



**NYU**

GALLATIN SCHOOL OF  
INDIVIDUALIZED STUDY

The background of the cover is a photograph of a busy city street corner. A large, ornate classical building with many windows and columns is the main subject. In the foreground, a yellow taxi is blurred, moving from left to right. A crosswalk is visible on the street. A blue semi-transparent rectangle is overlaid on the right side of the image. The text 'NYU Gallatin' is in large white letters, and 'Master of Arts Program' is in smaller yellow letters below it.

# NYU Gallatin

Master of Arts Program

intellectual rigor / interdisciplinary focus / individualized curriculum

The  
**GRADUATE  
EXPERIENCE**  
at Gallatin

# Gallatin's Master of Arts Program

offers graduate students the opportunity to create a unique curriculum and explore wide-ranging interests. Working closely with a faculty adviser, each student creates an individualized, interdisciplinary program shaped by their own vision. With diverse goals, Gallatin students are often intellectual and professional pioneers, mapping new relationships among fields of knowledge. Students draw on the educational resources of NYU's graduate and professional schools and of greater New York City.



Gallatin really prepared me for my PhD program. It taught me how to be resourceful, to pursue my passions, and to look outside of the conventions of academia to ensure that my work had an impact beyond NYU.

**JAMILA HUMPHRIE (MA '16)**

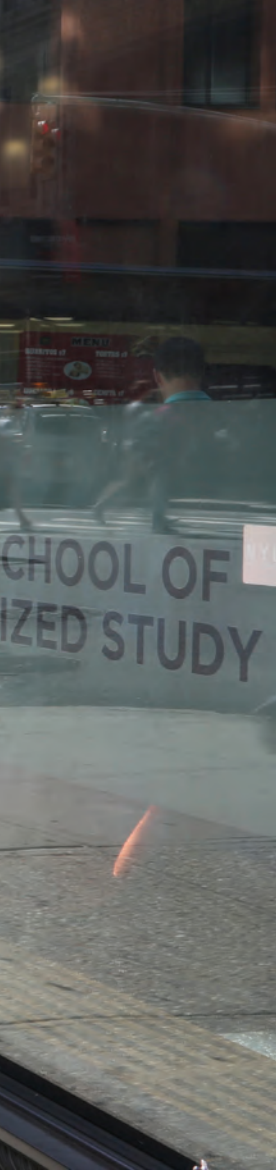
*Performance, Storytelling, LGBTQ+ Youth Identity, Advocacy, and Policy*  
PhD candidate, NYU Steinhardt Educational Leadership



# NYU

At New York University, our MA students have access to some of the top researchers, faculty, and institutes in the country. Gallatin graduate students can take courses across NYU's various graduate and professional schools, and our students are uniquely positioned to benefit from the well-spring of institutional and faculty expertise across the University.





**Schools and Institutes across NYU support and sustain our MA students' coursework, research interests, and research, including:**

- College of Global Public Health (GPH)
- Courant Institute of Mathematical Sciences
- Gallatin School of Individualized Study
- Graduate School of Arts and Science (GSAS)
- Institute of Fine Arts (IFA)
- Institute for the Study of the Ancient World (ISAW)
- Leonard N. Stern School of Business
- Robert F. Wagner Graduate School of Public Service
- Rory Meyers College of Nursing
- School of Professional Studies (SPS)
- Silver School of Social Work
- Steinhardt School of Culture, Education, and Human Development
- Tandon School of Engineering
- Tisch School of the Arts



# NYC

**Gallatin students** are able to integrate the vast resources of New York City into their programs of study, giving them opportunities to participate in practice-based research and to expand their intellectual, cultural, and professional networks. Outside of the classroom, students can further their academic goals by developing individualized projects through independent study, tutorials, internships, and private lessons in the arts.



Interning at the Whitney Museum of American Art made real the challenges and victories that come with working within such a prestigious institution. Alongside that, I met mentors and artists who will forever inform my research and art.

**BOJANA COKLYAT (MA '19)**

*Disability Studies, Accessibility, and Arts Administration*  
2019 Fulbright Award to Prague, Czech Republic



### Recent internship sites include:

- A24 Films
- FairFrame, Diversity Technology platform
- Gotham Archery
- Impact Repertory Theater
- Masakhane Center for Sex Positive Education
- NYU Center for Disability Studies
- United Nations
- US State Department Bureau of Diplomatic Security
- Ulla Johnson Fashion Inc.
- Whitney Museum of Art



Spending a significant amount of time in New York, combined with the free-form curriculum, planted the seeds for my current work with the United Nations and provided the groundwork for my doctorate.

**ADAM METZGER (MA '17)**

*Constitutional Religious Law, Human Rights, Advocacy, and Policy*  
PhD Candidate, University of Birmingham (UK);  
vocalist and bassist with band AJR

# Kareem Dimitrious Collie

## Studied in the Following Schools and Departments of NYU:

- The Gallatin School
- Media, Culture, and Communication / Steinhardt
- Open Arts / Tisch
- Performance Studies / Tisch
- Interactive Telecommunications Program / Tisch
- The Wagner Graduate School of Public Service
- Received a research grant to study at  
NYU Shanghai



## *Concentration: The Narrative Construction of Reality in Mass Media*

**Kareem Collie** (MA '16) is the Director of Design and Creativity at the Rick and Susan Sontag Center for Collaborative Creativity (aka The Hive), a clinical professor of Visual Communication at The Claremont Colleges, and is a teaching fellow and lecturer at the Hasso Plattner Institute of Design at Stanford. His work explores the intersections of design, creativity, and the humanities. Kareem is a recent fellow of Stanford University's Institute for Design. He holds a BFA from Pratt Institute and an MA from Gallatin.

"Gallatin empowered me to engage my interest in the role of visual communication in society across disparate disciplines—cultural, communication, performance, and media studies with ethnography, maker-culture, and design—resulting in a rich understanding of the many dimensions in which design theory can be employed across disciplines. My work took me to a fellowship at Stanford, where I put my research into practice."

### A sampling of courses:

- "Democratic Persuasion" (Gallatin)
- "Visual Culture Methods" (Steinhardt—Media, Culture, and Communication)
- "Performance Composition: Performed Identities" (Tisch—Performance Studies)
- "Big Games" (Tisch—Interactive Telecommunications)
- "Government 3.0: Rethinking Governance for the 21st Century" (Wagner)

### Thesis:

The Narrative Construction of Ideology Through the Lens of Mass Media and its Fidelity



# Maham Faisal Khan

## Studied in the Following Schools and Departments of NYU:

- The Gallatin School
- Center for Urban Science and Progress (CUSP)
- Psychology, Data Science / Graduate School of Arts & Science
- Independent Study / Nursing
- Global Public Health
- Tandon School of Engineering



## *Concentration: Data Science, Urban Informatics, and Human Behavior*

**Maham Khan** (MA '19) is an interdisciplinary data scientist trained in experimental design and philosophy at Oxford University, where she studied the neural basis of exceptional memory in humans and its relationship with intelligence. At Gallatin, she sought to leverage this framework to drive innovation in urban systems thinking by pursuing a concentration in data science, urban informatics, and interactivity and by working closely with researchers at the NYU Center for Urban Science and Progress. She is one of the founders of FairFrame, a text-analysis platform that seeks to detect unconscious bias in written communication, backed by Barclays, Techstars, Accenture, and NYU Future Labs, and recently featured in *Forbes*.

“My work was informed in so many ways by the freedom Gallatin offered me—from data science classes at the Center for Data Science to interdisciplinary urban informatics seminars at CUSP, countless entrepreneurship sessions at the Leslie eLab, and even an internship course supervised by my adviser. Gallatin is all about connecting the dots, but also building depth in your field, which I will always carry with me.”

### **A sampling of courses:**

“Machine Learning for Cities” and “Data Visualization” (Center for Urban Science and Progress)  
“Introduction to Agent-Based Modeling” (College of Global Public Health)  
“Math Tools for Cognitive Science and Neuroscience” (Graduate School of Arts and Science—Psychology)  
“Forecasting Urban Travel Demand” (Tandon)

### **Thesis:**

Proceeding with Delays: A Spatial and Linguistic Analysis of Responses to Subway Disruption



# Advising & Faculty

Academic advising is the cornerstone of the Gallatin program. In keeping with Gallatin's educational philosophy, students develop individualized and interdisciplinary concentrations under the guidance of a primary faculty adviser. Graduate students are paired with an adviser from a relevant field of study often, but not always, a member of the Gallatin faculty, who serves as an intellectual mentor as the student navigates disciplines and departments to forge their concentration. In addition, graduate students consult with the Faculty Directors and the Administrative Director of the Program throughout their studies.

Gallatin faculty include celebrated authors (a 2018 Pulitzer Prize Finalist in History), architects, critics, scholars, and artists. Gallatin faculty regularly teach graduate-level Proseminars, including artist Nina Katchadourian; cultural anthropologist Ritty Lukose; Urban Democracy Lab director Gianpaolo Baiocchi; Latin American historian Alejandro Velasco; Middle Eastern and Islamic Studies expert Ali Mirsepassi; and *Every Song Ever* author and music critic Ben Ratliff, to name a few.

Recent Proseminars include: "Proseminar: Cultural and Philosophical Foundations of Interdisciplinary Practice"—Karen Hornick; and "Proseminar in the Arts: Why Do You Want to Make It, and How Can You Make It Better?"—Nina Katchadourian



# Curriculum

The curriculum at Gallatin is a reflection of each individual student's academic interests; no two programs of study look exactly alike. Working closely with their faculty adviser, students craft a program of study that integrates course work throughout the University with Gallatin's graduate core courses and independent study options. The core requirements at Gallatin are designed to introduce students to the excitement and challenges of graduate level interdisciplinary work and to support the specific needs of Gallatin students as they advance towards their degree.

In addition to the program's core requirements, all graduate students complete a final thesis as the culmination of their work toward a Master of Arts degree. The thesis, which may be of an academic or artistic nature, represents a synthesis of the student's accumulated knowledge and an opportunity to display the ideas, practices, and skills learned through the program.



My adviser taught me the difference between an ideal project and a doable one, and he motivated me to strive for nothing less than rigorous empirical research.

**LOREDANA LOY (MA '13)**

*Sociology and Media Studies*

PhD Candidate in Sociology, Cornell University

# One School, Endless Possibilities

**Matt Sisul**

Economics  
Public Health



**Kareem Collie**

Design  
Media Studies



**Neetu Sidhu**

Fashion Design  
Entrepreneurship



**Raquel Reichard**

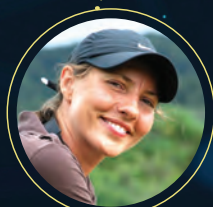
Media Studies  
Critical Race Theory  
Gender Studies



**Magogodi**

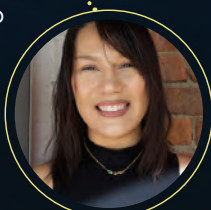
**oa Mphela Makhene**

Social Entrepreneurship  
African Development



**Loredana Loy**

Sociology  
Media Studies



**Earlene Cruz**

Food Studies  
Social Entrepreneurship



**Luis Aguasviva**

Latin American Public Policy



**Manish Melwani**  
Creative Writing  
Literature  
Histories of Empires  
Storytelling



**Fatemeh Serajzadeh**  
Geography of Gender  
Architectural History



**Emily Driscoll**  
Film Production  
Business



**Maham Khan**  
Data Science  
Urban Informatics



**Adam Weinert**  
Dance  
Digital Technology  
Performance



**Margherita Corsi**  
Television Production  
Business  
Storytelling



**Blair Simmons**  
Technology  
as Performance



**Adam Metzger**  
Constitutional Religious Law  
Human Rights  
Advocacy and Policy



**Jamila Humphrie**  
Performance  
Storytelling  
Advocacy and Policy  
LGBTQ+ Youth Identity



**Madeline Sayet**  
Arts  
Postcolonial Theory



# Emily V. Driscoll

## Studied in the Following Schools and Departments of NYU:

- The Gallatin School
- The Leonard N. Stern School of Business
- Maurice Kanbar Institute of Film and Television / Tisch
- The Robert F. Wagner Graduate School of Public Service



## *Concentration: Science Documentary Production and Business*

**Emily Driscoll** (GSAS MA '08; MA '15) is a documentary director and editor and the founder of BonSci Films, a production company specializing in science and art documentaries. She has produced short films for The World Science Festival, The Museum of the City of New York, and Science Friday, including the HHMI/SciFri series “Breakthrough: Portraits of Women in Science,” an anthology of six films featuring women in science across STEM fields. Her award-winning independent documentaries have been aired on PBS stations and screened around the world. Emily taught production at New York University’s Science, Health and Environmental Reporting Program and produces and edits videos for NewYork-Presbyterian.

“At Gallatin, I took a variety of courses that gave me tools to make films, including classes in analyzing documentaries to working with software like Adobe Illustrator and Final Cut, to production classes and independent studies in editing. Beyond these, I connected with students and professors working on related and complementary projects. Through my studies at Gallatin, I explored not just the filmmaking process, but the importance of collaboration, storytelling, and distribution. I continue to work with students I met at Gallatin and use all the skills I learned both in and out of class. Putting together classes from Gallatin, Stern, Wagner, and Tisch was instrumental in learning to create science documentaries and, ultimately, to starting my production company, BonSci Films.”

### A sampling of courses:

- “Independent Study: Editing Study” (Gallatin)
- “Independent Study: Documentary Writing” (Gallatin)
- “Entertainment and Media Industries” (Stern)
- “Business of Independent Film”(Stern)
- “Master Class in Documentary Studies” (Tisch—Film/TV)
- “Current Issues in Environmental Policy” (Wagner—Public Policy)

**Thesis:** Science Seen: Science Storytelling in Documentary Filmmaking

# Fatemeh S. Serajzadeh

## Studied in the Following Schools and Departments of NYU:

- The Gallatin School
- American Studies / Graduate School of Arts & Science
- Institute for the Study of the Ancient World
- Fine Arts / Graduate School of Arts & Science
- Center for Experimental Humanities / Graduate School of Arts & Science
- Steinhardt School of Culture, Education, and Human Development



## *Concentration: History, Geography of Gender, and Architectural History*

**Fatemeh Serajzadeh** (MA '19) received her BS in Architecture from the University of Minnesota and completed her MA at Gallatin. Her research is about the domestic lives of women in Iran during the Qajar period from 1779-1925. Fatemeh explores socio-spatial boundaries, the gendering of space, and social relations in the traditional urban courtyard houses. Her research illuminates how these homes were versatile spaces of self-expression, independence, and gendered intimacy—they were also porously interconnected with the outside world. Fatemeh is keen to introduce the interdisciplinary methods and theories that she learned during her time at Gallatin in design and architectural fields.

“One of many things that I love about NYU is the Iranian Studies Initiative (ISI-NYU), directed by Ali Mirsepassi and supported by Gallatin and the Kevorkian Center. ISI-NYU draws on faculties and intellectuals across NYU and other top universities and is an excellent resource for graduate students who are interested in Iranian history, culture, and society.

Gallatin enables students to only take the classes that most interest them. It particularly nurtures creativity and problem solving in students, the qualities that are necessary for the career and life of all individuals.”

### **A sampling of courses:**

“Human Rights Through Documentaries” (Gallatin)

“Urban and Suburban Studies” (Graduate School of Arts and Science—American Studies)

“Special Topics: Frontiers and Fictional Lands in the Ancient Near East” (Graduate School of Arts and Science—Institute for the Study of the Ancient World)

“Aleppo Remembered: Key Moments in Architecture” (Graduate School of Arts and Science—Institute of Fine Arts)

“Visual Cultures of the Modern and Global City” (Steinhardt—Media, Culture, and Communication)

**Thesis:** Culture and Identity of Qajar Women in the Courtyard House



# Community

At Gallatin, our goal is to nurture and develop social, professional, and academic networks of support for our graduate students. Students interested in building community can get involved with the Gallatin Graduate Student Organization or any other number of clubs through Gallatin's Office of Student Life and NYU's Center for Student Life.

## **Gallatin Graduate Student Organization (GGSO)**

The GGSO is dedicated to supporting graduate student life and advocacy at Gallatin. The executive board has helped organize wide-ranging events, including lectures, film screenings, service



As a Graduate Assistant for the Arts program, I had the opportunity to help plan the annual Gallatin Arts Festival, an especially memorable experience for me as I worked with an incredible team of students to put on an event that captures the spirit of what Gallatin is all about: out-of-the-box thinking and pushing the boundaries of creative expression.

**ANNA FAHR (MA '10)**

*Film and Middle Eastern Studies*  
Founder, Morning Bird Pictures, Inc.



opportunities, dodgeball tournaments, happy hours, and rooftop gardening trips to Brooklyn, to name just a few. The GGSO's mission is to create opportunities for community building that exceed the confines of the classroom and speak directly to the interests and needs of Gallatin's dynamic graduate student body. All Gallatin MA students are encouraged to get involved!

### Urban Democracy Lab

Gallatin's Urban Democracy Lab (UDL), promotes critical, creative, just, and sustainable forms of urbanism, through scholarship, curricular activities, public engagement, and programming.

Each year the UDL hosts and co-hosts over twenty public programs, ranging from film screenings to panel discussions with progressive elected officials to book talks with formidable public intellectuals and urbanists. The Gallatin Global Fellowship in Urban Practice (GGFUP), which is managed by the Urban Democracy Lab, provides funding of up to \$5,000 and support for advanced Master's students to pursue extended, community-engaged, practice-based research projects in partnership with urban social justice organizations in New York; Madrid; Chicago; Jackson, MS; and Berlin.



As a former Peace Corps Volunteer, I've continued to foster my passion for community engagement as a member of Gallatin's Urban Democracy Lab's student advisory board.

**LUIS AGUASVIVA (MA '19)**

*Latin American Public Policy*

Passport Specialist, US Department of State



# Annual Events

Our annual events offer the graduate community an opportunity to build and strengthen bonds, while celebrating the interests and achievements of our dynamic student body.

**Convocation** marks the formal beginning of Master of Arts Program. Organized around a different theme every year, this welcome event for incoming students includes remarks from the Dean, Gallatin faculty members, and returning graduate students, and is followed by a festive luncheon.

**The MA Raw Forum** provides Gallatin MA students in the early stages of thesis writing with an opportunity to share their progress and questions with the Gallatin graduate community. Following student presentations, faculty panelists engage with and offer feedback on every student's project.

**The Gallatin Graduate Student Research Conference** is held every May, giving MA students the chance to gather formally at the end of the academic year and reflect on the major themes of their research and the questions raised by their work.

Gallatin's graduate artists and performers are invited to showcase their work for the Gallatin community during **The Master's Thesis Showcase**, which take place every March and November in The Jerry H. Labowitz Theater for the Performing Arts.

Begun as an MA student's Master's thesis, the **Gallatin Arts Festival** (GAF) has grown to become one of Gallatin's most celebrated annual events. GAF is a week-long, community-wide celebration of the unique artistry and interdisciplinary scholarship of students at NYU's Gallatin School. Each year an MA student is invited to be the Festival Manager, a paid graduate assistant position.

## Writing Program

Gallatin graduate writing specialists provide writing support and ongoing programming for Gallatin MA students throughout the academic year. The writing specialists are available for individual consultations and they also organize workshops, retreats, and writing groups. Students at all stages of the program are encouraged to take advantage of this resource.

Students can also experience writing beyond the classroom through the Gallatin Writing Program's diverse events, publications, and civic engagement projects. Each year, the Program hosts multiple conferences and readings by faculty, students, and guests.



Participating in the Gallatin Arts Festival was one of my favorite memories; it was an important reminder to not neglect my artistic interests and motivated me to find new ways of integrating them into my research.

**HUDSON MCFANN (MA '13)**

*Political Ecology and Ethnographic Film*

PhD Candidate in Geography at Rutgers University

# Adam H. Weinert

## Studied in the Following Schools and Departments of NYU:

- The Gallatin School
- Food Studies / Steinhardt
- Visual Arts Administration / Steinhardt
- Performance Studies / Tisch
- Department of Art & Public Policy / Tisch
- The Robert F. Wagner Graduate School of Public Service



## *Concentration: Dance and Digital Technology*

**Adam H. Weinert** (MA '15) is a performance-based artist born and raised in New York City. Adam has danced with The Metropolitan Opera Ballet Company, The Mark Morris Dance Group, Shen Wei Dance Arts, and Christopher Williams. For six years, he served as the artistic associate to Jonah Bokaer. In addition to his performance work, Adam has been featured in *The New York Times*, the *Juilliard Journal*, and as a featured profile in *Dance Magazine*. He produced and choreographed an award-winning collection of dance film shorts screened nationally and abroad, and his performance works have toured four continents, including a number of non-traditional dance venues such as the Museum of Modern Art, The Tate Britain Museum, and The Tate Modern.

"Gallatin encourages erudition from multiple perspectives, and all at once. This has been invaluable to me as a choreographer as I draw from dance history, performance studies, music theory, and technological intervention. My time at Gallatin opened doors for me, and enabled a holistic approach to my work. The course catalog can be overwhelming but the Gallatin faculty, advisers, and students help you chart a course that makes sense."

### A sampling of courses:

"Proseminar: Works-in-Progress: Criticism and The Creative Process" (Gallatin)

"Theoretical Perspectives in Food Culture" (Steinhardt—Food Studies)

"Seminar in Dance Theory: Dance and the Political" (Tisch—Performance Studies)

"Issues in Arts Politics" (Tisch—Center for Art, Society, and Public Policy)

"Understanding Social Entrepreneurship" (Wagner—Public and Nonprofit Management and Policy)

**Thesis:** The Reaccession of Ted Shawn: A Study in Virtual Performance



# Madeline Sayet

## Studied in the Following Schools and Departments of NYU:

- The Gallatin School
- Department of English Literature / GSAS
- Department of Art & Public Policy / Tisch
- Maurice Kanbar Institute of Film and Television / Tisch



## *Concentration: Arts, Politics, and Postcolonial Theory*

**Madeline Sayet** (MA '12) is a director of new plays, classics, and opera who believes the stories we pass down inform our collective possible futures. For her work as a director, she was named to *Forbes'* 2018 30 Under 30 List in the Hollywood & Entertainment category and has been honored as a TED Fellow, MIT Media Lab Director's Fellow, National Directing Fellow, and a recipient of The White House Champion of Change Award, awarded by President Obama. A member of the Mohegan nation, she is influenced by the stories and oral traditions passed down to her by her great-aunt Gladys Tantaquidgeon, former Medicine Woman, and her mother Melissa Tantaquidgeon Zobel, current Medicine Woman. While at Gallatin, Sayet co-founded the Mad & Merry Theatre Company, whose company's mission is to "empower underrepresented voices through fresh perspectives on traditional stories." She holds an MA in Shakespeare and Creativity from the Shakespeare Institute (UK). In 2019, she was appointed the Executive Director of the Yale Indigenous Performing Arts Program.

"Gallatin supported me to take the risk of founding a theater company and directing my first production as my thesis. It helped me develop the critical skills I needed to address issues of indigenous representation and narrative shift on stage. Tisch gave me the training I needed to excel as an artist, but Gallatin gave me the space to ask questions that can change the world."

### A sampling of courses:

"Dramatizing History I" (Gallatin)

"Music and Cultural Identity in Ireland" (Graduate School of Arts and Science—Irish and Irish-American Studies)

"Fundamentals of Film: The Art of Digital Storytelling" (Tisch—Film and Television)

"Issues in Arts Politics" (Tisch—Center for Art, Society, and Public Policy)

"Postcolonial Displacement: Memoir and Memory" (Tisch—Center for Art, Society, and Public Policy)

**Thesis:** Decolonizing the Savage Stage



# Fellowship Opportunities

By offering Gallatin students financial support in the form of fellowships and scholarships, the School is working to expand the number of enrichment opportunities available to its graduate students. From conducting human rights research, to staging an art exhibition, to undertaking summer fieldwork, Gallatin students can apply for funding from the School to support these—and many other—endeavors. Our students and alumni have also had success with fellowships and grants outside of Gallatin, receiving awards from the Provost's **Global Research Initiative at NYU** and the **Fulbright Scholars Program**, to name just a few. Visit our admissions and financial resources pages to learn more.

## Dean's Graduate Scholarships

These highly selective scholarships are awarded in the fall to a small cohort of incoming graduate students pursuing innovative programs of study at the School. International students may be considered for the Dean's Graduate Scholarship and are not required to submit the FAFSA.

To be considered for the Dean's Graduate Scholarship, you must:

- be a fall applicant
- plan to be a full-time student
- submit the application for admission by January 15
- file the FAFSA by March 15 if you are a US citizen or permanent resident



Dean's Award for Summer Research Conference

- include a writing sample as part of your application for admission selecting the areas of study (Arts; Globalization, Environment, and Social Change; Humanities; Urban Democracy Lab) that most closely corresponds to your proposed concentration (you may select up to two areas)

### **Graduate Assistantship (GA) Positions**

Fully funded roles are available in student life, arts (serving as manager of the Gallatin Arts Festival), writing, and STAC (Science, Technology, Arts and Creativity) programs at Gallatin. GAs carry out professional, administrative, and planning responsibilities central to helping the mission of the programs.

### **Fellowship and Grant Opportunities for Students**

#### **Gallatin Global Fellowship in Human Rights**

The Gallatin Global Fellowship in Human Rights supports selected students with up to \$5,000 in funding for summer projects. To be eligible, students must be pursuing relevant research while working with human rights organizations.

#### **Gallatin Global Fellowship in Urban Practice**

The Gallatin Global Fellowship in Urban Practice is managed by the Urban Democracy Lab at Gallatin and provides funding of up to \$5,000 for several graduate students pursuing extended, community-engaged, practice-based research projects in partnership with urban social justice organizations in New York, Madrid, Chicago, Jackson (Mississippi), and Berlin in the summer.

### **Dean's Award for Summer Research**

The Dean's Award for Summer Research is a competitive \$2,500 award created to encourage advanced Gallatin graduate students to pursue original research or a creative project related to their thesis.

### **The Newington-Cropsey Fellowship**

This fellowship gives students the opportunity to participate in seminars, study trips, and public forums where they are invited to present and hone their research ideas. The award also includes access to the library at the Newington-Cropsey Academy of the Arts in Hastings-on-Hudson, New York, where fellows are assigned their own work space.

*See the Gallatin website for more information about these Scholarship and Fellowship opportunities.*



The Gallatin Global Fellowship in Urban Practice offered me the extraordinary experience of traveling to Madrid to investigate the struggles and journey of a grassroots organization of Latin American domestic workers. This unforgettable fieldwork nourished my Master's thesis.

**MARÍA FERNANDA CEPEDA ANAYA (MA '16)**

*Social Sciences, Arts, and Politics*

Migration, Domestic Work, and Associationism

# Luis Aguasviva

**Studied in the Following Schools and Departments of NYU:**

- The Gallatin School
- Latin American and Caribbean Studies / GSAS
- Anthropology / GSAS
- Politics / GSAS



## *Concentration: Latin American Public Policy: Conditional Cash Transfers and Ideal Citizenship*

**Luis Aguasviva** (MA '19) is devoted to community empowerment. He earned a BA in History from the University of Florida, focusing on modern Latin America. After graduating, he served as a Peace Corps Volunteer in Benin, West Africa. He worked with NYC Parks Stewardship division as an urban environment community organizer collaborating with community groups. At Gallatin, Luis was a Carnegie Council Student Ambassador and a member of Gallatin's Urban Democracy Lab student advisory board and research assistant. Luis combined his experience working with underserved communities with his love for Latin America to study how conditional cash transfer programs are both a tool of poverty relief and a means of transforming a "problem person" into an ideal subject.

"My time at Gallatin has informed my current work by providing me the resources to concentrate my interests into one coherent plan of study. As a result, I am a skilled generalist whose knowledge in several different fields rivals that of specialist."

### **A sampling of courses:**

"Communities And/Of Justice" (Gallatin)

"Topics in Urban Management" (Graduate School of Arts and Science—Politics)

"Public Policy" (Graduate School of Arts and Science—Politics)

"Introduction to Latin American and Caribbean Studies II: Hemispheric and Postcolonial Perspectives" (Graduate School of Arts and Science—Latin American and Caribbean Studies)

"Neoliberalism" (Graduate School of Arts and Science—Anthropology)

### **Thesis:**

Subject Formation Through Conditionality: Chile *Solidario* and the Remaking of the Poor



# [ campus RESOURCES ]

## The **NYU Center for Multicultural and Education Programs**

enhances the NYU experience by fostering a more inclusive, aware, and socially just community.

A leader in digitalization, the **Elmer Holmes Bobst Library**, designed by Philip Johnson and Richard Foster, is the flagship of a 10-library system that provides students and faculty members with access to the world's scholarship and serves at the center of the University community's intellectual life.

At the **NYU Entrepreneurial Institute**, aspiring NYU entrepreneurs from across all of NYU's schools and colleges—be they students, faculty, or researchers—can meet to connect, collaborate, and tap into a vast array of resources to help develop their ideas and inventions into startup companies.



The **NYU Production Lab** is a storyteller and film incubator whose mission is to help the next generation design and launch thriving careers in creative industries. Film financing is available to the NYU community.

The **Office of Global Services (OGS)** handles immigration matters for all students, faculty, and staff seeking immigration and visa support when traveling to NYU locations in the US and around the world.

The **Wasserman Center for Career Development** offers career counseling, posts job listings, connects students with alumni, advises students on interview skills, and more.

New York University's **Skirball Center for the Performing Arts** is the premier venue for the presentation of cultural and performing arts events for NYU and lower Manhattan, along with a wealth of nearby off-Broadway theaters.



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**NYU**

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INDIVIDUALIZED STUDY**

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**[gallatin.nyu.edu](https://gallatin.nyu.edu) | 212-998-7370**

MA Information sessions are held at NYU Gallatin throughout the year. Search “MA Information Sessions” at [gallatin.nyu.edu](https://gallatin.nyu.edu) for upcoming dates.