



COURSE APPLICATION & PROPOSED PROJECT

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THE ARTIST'S MIND: Filmmaking and the Creative Process

Instructor: Andrew Levitas

PRACT-UG 1401 (2 units, 7 weeks)

Tuesday, 6:20 pm – 9:00pm

*Permission required. Application and proposed work (see application requirement below) should be submitted electronically to facultyservices.gallatin@nyu.edu by **Monday, May 15**. Students will be notified of application decisions by May 24.*

COURSE DESCRIPTION: How do you make a film—or any piece of art, with a succinct point of view and an original voice? How does the artist take his or her individual, private vision and transform it into a finished work of art which best expresses these ideas? This practicum will look at the method and practice of filmmaking as a case study for the artistic process more generally. It will offer students a sense of how to move from initial inspiration to finished product, a look at the way that the creative process develops in this most collective of artistic forms. It will also provide a space for students to share work in progress and to think together about the ways in which art is made. Students will workshop their material through a series of multidisciplinary exercises (i.e. painting the emotions that they wish to express with their words, photographing the central themes of their work, writing tangential stories in their characters lives) with the aim of clarifying their ideas and expanding the prism through which they approach their work. Special sessions will introduce students to fine artists and others in the filmmaking industry, including filmmakers, actors, agents, and photographers.

APPLICATION REQUIREMENT

Please submit an artistic work in progress (a complete screenplay, short story, film, or other body of creative work etc.) which you intend to workshop during this seven-week course. Although the course is focused on film as a medium, it is open to artists and writers of all kinds. If it is not possible to submit your work electronically (paintings, sculpture, etc.), please submit a photograph of the work. Please note: students who are admitted to this course are expected to work exclusively on the project proposed in the application.

Name _____ E-mail _____

NYU ID _____ NYU School _____

Class standing: Freshman Sophomore Junior Senior

Please state your concentration (or major, for non-Gallatin students)

For administrative use only.

Status of application: Student may enroll. Student may not enroll.

Comments: _____