique)

(September 18)


Week 4. Wildlife, Parks, and Pastoralists in the Colonial Era (Kenya and Tanzania)

(September 25)


**Additional Reading:**


**Week 5. Rubber, Science, and American Empire (Liberia) (October 2)**


Film: *Liberia: America's Stepchild*

**Additional Reading:**


**Week 6. Community Conservation, Tourism, and the Politics of Wildlife (Zimbabwe and Tanzania) (October 9)**


Film: *Milking the Rhino*

**Additional Readings:**


Week 7. **Fish, Ecology, and Global Commodity Chains (Lake Victoria)**

(October 16)


Film: *Darwin’s Nightmare*

**Additional Reading**


**Week 8. Petro-Violence (Nigeria)**

*(October 23)*

Watts, Michael et al. 2009. (Special Issue on the Niger Delta.) *Journal of African Development* 11(2). *(Selections).*


Saro-Wiwa, Ken. *(Selections)*

**Film: Sweet Crude (2007)**

*Additional Reading:*

*Economies of Violence: Niger Delta* UC Berkeley webpage:
http://oldweb.geog.berkeley.edu/ProjectsResources/ND%20Website/NigerDelta/index.html


Week 9. Diamonds, Cattle, and the 'Developmental' State (Botswana)  
(October 30)


Additional Reading:


Week 10. Boom and Bust on the Copperbelt (Zambia)  
(November 6)

Fraser, Alistair and Miles Larner. 2010. Zambia, Mining and Neoliberalism: boom and bust on the globalized Copperbelt. Palgrave MacMillan. Selections: Introduction by Alistair Fraser; Chapter 2 by Lormer; Chapter 7 by Mususa; and Conclusion by Ray Bush.

Film: Zambia: Good Copper, Bad Copper (2011)

Additional Reading:


Week 11. Asian Investments and the ‘Land Grab’ (Sudan, Zambia, and Ethiopia)  
(November 13)

Cotula, Lorenzo, Sonja Vermeulen, Rebeca Leonard, James Keeley. 2009. Land grab or
Development opportunity? Agricultural investment and international land deals in Africa.
IIED/FAO/IFAD, London/Rome. (Selections)


Film: When China Met Africa

Additional Reading:


Farmlandgrab.org Website, resources on Sudan: http://farmlandgrab.org/cat/show/737


Week 12. The Promise and Pitfalls of Fair Trade: the Case of Wine (South Africa)

(November 20)


Week 13.  Thanksgiving Holiday
(November 27)

Because of the holiday, we will not hold class this week. We will make up for the class through another required Africa-related event.

Week 14.  Urban Ecologies and Garbage (Senegal and Nigeria)
(December 4)


Film: *Welcome to Lagos*

Additional Reading: