Syllabus

I. Creating our Space

Week 1: Introductions and “Where I’m From”

Tue 9/2  First day of class - introductions and course requirements
Thur 9/4  Composing “Where I’m From” poems

II. War and Homecoming

Week 2: Vietnam

Tue 9/9  Excerpts from Jonathan Shay, *Odysseus in America: Combat Trauma and the Trials of Homecoming*; Michael Herr, *Dispatches*; Susan Jeffords, *The Remasculinization of America*

Thur 9/11  Tim O’Brien, selections from *The Things They Carried* and “The Vietnam in Me.”

Assignment sheet for essay #1 distributed

Week 3: Contemporary voices

Tue 9/16  Listen to “Out Loud: George Packer and Dexter Filkins on War Literature;” read selections from *Operation Homecoming*; Phil Klay, *Redeployment*; Kevin Powers, *Letter Composed During a Lull in the Fighting*

Thur 9/18  Toni Morrison, *Home*, chapters 1 – 6 (read through page 81)

Come prepared to share your essay topic with the class.

Week 4: Toni Morrison, *Home*, cont’d

Tue 9/23  Toni Morrison, *Home*, chapter 7 – end; additional reading TBA.

Thur 9/25  Class cancelled – Rosh Hashanah
**Week 5: Complete first essay and begin readings on Heritage travel**

**Tue 9/30**  
*Draft of essay #1 due for in-class workshop. See assignment sheet for details.*

**III. Heritage Travel**

**Thur 10/2**  
Read Georgio Agamben, “What is a Camp?”; Charlotte Delbo, excerpt from *Days and Memory*; Ruth Gruber, “The Camps”

**Week 6: Heritage travel, cont’d**

**Tue 10/7**  
Liv Sevcenko, “Sites of Conscience: Lighting up Dark Tourism;” Jack Kugelmass,”Missions to the Past: Poland in Contemporary Jewish Thought and Deed”

**Thur 10/9**  

*Essay #1 due. Please hand in your draft along with your completed essay.*

**Week 7: Begin reading The Property**

**Tue 10/14**  
Fall Break – classes cancelled

**Thur 10/16**  
Read *The Property*, beginning – page 101

*Assignment sheet for Essay #2 distributed.*

**Week 8: Finish The Property and workshop of second essay**

**Tue 10/21**  
The Property, page 103 – end; additional reading TBA

**Th 10/23**  
*Draft of essay #2 due for in-class workshop. See assignment sheet for details.*

**IV. Reparations**

**Week 9: Readings on reparations and looking ahead to the research paper**

**Tue 10/28**  
Kathleen Fine-Dare, “Museums and Objects of Empire;” Wiley S. Thornton, “Beyond Repatriation”

**Th 10/30**  
Vine Deloria Jr., “Sacred Places and Moral Responsibility;” additional reading TBA.

*Research paper assignment sheet distributed.*
Week 10: Begin *The Painted Drum* and complete second essay

**Tue 11/4**  

*Essay #2 due. Please hand in your draft along with your completed essay.*

**Th 11/6**  
*In-class workshop of research paper sketch. See assignment sheet for details.*

Week 11: Finish reading *The Painted Drum*

**Tue 11/11**  
The Painted Drum, Part II, “North of Hoopdance”: pp 95 – 186

**Th 11/13**  
The Painted Drum, Parts III & IV, “The Little Girl Drum” & “Revival Road” (end)

V. In-depth work on research papers

Week 12: Prepare annotated bibliography

**Tue 11/18**  
*Annotated bibliography for Essay #3 due for in-class workshop.* Please be sure to email me your bibliography in addition to bringing a copy to class.

**Th 11/20**  
Class cancelled

Week 13: Continue work on research paper and Thanksgiving break

**Tue 11/25**  
Assignment TBD.

**Th 11/28**  
Thanksgiving recess

Week 14: Group work on research paper drafts and final class meeting

**Tue 12/2**  
*DRAFT of Essay #3 due for exchange with group members.* Please see assignment sheet for details.

**Th 12/4**  
In-class work on research papers

Week 15: Final class meetings

**Tue 12/9**  
*Responses to Essay #3 due.* We meet in groups to discuss.

**Th 12/11**  
Last day of class – wrap-up

*Essay #3 due no later than Monday, December 15 at 11am.*