Gallatin School of Individualized Study
Creativity, flexibility, and rigor characterize the academic program of the Gallatin School of Individualized Study. At Gallatin, you will have the opportunity to combine the best of a small college experience with the best of a large research university. A Gallatin education is unique. The individualized structure of the program and its relationship to the rest of NYU are part of what makes the school so special.

What does Gallatin make possible?

- At Gallatin, you will work closely with your faculty adviser to design your own undergraduate program of study, which will include an area of concentration that you define.
- At Gallatin, you will have the opportunity to select courses from among all of NYU's distinct undergraduate schools, colleges, and programs.
- In Gallatin's interdisciplinary seminars and small classes, you will be encouraged to rethink the connections between the different areas of study that compel you.
- At Gallatin, you will explore multiple opportunities for learning outside the traditional classroom, such as internships, independent studies, and private lessons in the arts. These allow you to develop practical knowledge in your areas of interest and to link these interests to the wider world.
- As a Gallatin student, you will view New York City—a place for limitless discovery—as your extended classroom. As a member of our urban community, you will also explore ways to contribute to the city.

Study at Gallatin will broaden your intellectual horizons while giving you a chance to gain experience in areas that may represent your future career. With internships and other work experience, many Gallatin students find they have gained significant professional experience in their chosen fields before they finish their college years.

Through our excellent advising system, we pair you with a faculty mentor who will help you construct an academic concentration that has depth and breadth. Along with these possibilities, we enable you to learn to think critically by offering seminars on significant world texts from the great books tradition and beyond.

We make it possible for you to combine work in the arts and performance with a liberal arts undergraduate experience; we make it possible for you to specialize in advanced areas of research while also broadening your understanding of the contexts of such knowledge. If you are looking for an intellectually challenging, interdisciplinary, and creative program, I welcome you to learn more about Gallatin.

Susanne L. Wofford
Dean, Gallatin School of Individualized Study
A professor gives students feedback on their group project at the end of his first-year interdisciplinary seminar.

The Gallatin School of Individualized Study, a small, innovative college at NYU, is for students who wish to push the boundaries of their education. Rather than majoring in one area of study, you’ll create an individualized concentration encompassing one or more disciplines. By combining Gallatin’s high academic standards with your own exploration, you and your faculty adviser will develop your concentration and program of study. Your academic path will include liberal arts courses from Gallatin and the College of Arts and Science; freedom to take courses in NYU’s various colleges; study away; and study opportunities outside the classroom, such as internships and independent study.
An Overview
Gallatin will enable you to design an academic program that suits your unique interests and goals while providing you with a strong foundation in the liberal arts. The freedom and flexibility of the Gallatin curriculum creates exciting academic challenges in and out of the classroom.

A Liberal Arts Foundation
Gallatin’s emphasis on individualized study is balanced by an equally strong commitment to a liberal arts education. You will complete a liberal arts core that combines Gallatin’s courses in writing, significant texts, the history of ideas, the arts, and interdisciplinary studies with course offerings chosen from the various departments in the College of Arts and Science.

Creating a Unique Concentration
As a Gallatin student, you will develop a unique concentration based on your own academic and professional goals. A concentration, which takes the place of a traditional major, is a program of study organized around a theme, problem, activity, period of history, area of the world, or central idea. Gallatin students create concentrations around a diverse array of subjects: from literature and religion to community building through the arts, from Latin America and Asia in the 17th century to the politics of communications, from African American history and public policy studies to neuroscience and philosophy. Through their studies, students often explore new interests and discover creative ways to integrate them into their education. Since you will take courses in other NYU colleges as well as at Gallatin, you will fully explore all that the University has to offer.

Learning Beyond the Classroom
To complement your course work, you can also incorporate a variety of individualized projects, such as internships, independent studies, tutorials, and private lessons in the performing or visual arts. Through internships, all of New York City becomes your classroom: for example, you can intern at a publishing company, a television station, a museum, a hospital, a financial institution, a Web design company, or a theatre. Besides helping you decide if a particular field is right for you, an internship provides firsthand experience that can often lead to a full-time position after graduation. Independent study provides you with the opportunity to design your own project and work one on one with a professor who is an expert in the field. In tutorials, small groups of students work closely with an instructor on a common topic, project, or skill. Through private lessons, you may opt to receive academic credit for studies at performing or visual arts studios in the New York area.

Personalized Mentorship and Faculty Advising
As a school of individualized study, Gallatin places a great deal of emphasis on providing superior, personalized advising to each student. With more than 4,500 New York University courses from which to choose and the opportunity to develop your own internships, independent studies, and tutorials, you will find that one of the most important people in your life at Gallatin is your academic adviser. You will be teamed with an NYU Faculty member who has expertise in your area of concentration. Your adviser will help you plan your schedule and ensure that your program has depth, breadth, and coherence as well as the elements that will help you reach your educational and professional goals. Your academic adviser will become your guide, teacher, career counselor, and, above all, intellectual mentor.
The Gallatin Community at New York University

As a small college within a highly regarded research university, Gallatin will provide you and your classmates with the best of both worlds. Our small size—1,350 undergraduate and 200 graduate students—creates a strong sense of community among students and faculty and will allow you to develop lasting relationships with your professors, advisers, and classmates. At the same time, access to all of New York University means that you will have virtually unlimited resources—a wide variety of courses taught by world-renowned scholars, excellent facilities and research institutes, and all of the resources of New York City—at your doorstep.

Extraordinary Students

Creating your own program requires maturity, self-motivation, and independence. Gallatin’s unique synthesis of high academic standards and flexible study opportunities provides an outstanding educational experience.

The Gallatin School was created to respond to the needs and interests of a special kind of student—focused, intelligent, disciplined, and creative. For more than 35 years, the Gallatin philosophy has continued to attract a wide variety of bright, talented students. Your classmates at Gallatin will be diverse and multitalented, making the classroom an intellectually stimulating environment.

Study Away Opportunities

Many Gallatin students find that studying away enhances their academic programs. In addition to study away opportunities at NYU’s global academic centers, Gallatin offers unique programs for students at locations around the world.

“Iolani Lightbourne

Concentration: Africana Studies, Marketing and Communications

Iolani Lightbourne learned early in her Gallatin career that life-shaping inspiration could come from almost any class or academic experience. “It was actually one of my required freshman-year writing seminars that sparked the idea for my concentration,” she says. “We read an essay called ‘How It Feels to Be Colored Me,’ in which Zora Neale Hurston describes her process of self-discovery as an African American woman in the often racist, discriminatory early 20th century. It made me recall the first time in my own life that I saw the world in terms of skin color.” Iolani wrote a paper connecting her own life experiences with Hurston’s and realized that the concept of “otherness”—defining oneself against another person’s qualities, such as race and religion—was the core around which she wanted to form her course of study.

Iolani was able to further hone her concentration, Africana studies, marketing, and communications, by interning for credit at a multicultural marketing company during her junior year. “It’s interesting to me how various ethnic and racial cultures—particularly black culture—have been exploited by the media,” she says. “At my internship, I learned how advertisements could be geared toward different consumer markets without mocking or stereotyping them.” As her career goals blossomed, she decided that instead of creating ads herself, she would help foster diverse corporate outlooks from the inside out. “I’d like to aid companies in hiring employees who have firsthand insight into different human perspectives.”

With graduation ahead, Iolani values the autonomy and creativity Gallatin allowed her as she sought her concentration and unique path. “I kept my mind open in every class and internship, and I’m so glad I did,” she reflects. “You just never know when that ‘spark’ will come.”

“I am completely in charge of creating my education here, and I wouldn’t trade that for anything.”
Prospects for Graduates

Because Gallatin students are committed to distinctive and unique educational endeavors, our graduates go on to diverse career paths. You work with your adviser to decide what curriculum will best prepare you for graduate school or a particular profession. Gallatin alumni are bestselling authors, film directors, CEOs, composers, attorneys, journalists, architects, psychologists, financial advisers, Fulbright scholars, and Tony Award-winning Broadway producers. Our illustrious alumni include Midori Goto, internationally acclaimed concert violinist; Emma McLaughlin and Nicola Kraus, best-selling authors of The Nanny Diaries; Scott Elliot, Broadway director and founder and artistic director of the New Group Theater Company; Jerome Hauer, CEO of the Hauer Group; former director of the New York City Office of Emergency Management; Jennifer Fox, producer of such films as Michael Clayton, A Summer Darkly, and Syriana; and Christy Turlington, supermodel, clothing-line designer, and author of Living Yoga: Creating a Life Practice.

Many Gallatin students have gone on to graduate studies at schools such as Yale, Harvard, Oxford, University of Chicago, University of California at Berkeley, and Tufts; the law schools at Columbia, Harvard, Yale, Georgetown, and NYU; and the medical and dental schools at the University of Pennsylvania and Harvard.

In the past several years, our graduates have been recipients of highly prestigious fellowships, including the Henry J. Taub Scholarship for study in Japan, the Fulbright Grant for graduate study and research abroad, the Clark Fellowship for graduate study in public service, and the Barry Goldwater Scholarship.

Success After Gallatin

Gallatin graduates go on to a variety of exciting careers. In addition, of the approximately 150 majors toward which NYU awards bachelor’s degrees, Gallatin’s “individualized major” has consistently placed among the 10 majors at NYU to garner the highest salaries for its graduating seniors. Here is a selection of positions held by Gallatin B.A. graduates.

» Philip Johnson, Ritchie & Fiore Architects, Architect
» Fox Searchlight Pictures, Vice President
» CNN, Newswriter
» New York State Department of Law, Assistant Attorney General
» Life magazine, Art Director
» Citibank, Vice President
» JWT, Account Supervisor
» MSNBC, Producer
» Roundabout Theatre Company, Director
» Central Intelligence Agency, Political Analyst
» Disney, Marketing Director
» The New York Times, Vice President
» Alliance for the Arts, Deputy Director
» United States Environmental Protection Agency, Chief of Intergovernmental Affairs
» Ernst & Young, LLP, Accountant
» National Public Radio, All Things Considered, Producer
» Nickelodeon, Animator
» Tribeca Productions, Tribeca Film Festival, President and Co-founder

Because Gallatin students are committed to distinctive and unique educational endeavors, our graduates go on to diverse career paths.
At Gallatin, you will combine study in your chosen area of concentration with a liberal arts education focusing on significant texts and the history of ideas. Your course work will begin with a first-year seminar and two writing seminars. Subsequently, you will take Gallatin interdisciplinary courses along with other courses offered in the various schools and colleges of NYU. You may incorporate arts workshops, advanced writing courses, community learning courses, and study away into your program, as well as internships, independent study, tutorials, and private lessons in the arts. This variety of academic choices is designed to accommodate your personal interests, intellectual perspectives, and professional goals. By the end of your sophomore year, you will have developed an area of concentration. The culmination of your course of study at Gallatin is a senior-year colloquium with a committee of faculty members.

Professor Kimberly Phillips-Fein discusses the history of economic equality in the United States with her students after their Contemporary Political Economy class.
While Gallatin students usually take most of their courses in the other colleges of the University, the Gallatin School offers a core curriculum of courses in writing, significant texts, the history of ideas, the arts, community learning, and interdisciplinary studies. These core courses give every Gallatin student an essential grounding in the liberal arts and exposure to the world's finest literature while providing an experience that is shared by all Gallatin undergraduates.

To be eligible for the Bachelor of Arts degree, students must complete 128 credits. You will complete at least 32 credits in liberal arts courses in the humanities, social sciences, mathematics or science, and expository writing. This liberal arts requirement may be fulfilled by taking courses either at Gallatin or at the other colleges of the University. New students satisfy this requirement during the freshman and sophomore years, while transfer students may transfer in some or all of these credits.

Developing the Gallatin Concentration

At Gallatin, you will work closely with a faculty adviser to develop a unique concentration that reflects your own academic and professional interests and goals. Creating a concentration means thinking about your education in ways that are fundamentally different from the more traditional approach of selecting a major from a list of options.

You can organize your concentration around a theme, period of history, area of the world, or an interdisciplinary study of two or more subjects. While you are exploring diverse academic opportunities, you draw on a variety of perspectives and build a range of skills that prepare you for graduate study or a fulfilling career. Your academic adviser will guide you through the many possibilities to discover the most meaningful way to explore your interests, deepen your knowledge, hone your skills, and help you prepare for your future.

Examples of areas of concentration include the following:
- Prelaw, Politics, and Critical Race Theory
- Community Change Through the Arts
- Neural Science and Psychology
- The Medieval World
- Public Policy and Urban Studies
- Wildlife Photography and Conservation
- International Business
- Premed Studies and the Philosophy of Medicine
- Performing the Political
- The Art and Business of Storytelling
- Entrepreneurship and Social Justice
- Marketing and Media
- Cinema Studies and French
- Science in a Social Context
- Producing for Television and Music
- Middle Eastern Studies
- Poetry and Linguistics
- Grassroots Political Movements in Theory and Practice
- Social and Philosophical Impact of New Media and Technology
- Globalization and Modernization in Latin America

A student with a concentration in religion and business meets with a study group at the Huguey Armenian Center for Near Eastern Studies.
Almost every Gallatin course—from writing and first-year seminars to the various interdisciplinary seminars—focuses on important and influential primary texts from the ancient world to the modern era. This emphasis on significant texts and the great books has always distinguished Gallatin from other nontraditional programs as well as from most traditional ones. It reflects one of the underlying assumptions of Gallatin’s educational philosophy: that a college education may include professional training, but it should also prepare students for life in a broader sense. This means cultivating a sense of awareness through history, learning to think independently and critically, and encountering the great minds and literary works of the past and the present.

Gallatin Seminars
Gallatin seminars are small classes of about 20 students that encourage in-depth class discussion and participation. As a freshman, you will take a first-year seminar to introduce you to the goals, methods, and general philosophy of university education and to the interdisciplinary, individualized approach of the Gallatin School. Each seminar examines some aspect of the human experience (e.g., creativity, social criticism, or globalization) and includes several significant texts drawn from various cultures, historical periods, and academic disciplines. Through your encounters with these books, you will study the cultural legacy that has shaped us as individuals and as a society, explore the many connections between the ideas embodied in the significant texts and our everyday lives, and, finally, discover the pleasures and challenges of the pursuit of knowledge. All freshmen also take two writing seminars, each of which is organized around a broad topic. Examples include Writing 20th-Century Music and Culture; Imagining Cities; and Myths and Fables in Popular Culture. Writing seminars concentrate on writing as a craft and guide you toward an understanding of your own writing process. By exploring the various stages of writing—free-form writing, drafting, revising, and polishing—you prepare for the analytical and critical writing assignments you will be expected to complete in many of your liberal arts courses.

Laura Slatkin
Professor

Laura Slatkin’s lessons about early Greek literature and culture stretch beyond NYU’s campus. By taking advantage of New York City’s cultural locations, Professor Slatkin adds depth and context to her class discussions. “Taking students to the Metropolitan Museum of Art, where there are unparalleled collections, is enormously valuable,” she says. “Not only can we see classical and Near Eastern antiquities, but we can also trace a long history of artistic responses to those ancient works, including neoclassical and modern variations on the forms, themes, and techniques of antiquity.” Theatrical performances also give students a whole new understanding of Greek drama. “Much about Greek plays—the language, the chorus—can seem strange or even alienating if you’re simply reading what’s on the page,” she explains. “We’ve visited the Harlem School of the Arts Theater, where they put on brilliant productions of classical drama. Later in class, we compare what we’ve seen with what we’ve read.”

The dialogues that occur in Professor Slatkin’s classroom are equally exciting. Discussions often juxtapose today’s literature with that of the Greeks. Her latest Gallatin course analyzes the Greek hero Odysseus and the hero in Ralph Ellison’s mid-20th-century American novel, Invisible Man. “I’m teaching it with Professor e. Frances White; our topics include similarities and differences between epic and novelistic heroes and how constructions of ‘subject’ and ‘person’ in antiquity compare to those in 20th-century America.” Professor Slatkin’s courses are enhanced by her passion for teaching: “We’re tremendously excited about this class and all the conversations to come!”
Interdisciplinary seminars, such as Modern American Narratives, Contemporary Political Economy, The Qur’an, Rethinking the Biological Sciences, The Bible and Dante, Culture as Communication, Power and Culture in Latin America, and Women and Gender in Antiquity, focus on a particular theme that has historical or contemporary relevance and require students to read significant works in the humanities, social sciences, and natural sciences. Gallatin seminars offer you the opportunity to study Homer and Plato; Chaucer and Shakespeare; Nietzsche, Freud, and Marx; Joyce and Woolf; and important contemporary writers, such as James Baldwin, Toni Morrison, and Elie Wiesel.

Advanced Writing Courses
Gallatin offers a variety of advanced writing courses taught in a small workshop setting. Some of the courses focus on particular forms of writing—fiction, poetry, comedy, the journal, the personal narrative, the critical essay—while others encompass several forms and focus instead on a particular theme, such as travel writing, writing about politics, and writing about the arts.

Interdisciplinary Arts Curriculum
As many students choose areas of concentration with an arts focus, the Gallatin School offers an interdisciplinary arts curriculum that includes courses in the sociology and politics of the arts, arts management, cultural policy, performance history, gender and performance, drama, and aesthetics, as well as hands-on workshops and writing seminars in the performing, literary, and visual arts. Courses are taught by accomplished professionals in the arts and employ an artist-scholar model combining practical work in particular art forms with critical reflection about the artistic process, aesthetic theory, and the sociology of art. Courses include Playwriting, Understanding Jazz, Character Acting, World Dance, Drawing and Painting, and Digital New Media.

Community Learning Courses
Gallatin's community learning courses bridge the gap between the classroom and the community by offering students the opportunity to engage in a variety of action-study projects based in New York City. Courses combine academic readings and theory-based discussions with practical work in grassroots community organizations, social agencies, and educational institutions. You will obtain firsthand experience with a wide variety of essential concepts, such as class, race, and gender; bureaucracy and organizational behavior; and community change through the arts. You will then reflect on those experiences and ideas with your professors and classmates, enriching the learning process by engaging and addressing the intersection of theory and practice. Community learning is an especially rewarding component of the Gallatin curriculum for students specializing in politics, media, history, sociology, the arts, anthropology, and myriad other fields.

Course Work at Other NYU Schools and Colleges
To round out your program as a Gallatin student, you will choose many of your courses in the other schools and colleges at NYU, such as the College of Arts and Science; the Steinhardt School of Culture, Education, and Human Development; the Leonard N. Stern School of Business; the Tisch School of the Arts; and the Robert F. Wagner Graduate School of Public Service. A minor might relate to and enrich your program in a number of ways: it may relate directly to your concentration, or it may reflect interest in an area of study entirely different and separate from the concentration.

Minors
Gallatin students may complement their undergraduate degrees in individualized study with an academic minor. You may elect to take a minor offered by any of the following six NYU schools and colleges: the College of Arts and Science; the Steinhardt School of Culture, Education, and Human Development; the Silver School of Social Work; the Leonard N. Stern School of Business; the Tisch School of the Arts; and the Robert F. Wagner Graduate School of Public Service. A minor might relate to and enrich your program in a number of ways: it may relate directly to your concentration, or it may reflect interest in an area of study entirely different and separate from the concentration.

Gallatin-Environmental Studies Partnership
Gallatin students interested in environmental studies have the option of participating in the Gallatin-Environmental Studies Partnership, an agreement between the Gallatin School and the Environmental Studies (ES) Program in NYU’s College of Arts and Science. This agreement allows you to complete an individualized concentration in Gallatin in the usual manner while also selecting a series of environmental studies courses and becoming a part of the Environmental Studies Program community. Students who participate in the partnership become eligible to take the capstone seminar offered by the ES Program. When they graduate, such students will receive a note on their transcripts indicating that they have completed the Gallatin-Environmental Studies Partnership.
The Gallatin School of Individualized Study provides resources and services to encourage your individual, intellectual, and professional development.

Internships
A sampling of recent Gallatin internships includes positions in the following fields and organizations:

Advertising/Public Relations
- Ruder Finn
- American Association of Advertising Agencies

Arts
- The Metropolitan Museum of Art
- The New York City Ballet
- The Village School
- The Playwrights Horizons Theater School
- The Alvin Ailey American Dance Center
- The Broadway Dance Center

Business
- UBS
- Citibank
- Morgan Stanley
- Smith Barney
- Newsweek

Community Service/Public Interest
- Council on Foreign Relations
- Covenant House
- Human Rights Watch
- Bank Street College of Education
- P.S. 41 Greenwich Village School
- Grand Street Settlement

Education
- The Science of Fate
- Music and Ethnicity in Cuba and Brazil
- Satire and Social Resistance
- Depictions of Reality Through Art
- International Trade: Ancient and Modern
- Heroism in the Ancient and Digital Age
- The Physics of Society: The Particle and the Wave
- Paradox of Power: Race and Justice in American Society
- Film and the Creation of Identity
- Musical Creativity and Scientific Thought
- Technology, Art, and Society
- Physical and Cultural Environments
- Coming of Age in Contemporary Literature

Senior Colloquium
Your experience at Gallatin will culminate with a senior colloquium—an intellectual conversation with three faculty members in which you discuss a selection of the books that have played a formative role in your thinking about a particular issue or theme, usually associated with your area of concentration. Your book list will include ancient and Renaissance classics as well as modern works in the humanities, arts, and the social and natural sciences. The colloquium experience allows you to integrate your academic, professional, and personal experiences with the significant texts and the ideas you have examined in your courses, internships, independent studies, tutorials, and private lessons in the arts.

Senior Colloquium Topics
Recent senior colloquium topics include the following:
- The Science of Fate
- Music and Ethnicity in Cuba and Brazil
- Satire and Social Resistance
- Depictions of Reality Through Art
- International Trade: Ancient and Modern
- Heroism in the Ancient and Digital Age
- The Physics of Society: The Particle and the Wave
- Paradox of Power: Race and Justice in American Society
- Film and the Creation of Identity
- Musical Creativity and Scientific Thought
- Technology, Art, and Society
- Physical and Cultural Environments
- Coming of Age in Contemporary Literature

Private Lessons
Through private lessons, you will have the opportunity to receive academic credit for your studies at performing or visual arts studios in the New York area. Students who want to study dance, voice, instrumental music, or acting with some of the city’s great artists and performers can study outside of NYU at such renowned studios as the Joffrey Ballet School, the Lee Strasberg Theatre Institute, the Playwrights Horizon Theatre School, the Alvin Ailey American Dance Center, and the Broadway Dance Center.

The Gallatin-Wagner Dual-Degree Program
Gallatin and NYU’s Robert F. Wagner Graduate School of Public Service have established a dual-degree program to enable students to earn both a Bachelor of Arts in Gallatin’s Individualized Major and a Master of Public Administration (M.P.A.) in either Wagner’s Public and Nonprofit Management and Policy Program or its Health Policy and Management Program. This dual-degree program is designed for students with a strong commitment to public leadership and will allow such students to both enhance and focus their opportunities for learning, while helping them to build a meaningful career in public service.

Individualized Projects
A key component of your individualized study program is the opportunity to pursue your interests through a variety of alternative options outside the traditional classroom.

Internships
Through internships, Gallatin students have access to New York City’s vast resources, which provide countless opportunities for practical experience in a wide variety of areas, such as business, law, education, journalism, film, social and public service, politics, health care, and the arts. You will gain firsthand work experience and develop the skills and knowledge that prepare you for graduate study or a successful career.

Independent Study and Tutorials
You will be encouraged to design your own independent studies in which you work one on one with a professor on a research topic or creative project. The work may be related to your intellectual, creative, or professional goals. Recent topics include “The Effects of Capitalism on Ethics,” “Studies in Art and Neuroscience,” and “Social Entrepreneurship.” Tutorials are small groups of students working closely with a professor on a common topic or project. Recent tutorials include Creating a Magazine, Dante’s Literary and Historical Background, and Environmental Design. Tutorials are a great way to network and make meaningful connections with those who share your interests.

Senior Project
The senior project is an optional 4-credit independent research or artistic project that a student pursues under the guidance of a faculty mentor generally in the final semester before graduation. With adviser approval, you may choose to do a senior project in your final semester. Alternatively, you might also do a senior project in the penultimate semester and draw that project into your senior colloquium discussion. Senior projects may include, but are not limited to, a paper based on original research, a written assessment of a community learning initiative, an artistic project such as a film or novel, etc. Senior projects deemed exceptional by the Gallatin Senior Project Committee will be awarded honors.
While you are enjoying new experiences at Gallatin, you will also be thinking about your future. The Gallatin School of Individualized Study will provide you with programs and resources that help you to succeed in your academic and professional lives. First-year programming, including orientation, introduces new students to University life. As a Gallatin student, you may also participate in innovative programs that bridge the gap between academic life and extracurricular opportunities, such as the Literacy Project and the Gallatin Arts Festival. These programs enhance the School’s role in the urban community and enable you to take advantage of NYU’s New York City location. A comprehensive writing program, student government and clubs, and study away programs offer additional learning opportunities.
The First-Year Program
Gallatin’s First-Year Program begins with orientation and continues throughout the year with a series of first-year courses and activities designed to enrich your classroom learning and foster connections between your academic and extracurricular worlds. Through this program, you will get to know other students, administrators, and the faculty as you become part of the Gallatin community.

The Gallatin School offers an orientation program for all incoming students. You will meet faculty who will help you to think about your education as an interdisciplinary and independent venture. To help you settle into NYU and Gallatin, orientation also includes many social activities, informal discussions, and other opportunities to help you make new friends and become familiar with NYU and the surrounding Greenwich Village neighborhood.

Special first-year courses include writing seminars and a seminar introducing you to Gallatin’s interdisciplinary curriculum. An exciting part about being a first-year Gallatin student in New York City is the myriad social and cultural opportunities that await you. Past events have included trips to the Museum of Modern Art and the Alvin Alley American Dance Theater, attending an off-Broadway play, and walking tours in the various New York City boroughs.

The Gallatin Writing Program
In addition to first-year writing seminars and advanced writing courses, the Gallatin Writing Program offers a suite of related extracurricular activities.

The Literacy Project
The Literacy Project includes a Literacy in Action course and independent studies that educate and supervise students in teaching writing to adults and adolescents through three kinds of courses: English as a Second or Other Language, Basic Education, and GED. The Literacy Project also publishes The Literacy Review, an annual journal of writing from adult literacy programs throughout New York City, compiled and edited by Gallatin students.

The Gallatin Review
The Gallatin Review is an annual journal of student writing, which is edited by students under faculty supervision. The journal features the poetry, fiction, essays, drama, and visual artwork of Gallatin students.

The Writing Center
At the Writing Center, Gallatin students are trained as peer writing assistants who serve other students as responsive readers at any stage of the writing process, from brainstorming about a subject to organizing the structure of an essay.

Faculty and Guest Lecture Series
The Writing Program sponsors two guest lecture series at which well-known writers read from and discuss their writing. At Writing Teachers Reading, teachers who have recently published works read to the Gallatin community. At Writers in Progress, faculty read from their scholarly or creative works in progress.

Gallatin Interdisciplinary Arts Program
The Gallatin Interdisciplinary Arts Program, modeled on the artist-scholar philosophy of education, enables students to design programs combining academic and creative work in the arts. In addition to course work in the performing and visual arts, many Gallatin students are involved in arts-related extracurricular endeavors. Each spring marks the production of the Gallatin Arts Festival, an annual showcase of Gallatin student work in the arts, including dance, theatre, music, spoken word, multimedia, and the visual arts. The Gallatin Arts Festival is student organized with the support and direction of the Gallatin faculty.

Gallatin Community Learning Initiative (CLI)
Gallatin’s Community Learning Initiative (CLI) offers courses that engage students in group community projects as part of their course work. It bridges the gap between the classroom and the outside world by creating partnerships with community-based organizations, groups, and individuals—as well as other NYU programs—in addressing real-world problems and devising and implementing practical solutions. CLI aims to unite the best of what community mapping, experiential learning, participatory action research, and grassroots organizing have to offer, in order to increase the capacity and participation of local communities toward a more equitable and democratic society.

Liberal Studies
For the first time ever, students who apply to NYU’s portal campus in New York can select our program in Liberal Studies. Liberal Studies at NYU offers students an opportunity to complete their general education bachelor’s degree requirements through our
Core Program, a rigorous, interdisciplinary curriculum. Our freshman and sophomore two-year course of study emphasizes the Great Books, focusing on the masterworks of world cultures. The curriculum is writing-intensive and interdisciplinary, embracing literature, history, philosophy, art, architecture, and music, with faculty attention and small classes (typically fewer than 25 students) as hallmarks. Distinct to Liberal Studies, students can begin their studies in New York or at our global academic centers in London, Paris, Florence, or Shanghai. In the second year, students begin to take courses in the College of Arts and Science, Global Liberal Studies, or in another school or program, depending on their interests and ability to meet prerequisites, academic performance standards, or artistic talent.

NYU Abu Dhabi
NYU Abu Dhabi, a highly selective undergraduate college blending a global academic opportunity with a liberal arts, sciences, and engineering curriculum, welcomed its inaugural class in fall 2010. As the first such campus operated by an American university outside of the United States and the only comprehensive liberal arts college in the Middle East that is fully integrated into a major research university, NYU Abu Dhabi draws students with top qualifications from around the world. Like NYU’s campus at Washington Square in New York City, it is a portal campus within NYU’s extensive global network, offering a complete residential college education as well as access to NYU’s international academic centers.

NYU Shanghai
NYU Shanghai, a comprehensive new liberal arts campus in China’s financial and commercial capital, will welcome its first class of undergraduate students in fall 2013. In addition to NYU Abu Dhabi and NYU’s New York campus, NYU Shanghai will be the third degree-granting portal campus within NYU’s global network. As a fully selective, and its undergraduate curriculum will provide all students with a firm foundation in the humanities, social sciences, and natural sciences before they pursue in-depth study in a major discipline. As a full research university, NYU Shanghai will support world-class academic research as well as graduate and professional education.

“Whether Professor Michael Dinwiddie is teaching a course about playwriting, ragtime music, or African American theatre history, his main goal is always to foster in his students an appreciation for diverse cultures. Professor Dinwiddie—a dramatist and Gallatin alumnus with an M.F.A. from NYU’s Tisch School of the Arts—explains, “I’m extremely interested in how cultures evolve and how they affect each other.” For example, in his first-year seminar, Migration and American Culture, class discussion revolves around how various racial and ethnic groups in the 19th and 20th centuries attempted to assimilate into what they considered the American way of life. The final project, piecing together a six-generation family tree, is “a task that students initially think is impossible,” Professor Dinwiddie says. “But once they talk to family members, they uncover detailed family stories that have been passed down, and they learn about the cultural shifts that have occurred between their ancestors’ times and their own.”

Professor Dinwiddie also believes strongly in the importance and joy of learning about global cultures firsthand; he teaches Culture, Art, and Politics in 21st-Century Buenos Aires, a four-week Gallatin summer course at NYU’s global academic center in Buenos Aires, Argentina. The course allows students to better understand the rich Argentinian culture and its evolution by taking class trips to historical sites, museums, and ethnic neighborhoods. “In many ways, Buenos Aires is like New York—just set to a different beat and against a different cultural backdrop,” says Professor Dinwiddie. “It’s a truly amazing place for students to come and learn more about the world and their place in it.”

Core Program, a rigorous, interdisciplinary curriculum. Our freshman and sophomore two-year course of study emphasizes the Great Books, focusing on the masterworks of world cultures. The curriculum is writing-intensive and interdisciplinary, embracing literature, history, philosophy, art, architecture, and music, with faculty attention and small classes (typically fewer than 25 students) as hallmarks. Distinct to Liberal Studies, students can begin their studies in New York or at our global academic centers in London, Paris, Florence, or Shanghai. In the second year, students begin to take courses in the College of Arts and Science, Global Liberal Studies, or in another school or program, depending on their interests and ability to meet prerequisites, academic performance standards, or artistic talent.

NYU Abu Dhabi
NYU Abu Dhabi, a highly selective undergraduate college blending a global academic opportunity with a liberal arts, sciences, and engineering curriculum, welcomed its inaugural class in fall 2010. As the first such campus operated by an American university outside of the United States and the only comprehensive liberal arts college in the Middle East that is fully integrated into a major research university, NYU Abu Dhabi draws students with top qualifications from around the world. Like NYU’s campus at Washington Square in New York City, it is a portal campus within NYU’s extensive global network, offering a complete residential college education as well as access to NYU’s international academic centers.

NYU Shanghai
NYU Shanghai, a comprehensive new liberal arts campus in China’s financial and commercial capital, will welcome its first class of undergraduate students in fall 2013. In addition to NYU Abu Dhabi and NYU’s New York campus, NYU Shanghai will be the third degree-granting portal campus within NYU’s global network. As at the other two portal campuses, its admissions process will be highly selective, and its undergraduate curriculum will provide all students with a firm foundation in the humanities, social sciences, and natural sciences before they pursue in-depth study in a major discipline. As a full research university, NYU Shanghai will support world-class academic research as well as graduate and professional education.

“The Gallatin experience is about becoming a more open-minded human being who can create positive change in the world.”
NYU Study Away and the Global Network

As an NYU student, you’ll already be living and learning in the cosmopolitan environment of New York City, so it will seem natural to expand your educational experiences with an integrated, international curriculum experience. With the portal campus in Abu Dhabi and global academic centers on four continents, you will have the opportunity to study away within the NYU global network. Studying in New York will give you access to an extremely broad range of intellectual, professional, and personal experiences that are both “in and of the city” and “in and of the world.”

You may find yourself spending a fall semester in Buenos Aires and a spring semester in Tel Aviv, all the while taking major courses and electives that will keep you on track to graduate with your class. You will have the chance to study away at NYU Abu Dhabi and at NYU’s other global academic centers in Accra, Ghana; Berlin, Germany; Buenos Aires, Argentina; Florence, Italy; London, England; Madrid, Spain; Paris, France; Prague, Czech Republic; Shanghai, China; and Tel Aviv, Israel. You may also study in one of the 16 semester- or yearlong exchange programs the University has established with outstanding urban research universities around the world, taking courses while still earning NYU credits. The individual NYU schools, colleges, and programs also offer international intern/experience programming and major-specific and semester-long programs, as well as over 30 summer study away programs in 30 international locations. Each international program provides a rich curriculum that allows you to complete some of your general degree requirements and, in many fields, take courses in your concentration. Your financial aid is portable, too: it will go with you anywhere within the global network. While studying around the world, you’ll soon overcome cultural barriers and become a confident world citizen.

At the NYU Centers

NYU’s global academic centers provide students with an array of courses in a variety of academic disciplines. All of the centers offer NYU courses taught in English, and they also offer language courses at any skill level for students to learn their host country’s native language. Students can choose to study away for a summer, a semester, an entire academic year, or a combination of all of the options.

Each center has its own character, offering unique academic, professional, and cultural resources. In Ghana at NYU Accra, you can explore the literature, art, history, and cultures of West Africa and may enroll for half of your course work at the University of

Kaki King

Kaki King, a groundbreaking solo guitarist, never expected to someday tour the world, create five hit studio albums, and receive a Golden Globe nomination. “If you told me while I was at Gallatin that in several years I’d be traveling to Australia to perform with the Foo Fighters, I would never have believed you,” she says. Kaki, a Gallatin alumna, has always been passionate about making music, and the School’s urban locale was the perfect place for her to do so. “New York is the cultural, artistic, musical center, and I wanted to be near that energy.”

Kaki focused her Gallatin concentration on the role and perception of music in literature and philosophy and how that role evolved over the centuries. This allowed her to blend her love for music with her other academic interests. Within the context of her concentration, she even had the flexibility to explore a specific discipline she’d long been fascinated with: Russian and Slavic studies. “As a teenager, I loved Russian composers like Stravinsky and Tchaikovsky,” she says. These musicians inspired her to play at the high level of technique that garners her so much praise and distinction today.

Kaki hasn’t forgotten the invaluable support she received from both the NYU and New York City communities for her guitar playing. She performed for the public at East Village cafés, headlined at the Gallatin Arts Festival, and even played a song she’d composed—which ended up on her first album—at Gallatin’s graduation ceremony. “My professors and adviser came to my earliest shows and still encourage me today,” Kaki says. “We all rallied around each other at Gallatin.”

“At NYU, there was always something new around the corner and, for me, always people to meet, play music with, and learn from.”
“The Gallatin community supports you in discovering what you want to do in life.”

Sam Gogolak
Concentration: Mythology and Its Literary Tradition

When he first came to Gallatin, Sam Gogolak immersed himself in the music industry. While studying music business and sociology, he began his own performing artist management company, working with up-and-coming musicians to record and promote their albums. “It was pretty exciting for a while,” Sam says. But he began to sense that there was something missing. “There was a part of me I used to know well that I was out of touch with.” He realized that mentoring and working with young people was something he yearned to do and decided that, while music would always be there, he should set his sights on a new goal: teaching.

In high school, Sam had greatly enjoyed a humanities-based education, so teaching literature felt like a perfect fit. During one of his first literature courses at Gallatin, an interdisciplinary seminar called Ancient Greeks and Their Influence, he found his calling. “In that course, I fell in love with mythological classics like Homer’s Odyssey and Aeschylus’ Oresteia,” says Sam. He was particularly intrigued by the relevance of mythological themes. “Characters from ancient literature were constantly in conflict with each other and within themselves, debating ethics and values, and that still happens in the world today,” Sam continues. “I relate to that, and I want to help other students relate it to their own experiences as well.”

Making the switch between academic disciplines was an uncomplicated process at Gallatin, and Sam appreciates that. “I went to see my adviser and professors, told them I needed to change my curriculum—and they were right on board with my idea,” he says. “Because of that, I’ve been free to pursue my passions and reconnect with myself.”

Ghana-Legon. NYU Berlin, located in stylish Prenzlauer Berg, enables you to learn about the art, sociology, history, and politics of modern Europe. Courses at NYU Buenos Aires focus on Latin American studies, introducing you to the economic history, political cycles, and creative culture of Argentina and the surrounding region.

NYU Florence, located on a magnificent 57-acre estate, boasts a wide selection of courses ideal for students who want to fulfill major or minor requirements in such areas as music, psychology, business, history, politics, and art history. NYU London offers all the excitement of a modern metropolis to students in a variety of different majors, including math, business, prehealth, English, journalism, and cinema studies. NYU Madrid gives students of beginning, intermediate, and advanced Spanish language backgrounds the opportunity to gain a deeper understanding of Spanish and Latin American cultures through courses that discuss literature, art, history, and politics. Students at NYU Paris, no matter what their language proficiency, find an intensive language program where they can enroll in courses that focus on the history, culture, politics, art, and theatre of France. At NYU Prague, you will learn from distinguished local faculty in economics, politics, communications, journalism, and music while witnessing the rapid modernization of one of central Europe’s most charming, well-preserved capital cities.

NYU Shanghai, the curriculum focuses on East Asian studies, allowing students to analyze the art, media, writing, politics, and business of China’s development. NYU Tel Aviv gives students interested in Israel and the Middle East the unique opportunity to experience firsthand one of the most closely watched regions in the world. Your coursework is designed to provide an objective understanding in journalism, politics, social sciences, media, and prelaw. Language courses in Hebrew and Arabic are also offered here.

At NYU Washington, DC, opening soon, you will be able to study journalism, history, and politics while interning in the nation’s capital. At NYU Abu Dhabi, students will be able to choose from a broad range of courses across the humanities and sciences with opportunities to volunteer and intern in one of the world’s fastest-growing and most dynamic cities. There are also plans under way for NYU Sydney, which will expand the geographic reach of NYU’s global programs into Australia and give you the chance to learn about Aboriginal art and culture, explore the rich history of the country’s immigrant communities, and study environmental and ecological issues.
NYU seeks to make studying away accessible for every student in any major by offering courses in areas like art, drama, psychology, politics, economics, mathematics, journalism, prehealth, music, communication, and business, in addition to the numerous language and liberal arts courses. In each field of study, you’ll find courses that always meet NYU’s rigorous academic requirements. NYU hires faculty members from the host countries who are active leaders in their fields, influential politicians, recognized artists, and foremost scholars and researchers. Professors put course work to practical use by bringing students into the city and incorporating trips to museums, monuments, and other sites of interest. These excursions, considered a formal part of your education, complement in-class discussions and readings and connect you with the art, history, and society of your chosen destination. Some programs permit you to take up to half of your course work at a local university in English or in the native language of the host city.

NYU offers guaranteed housing that includes homestays, apartments, and NYU–coordinated residences. (Please note that students who begin their studies at NYU in the Liberal Studies Core Program and spend their freshman year at one of the global academic centers in Florence, London, Paris, or Shanghai will live in NYU–coordinated residences during that time.) All of NYU’s global centers offer a full range of activities, seminars, and excursions for a broad cultural exposure. Extracurricular trips organized by our staff immerse you in the customs and events of the surrounding communities. You’ll also engage with local culture through internships, volunteer placements, and workshops. Language exchange dinners and collaborative projects with local students are also popular activities.

Scholarly Communities
Gallatin houses several scholarly groups that offer special opportunities to high-achieving students—opportunities for travel, for cultural and intellectual activities, and for access to smaller communities within Gallatin itself.

The Gallatin Dean’s Honor Society holds academic seminars and cultural activities for Gallatin juniors and seniors who have been invited to apply for membership based on academic performance at Gallatin and on demonstrated commitment to community service. Student members and Gallatin faculty

Jeremy Friedman
Manager of Sustainability Initiatives, New York University

As a Gallatin undergraduate, Jeremy Friedman was a driving force behind NYU’s thriving environmental sustainability initiatives. While working toward a concentration in environmental values and public policy, he cofounded the Green Arch Initiative, a coalition of NYU students, faculty, and staff committed to fostering environmental scholarship and practice at the University and in the urban community. So it came as no surprise when, after graduating, Jeremy was hired as project administrator for the University’s Sustainability Task Force. In fact, the Task Force was created largely because of the work Green Arch had done with Jeremy at its helm—he and another Gallatin alum had actually drafted a proposal for NYU to create such an office. “The job was a really natural transition,” he says. “I was able to apply all that I learned through my undergraduate research, as well as the leadership and collaborative abilities I developed from Green Arch, to my role.”

Jeremy’s extensive student research, a series of Gallatin independent studies, was focused on measuring sustainability within the context of the NYU campus. Over 14 months, he and four other students gathered data from 12 different University departments, gauging factors such as water and electricity consumption, recycling practices, and the student body’s awareness of environmental issues. Their final report, “Greening the Urban Campus,” gave the entire University a springboard from which to start making larger changes. “Now the Task Force is working on an even more extensive environmental assessment, which intersects with my academic research in many ways.” Jeremy says. NYU has taken huge strides—becoming the largest university purchaser of renewable energy in the country, for example—and Jeremy couldn’t be prouder. “Having the chance to help the University community rally around this common goal and see the positive results is incredibly rewarding.”

“NYU took my efforts to promote sustainability seriously, helping me bring many of my ideas to fruition.”

Jeremy Friedman
Manager of Sustainability Initiatives, New York University
mentors participate in an annual Spring Break travel colloquium focused on the year’s chosen theme. Last year, the group traveled to Athens to study the intersection between the ancient and modern worlds, and during the 2010–2011 year, the group traveled to Ireland as a culmination of their study of the history and literary culture of Ireland.

Gallatin students with strong grade point averages who have a demonstrated interest in matters relating to the Americas—including the United States, other countries in North America, Central America, South America, and the Caribbean—are invited to apply to be Americas Scholars. The Americas Scholars also study a particular theme as a prelude to an annual trip. The focus of a trip to Brazil was a multifaceted and interdisciplinary investigation of “consumerism.” Students whose concentrations incorporate the study of human rights may apply to participate in the Gallatin Global Fellowship in Human Rights Program. This yearlong program provides funding to several Gallatin students to support research and work in the field of human rights. In the spring semester, participants study the concept, history, and political manifestations of human rights in a special seminar; in the summer, they engage in extended research or internships at organizations around the world, and in the fall they report on their findings at a symposium open to the entire University community. In past years, internship locations have included Cambodia, Madagascar, Mexico, and Russia.

A select group of entering freshmen with a high level of academic achievement and leadership will be offered the opportunity to join the Albert Gallatin Scholars. Scholars work closely with a member of the full-time faculty and Gallatin’s director of global programs to study an academic theme that helps shape an annual trip in January. Recently, Scholars have studied “Arts in Times of Social Change” in preparation for a trip to South Africa. During the course of each trip, Scholars meet with representatives of cultural institutions, nongovernmental organizations, and arts groups. In the spring, they reflect on the trip in “Mosaic,” the program’s journal of writing and art.

Student Clubs
In addition to nearly 400 NYU clubs and organizations, there are a variety of Gallatin-specific clubs to help you connect with other students who share your interests. The Gallatin clubs include Gallatin Theatre Troupe; Students of Color Alliance (SOCA); Gallatin Business Club; Dancers Choreographers Alliance; Gallatin Photography Club; Gallatone, a student-run record label; and the Journal of Global Affairs.

Gallatin Student Council
Gallatin has an active student government, and students at the School elect representatives to serve on the Gallatin Student Council. The Student Council acts as a liaison between students and faculty and the dean on relevant academic and student issues. The Student Council also plans special activities, such as a series of informal gatherings of students and faculty, and coordinates various community service projects in which Gallatin students participate. In addition, the council represents and supports the interests and needs of Gallatin students to the University at large. A Gallatin Student Council representative also sits on the University Senate.

Professional and Career Services
NYU’s Wasserman Center for Career Development offers career counseling, internship opportunities, and full-time employment resources for after graduation. Experienced counselors teach a wide range of seminars targeting specific industries and lead workshops in interview skills and résumé writing. The center provides other specialized services, such as individual career counseling and advisement, professional skills workshops, and six major career fairs. Last year approximately 700 employers attended these fairs to discuss opportunities with students on an informal basis. The Gallatin Office of Academic Advising also offers workshops and panel discussions on graduate school options and professional life after graduation.

Admission
Admission to New York University is highly selective. When choosing a new entering class, the Admissions Committee reviews each application holistically, considering and carefully evaluating many significant factors. These factors include the strength of an applicant’s academic background, standardized test scores, recommendations from a college counselor and a teacher, personal statements, and an essay. Applicants who have successfully completed a broad range of challenging coursework throughout their high school careers are the most desirable candidates. The committee also takes into account each applicant’s unique talents, personal attributes, and future goals. Our students are not only successful in their academic pursuits but also become active contributors to one of the most diverse and global universities in the world. Those who join NYU’s community, with international campuses across four continents, must possess a level of engagement that is consistent and unwavering.

We look forward to reading your application!

Application Deadlines

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<td>Early Decision I Admission</td>
<td>November 1</td>
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<td>Early Decision II Admission</td>
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<td>Regular Decision Admission</td>
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<td>Fall Transfer Admission</td>
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<td>Spring Transfer Admission</td>
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<td>Summer Transfer Admission</td>
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Financial Aid
The cost of a college education is a matter of concern for many students and their families. Regardless of your family’s financial circumstances, paying for college will probably require a substantial commitment of your resources over the next several years. It may surprise you to learn that most full-time undergraduate students at New York University would not be able to pay their educational costs without financial assistance. These students are able to attend NYU only because they applied for and received financial aid. If you feel that you and your family will be unable to meet the cost of an NYU education with family resources alone, you should apply for financial aid. NYU is unable to meet the full need of most students; however, even though NYU cannot meet every student’s full need, the University will do everything possible to make an NYU education financially feasible for you. For more information about financial aid at NYU, visit www.nyu.edu/financial.aid.

For More Information
Prospective students are welcome to visit the campus throughout the year. Arrangements for information sessions hosted by an admissions counselor and student-led campus tours can be made through the Office of Undergraduate Admissions. It is recommended that prospective students make their reservation well in advance of their visit. To make a reservation, visit our website at admissions.nyu.edu or call 212-998-4224.

For more information about scholarships and financial aid, please visit our website:
Office of Undergraduate Admissions
New York University
admissions.nyu.edu
212-998-4500

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New York University
admissions.nyu.edu
212-998-4500

For more information about scholarships and financial aid, please visit our website:
Office of Financial Aid
New York University
www.nyu.edu/financialaid
212-998-4444
NYU Facts

Established 1839

Portal Campuses
NYU Abu Dhabi
NYU New York
NYU Shanghai (opening 2013)

Undergraduate Schools, Colleges, and Programs
College of Arts and Science
College of Nursing
Galatin School of Individualized Study
Leonard N. Stern School of Business
Liberals Studies
Polytechnic Institute of NYU
Provinnt Robert C. Tisch Center for Hospitality, Tourism, and Sports Management
Silver School of Social Work
Steinhardt School of Culture, Education, and Human Development
Tisch School of the Arts

Full-time Undergraduate Enrollment: 20,815

Programs of Study
Over 230

Courses Available
Over 4,500

Faculty/Student Ratio
1:12

Average Class Size
Under 50

Student-Faculty Clubs
Over 400

Sports Teams
NYU is a member of the University Athletic Association and is home to 23 intercollegiate varsity sports that compete at the NCAA Division III level: men’s basketball, cross-country, fencing, golf, soccer, swimming, diving, tennis, track and field, volleyball, and women’s basketball, cross-country, fencing, golf, soccer, swimming, diving, tennis, track and field, and volleyball. NYU also supports 25 intercollegiate club teams, five of which recently qualified for national competition, in addition to 20 intramural sports.

Housing
Approximately 10,800 undergraduates in 19 residence halls

Freshman Living on Campus
94%

Freshman Students Receiving Financial Aid
69%

Career Development
Approximately 9,000 internship and job listings are posted at NYU, and 700 corporate/organization recruiters visit NYU annually.

Average starting salary: Roughly $50,000 for a B.A./B.S. graduates

Global Network
Portal campuses in New York City and Abu Dhabi, Global academic centers on four continents: Accra, Ghana; Berlin, Germany; Buenos Aires, Argentina; Florence, Italy; London, England; Madrid, Spain; Paris, France; Prague, Czech Republic; Shanghai, China; Tel Aviv, Israel. International exchange programs with 35 partner institutions around the globe. Ground was recently broken on NYU’s global academic center in Washington, D.C., and on NYU’s portal campus in Shanghai. Plans are under way for a new global academic center in Sydney, Australia. Students in New York City will also soon be able to study away at NYU’s portal campus in Abu Dhabi.

Graduation and Retention
Roughly 96% of NYU students return for their sophomore year; 78% graduate in 4 years, 86% graduate in 5 years, and 86% graduate in 6 years.

Tuition and Fees*

*Tuition and fees for Stern School of Business students are $42,075 and for Tisch School of the Arts students, $45,683.