
Presentations: each student will present three times a semester, once during the each section of the course (Freud/Deleuze/Irigaray; Foucault; Lacan). Students are to choose a particularly representative, interesting, difficult, or etc. passage from the assigned texts to read in class, and offer a 2-3 page intellectual and analytic reaction of their own as well. Why this choice? The presenting students must hand in their reaction papers for grading.

Course Requirements:
2 Papers, about 8 pages each 60% (30% each)
Presentations 30% (10% each)
Attendance and Participation 10%

Participation is a vital part of this class, and therefore also your grade. If you have a very difficult time talking in class come to see me during office hours EARLY in the semester so we can talk about what we can do.
No laptops in class. Exceptions will be announced.

Unexcused absences will negatively impact your grade. Late papers will be accepted, but progressively penalized for tardiness.
Course Objectives: A clear understanding of how Freud, Deleuze, Foucault and Lacan each described and analyzed the notion of “perversion.” A sense of feminist critique of psychoanalysis. An ability to articulate an intellectual dialogue between fiction, film and theory.

Statement on Plagiarism
Plagiarism means: presenting as your own someone else’s words, ideas, opinions, and/or argument. You must be sure to cite your sources, include a bibliography, and use quotation marks when you incorporate another person’s words or language verbatim. This includes buying a paper! Cases of suspected plagiarism will be referred to the Dean for disciplinary action(s).

Students are required to bring a copy of the assigned readings to class.

**** On Japanese names: Japanese names are in the opposite order of American ones, so the FAMILY NAME (our last name) comes first, and the GIVEN NAME is second. (Like in a bibliographic list, but without a comma: i.e. Cornyetz Nina).

**Required Books:**

For sale at NYU bookstore. Also on reserve at Bobst Library.


**Articles, Chapters, on NYU Classes:**

Cornyetz, Nina. “The Lacanian Frame,” typescript
De Sade, Marquis. Selections.
Schedule
Part One: Freud

1. January 24, Tuesday: Introduction
   In class film: Huston on Freud.

2. January 31, Perversion and Infantile Sexuality

3. February 7, Drive and its Objects

4. February 14, Masochism - Another Language?

5. February 21, Pain and Pleasure
   Readings: Finish Deleuze, *Masochism*; Tanizaki, *Naomi*; selections, de Sade (NYU Classes)

6. February 28, Feminist Critique
   Readings: Irigaray, *Speculum of The Other Woman*, 1-112. (book)

7. March 7, In Class Film: Summer Vacation 1999 (90 minutes);
   Readings: *The Heart of Thomas*, excerpts; Nagaike, “Perverse Sexualities,” (NYU Classes); [http://www.mangareader.net/heart-of-thomas/1/](http://www.mangareader.net/heart-of-thomas/1/)

PAPER ONE DUE, SUNDAY, MARCH 12, by email in DOCX format to NCornyetz@gmail.com
Please do not email questions to this email; I only use it exclusively for papers.
Please do not email papers to my regular NYU email.

Spring Break – no class March 14

Part Two: Foucault

8. March 21, Power, Knowledge, Discourse
   Readings: Foucault, *History of Sexuality* part one.

10. April 4, Confession and Perversion – in class lecture, Mishima
Readings: Mishima, *Confessions of a Mask*; Cornyetz, “The Lacanian Frame” (NYU Classes)

     Part Three: Introducing Lacan

11. April 11, In Class Film: M BUTTERFLY
Readings: Swales, Introduction, xi-xvi; Button Ties, 20-53; Perverse Relation to the Other, 88-121 all in *Perversion*.

12. April 18, Perversion as a structure of desire
Readings: Lacan, “The Signification of the Phallus” (NYU Classes)

13. April 25: In class film: In the Realm of the Senses (104 minutes)
Readings: Rose, “Introduction II,” 27-57 (NYU Classes)

14. May 2: Sushi and saké

PAPER TWO DUE, SUNDAY, MARCH 7, by email in DOCX format to NCornyetz@gmail.com
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