NEW YORK UNIVERSITY
GALLATIN SCHOOL ARTS WORKSHOP
ADVANCED CONTEMPORARY MUSICIANSHP
COURSE SYLLABUS
ARTS-UG1306.001
SPRING 2013 SEMESTER
WEDNESDAYS 6:20-9PM
Revised: 2/1/12

INSTRUCTOR: John Castellano
Contact: 212-741-0091 x103 / johnc@thecollective.edu
Office hours. 5-6 at The Collective, 541 Ave. of the Americas (btwn. 14th & 15th)

Course Description
This course is designed as a follow-up of Rudiments of Contemporary Musicianship and focuses on helping students further develop their understanding of popular music by presenting the opportunity to experience music “as a musician”. Students brush up on basic music theory, musicianship skills, and “rehearse” student composed ensemble pieces. The goal is for each student to be able to understand, compose, and perform original contemporary pieces of music. The workshop meets in a professional fully equipped music studio where students have access to a wide variety of musical instruments.

1. Musicianship
   Theory
   REVIEW: Music staff - clefs - note names - lines & spaces - key signatures - scales - cycle of 5ths.
   NEW: Song forms - triad & 7th chords-chord progressions

   Sight-Reading
   Rhythm and pitch separately, then together

   Ear Training & Sight-Singing
   Intervals, Triad & 7th chords, Chord progressions using triads & 7th chords
   Method: Drill on dictations, work from class workbook and use of www.musictheory.net outside class
   Relative intervals, Part singing: 2,3 & 4-part harmonies.

2. Song Analysis
   Analysis of songs, from various periods of US popular music, as well as songs selected by students.
   Analysis focuses on dramatic form, meter, style, instrumentation, etc.

3. Composition, Rehearsal and Performance
   Students will work in small ensembles to compose, rehearse, and perform their music. Initially, groups are assigned compositional challenges, which focus on a particular set of parameters. These compositions are performed in class each week, and are critiqued by fellow students and the instructor. Towards the end of the semester, “final” performance groups are formed with the challenge and opportunity to create a set of compositions to be performed at the semester-end public recital.

4. Student Papers & Discussions
   Students will have the opportunity to pick a musical topic and write a brief paper on the subject. Ensuing class discussions will focus on developing the topics presented in the paper.

5. Public Recital
   The course will culminate with a student recital of original music, which will be open to the public.

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To pass this course, and keep your "A" you must:
1. Attend a minimum of 10 classes
2. Complete all homework assignments
3. Pass the Midterm Exam with at least a 90% (make-ups available)
4. Participate in class in a meaningful manner.

Policies & Procedures:
1. Call or e-mail me if you will be missing a class.
   (212)741-0091 X103 - johnc@thecollective.edu.
2. Bring your instruments and course material to class - every class.
3. Tell me before class, if you have to leave early.
4. Tell me before class if you have a conflict with another class. My class is the regularly scheduled class and should take precedence over other classes.
   (Credits in this situation are not automatically given.)
5. I know it's been a long day, but please cover up when you yawn.
6. Please turn off your cell phone and please don’t send or receive texts while in class.
7. Drinks are OK in class, but if you haven't had a chance to eat, please do it in the lounge, not in class.
Discussion of Dramatic Form
Individual Meetings with John

Class #2  2/6
Music Theory: The Blues
Music Analysis: Blues Forms
Rehearsal & Performance: A Basic 12-Bar Blues
Other: Individual Student Performances (part 1)

Class #3  2/13
Music Theory: The Blues Scale
Skills: Write a blues using only the blues scale
Music Analysis: TBA
Rehearsal & Performance: A piece using blues scale
Other: Individual Student Performances (part 2)

Class #4  2/20
Music Theory: Diatonic Chord Substitutions
Skills: Diatonic Intervals Dictation
Music Analysis: TBA
Rehearsal & Performance: A Capella Piece (men & women separate)
Other: Drum Circle (if time allows)

Class #5  2/27
Music Theory: Minor Mode
Skills: Sight-Reading Rhythms
Music Analysis: TBA
Rehearsal & Performance: Individual raps on pre-recorded track
Other: Drum Circle (if time allows)

Class #6  3/6
Music Theory: Review of all material to date
Rehearsal & Performance: A piece in a minor mode

Class #7  3/13
Mid Term Exam:

3/20
Spring Break (3/18-24)

Class #8  3/27
Music Theory: 7th Chords
Skills: Chordal Dictations
Music Analysis: TBA
Rehearsal & Performance: A piece using secondary dominants

Class #9  4/3
Set Up Final Recital Groups
Group Meetings and Planning Session
Rehearsal & Performance: Start recital work on first piece.

Class #10  4/10
Rehearsal & Performance: Prepare for Recital
First Piece finished

Class #11  4/17
Rehearsal & Performance: Prepare for Recital
Start work on second piece and review first

Class #12   4/24
Rehearsal & Performance: Prepare for Recital
Both pieces finished

Class #13   5/1
Rehearsal & Performance: Prepare for Recital
Polish

Class #14   5/8
Final Recital

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New Student Questionnaire

Name: _______________________________  S.I.D. __________________

Day Tel.:______________ Even. tel.: _____________ e-mail_______________

1. What would you like to get out of this course? ________________________

   ___________________________________________________________________

   ___________________________________________________________________

2. Describe your musical experience, if any, to date. ______________________
3. Do you play or have access to an instrument? If so, which one(s)?

________________________________________________________________________________

4. Which types or genres of music do you listen to, and who are some of your favorite artists?

________________________________________________________________________________

________________________________________________________________________________

5. Are there any specific musical topics or concepts that you would like to study?

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