Who we are

Founded in 1972, NYU Gallatin is a small, interdisciplinary college within New York University. Its BA Program in Individualized Study challenges students to develop an integrated program of study. The School emphasizes excellent teaching, intensive advising and mentoring, and a combination of program flexibility and academic rigor.

Gallatin faculty represent disciplines in the humanities, social sciences, drama, art, design, architecture, law, science, business, creative writing, environmental studies and more. Students at Gallatin pursue their interests in a variety of ways by:

- taking courses at Gallatin and the other schools of NYU
- studying abroad through NYU’s Global Network
- designing tutorials and independent studies
- exploring a wide variety of internships and other forms of gaining knowledge through practice.

What we do

A key to Gallatin’s individualized approach is its faculty advisers. Advisers work directly with students to ensure that their academic programs have depth, breadth, and coherence and that they are consistent with students’ academic and professional goals.

In our Interdisciplinary Seminars, students study the world’s intellectual traditions in small, discussion-based seminars. Our Writing Program offers courses in creative writing, poetry, journalism, comedy writing, and expository writing. Gallatin’s Interdisciplinary Arts Program is based on the artist-scholar model and combines academic and creative work in the arts.

Located in the heart of the NYU campus in historic Greenwich Village, Gallatin creates a strong sense of community and fosters lasting relationships among professors, advisers, and classmates. At the same time, Gallatin students have access to the virtually unlimited resources of New York City.
In their first year, Gallatin students are required to take three Gallatin courses: an interdisciplinary seminar and two writing courses. They build skills in research, writing, and critical thinking that help them work with complex interdisciplinary materials and approaches to study.

Students must fulfill liberal arts requirements that include courses in the humanities and social sciences, in pre-modern and early modern periods, and a science course. Many Gallatin Interdisciplinary Seminars cover a wide range of topics and areas of the world and allow students to meet these requirements, as can courses in the other Schools of NYU.

In their second year at Gallatin, students complete the Intellectual Autobiography and Plan or Concentration (IAPC). The IAPC details steps the student will take toward defining a concentration. Gallatin students work closely with faculty advisers to ensure that they are building a coherent concentration. The concentration is a program of study organized around a theme, problem, activity, period of history, area of the world, or central idea.

Toward the end of their third year or in their fourth year, Gallatin students prepare their rationale, a paper that defines the focus of their concentration and sets the agenda for a final oral examination called the colloquium. The colloquium is an intellectual conversation among four people—the student, the student’s primary faculty adviser, and two other faculty members—that draws on a selection of texts representing several academic disciplines and historical periods, and touches on topics both ancient and modern.

The following pages present academic profiles that exemplify how some students have organized their courses of study and found success at Gallatin and in the academic and professional worlds.
Julie-Ann chose the Gallatin School to pursue a concentration in ethics, public policy, and international development. Gallatin afforded her the opportunity to build a core foundation at NYU’s College of Arts and Science and the Robert F. Wagner Graduate School of Public Service, fusing her varied interests under Gallatin’s interdisciplinary umbrella.

The summer after her freshman year, Julie-Ann served as an intern in the Office of the Prime Minister in Kingston, Jamaica. There, she developed a research report on Michael Porter’s theory of competitive advantage and constructed a master matrix of the government’s policy commitments in order to look at ethical governance. She observed that many of the foreign direct investments coming into the country were financed by the Chinese government. As a direct consequence of her first internship, Julie-Ann studied in China to learn more about its relationships in the global community. In the spring of 2013, she served as a Gilman Scholar and Banco Santander Scholar at NYU in Shanghai. In China, Julie-Ann served as a Reach the World Travel Correspondent, a post that allowed her to exchange information with a class of students in NYC about her study abroad experience. Additionally, she interned with the Shanghai branch of the Global Health and Education Foundation. She was awarded a Gallatin Dean’s Award for Summer Research to explore the ways in which US nongovernmental organizations can contribute to Chinese civil society.
Based on her research and internship experience in China, Julie-Ann developed the working paper “Emergent China and US-China Civil Society Tensions.” In the fall of 2013, Julie-Ann interned with the Lehigh Valley Economic Development Corporation, where she researched regional economic development and drafted a report entitled “Sustainable Economic Development: Deploying the Lehigh Valley’s Resources for Growth and Prosperity.” She interned in Washington, DC, at the US Department of Commerce’s Economic Development Administration.

At Gallatin, Julie-Ann pursued a BA-MPA track in partnership with the Wagner Graduate School of Public Service. In 2015, she deferred her enrollment at Wagner to join Accenture Management Consulting’s Health and Public Service Division.

JULIE-ANN’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

**COLLEGE OF ARTS AND SCIENCE**
- Calculus I
- Economic Principles I
- Elementary Chinese II
- Intermediate Microeconomics I
- Intermediate Microeconomics II
- Political Theory

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
- Boundaries and Transgressions
- Identity and Cultural Construction of Race
- Utopia: The Logic and Ethics of Imagining New Worlds
- Consuming the Caribbean

**STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT**
- Financial Management for Public, Nonprofit, and Health Organizations
- Strategic Management
- Performance Measurement and Management for Public, Nonprofit, and Health Organizations
- International Economic Development: Government Markets
- Law for the Education Policymaker
- Stringed Instruments — Private Lessons for Non-Majors

**WAGNER SCHOOL OF PUBLIC SERVICE**
- Institutions, Governance, and International Development
- Introduction to Managing Public Service Organizations
- Politics/Public Policy
- Statistical Methods
- Trends and Issues in National Policymaking

The Social Contract: Early Modern European Political Theory
Postcolonial African Cities
Kinship Community: Ancient Texts and Modern Theories

**INDEPENDENT STUDY**
- Editing the Literacy Review
- “Others” as Ourselves

**INTERNSHIPS**
- Global Health and Education Organization in Shanghai
- High School for Dual Language and Asian Studies

**NYU SHANGHAI**
- Elementary Chinese
- Topics in Law and Society: Law, Culture, and Politics in China
- Political Economy of East Asia
An artist-scholar from eastern Long Island, Em was drawn to Gallatin’s interdisciplinary experience because she wanted to study photography, film, dance, and theater. Though her particular focus is on post-1960 experimental dance and theater performance, she is also interested in body-mind awareness, architecture, and digital media. A dancer and choreographer, Em performed and created original works for Gallatin’s student-run club, the Dancers/Choreographers Alliance.

As she developed her colloquium, [Images of] Bodies in Space, she considered the concept from both a material and theoretical standpoint. The courses “Nonviolence in Movements for Social Change” and “The Social Construction of Reality,” as well as an internship at the Center for Artistic Activism, made Em think about the role of the arts in social change. In 2015, she was awarded a Dean’s Award for Summer Research Grant in support of her photography travel project “#OpenSkyOpenRoad.”

A photojournalism internship at Jacob’s Pillow Dance Festival brought her interest in dance and photography together and allowed her to join the festival’s marketing team. Other internship opportunities with American Eagle Design Studio and in the photography studio of Whitney Browne gave Em the chance to explore her academic interests in professional settings. Outside of
Gallatin, she works as a freelance photographer and performs with dance companies around New York City. Em’s photography has been published in The Boston Globe, American Theatre magazine, and on the cover of Ballet Review.

EM’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

COLLEGE OF ARTS AND SCIENCE
Intensive Elementary French

GALLATIN SCHOOL OF INDIVIDUALIZED STUDY
“Woman” and the Political
Achilles’ Shield: Mapping the Ancient Cosmos
Architecture and Urban Design Lab II
Art: The Affect of Effect
Awareness Techniques for Performers
Beyond Picture Perfect: Personal Choice in a Digital World
Everyday Dance: Creating a Practice
Making Dance: Space, Place, and Technology
Narratives of African Civilizations
Nonviolence in Movements for Social Change
Post-Modern Dance: Contemporary Experimental Choreography
Reality Revisited
Scenic Design in the Performing Arts: Theatre, Dance, Film, and Television
The Art of Play
The Digital Commons
The Politics of Culture and the Culture of Politics:
   Interdisciplinary Perspectives
Philosophy of Religion
The Social Construction of Reality
The World According to Opera
Utopia: The Logic and Ethics of Imagining New Worlds

INTERNSHIPS
American Eagle Design Studio
Center for Artistic Activism
Jacob’s Pillow Dance Festival
Whitney Browne Photography

STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT
African Dance
Introduction to Design I
Analysis of Dance Technique and Performance
Beginning Ballet
Introduction to Design II
Introduction to Digital Photography

TISCH SCHOOL OF THE ARTS
Downtown Theatre
Film: A Transformative Process, A Vision Beyond Technology
The Language of Film

Em with Zanele Muholi, South African photographer and activist. Em viewed Zanele’s work on a Dean’s Scholars trip to Johannesburg.
A self-described “farmer-scholar” from the San Francisco Bay Area, Robert had several interests when he entered Gallatin but was unsure of what he wanted to study. After taking classes in culture, politics, and infrastructure, he discovered his passion for understanding the ways in which cities relate to their food from both a policy and social perspective.

Over time, his concentration has grown to offer a broad consideration of the urban environment. His time at NYU Accra, NYU Berlin, and in the Steinhardt course “Introduction to Urban Agriculture” helped him learn how best to incorporate green space into urban areas, the latter in a practical manner by allowing him to farm in a garden on campus and take home the food the class grew in Manhattan.

For the summer of 2015, Robert was awarded a Gallatin Global Fellowship in Urban Practice and a Dean’s Award for Summer Research. He traveled to Berlin to study the relationship between environmental identity and religion, and to Athens, Naples, and Cairo to compare the food traditions in these cities to those in ethnic enclaves in New York City. His goal is to understand how city residents who do not have access to healthy food can provide for themselves within the constraints of an environment dominated by concrete and steel and how to incorporate sustainability into the identities of all city dwellers.
In 2016, Robert will attend University College London as a Marshall Scholar, one of thirty-two American students so named. In the UK, he will pursue a Master of Science in Sustainable Urbanism and Master of Research in Interdisciplinary Urban Design from The Bartlett, University College London’s Faculty of the Built Environment.

ROBERT’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

COLLEGE OF ARTS AND SCIENCE
Cities, Communities, and Urban Life
Drugs and Kids
The American Ghetto
Race and Ethnicity
Spanish for Beginners I
Spanish for Beginners II

GALLATIN SCHOOL OF INDIVIDUALIZED STUDY
African American History and Memory
Memory and the City
Migration and American Culture
Narratives of African Civilizations
Pollution and Policy
The Southern Table: Place, Politics, Memory, and Mythology in the Foods of the American South
The Idea of America: What Does It Mean?
The Politics of Culture and the Culture of Politics:
   Interdisciplinary Perspectives
The Politics of Food
(Dis)Placing Urban Histories
The Public Conversation on the Urban Environment

NYU ACCRA
Global Connections: Accra
Global Orientations: History, People, and Cultures of Ghana
History of Slavery: The Atlantic Slave Trade
Sex, Gender, and Language
Society, Culture, and Modernization in Ghana

SILVER SCHOOL OF SOCIAL WORK
Service Learning and Food Insecurity

STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT
Argumentation and Debate
Interviewing Strategies
Introduction to Urban Agriculture
Piano for Non-Music Majors
Public Speaking

TANDON SCHOOL OF ENGINEERING
History and Design of Urban Parks
History of New York’s Urban Infrastructure
Introduction to Urban Policy
Natural Environmental Catastrophes and Cities

TUTORIAL
Gallatin Global Fellowship in Urban Practice Research Seminar

Robert exploring Ghana through NYU Accra
CONCENTRATION: Middle Eastern Studies

COLLOQUIUM: Memory Politics: A Conflict of Histories

Ian entered college interested in science and math but quickly discovered his passion for the Middle East. At Gallatin, he explored the relationship of religion and politics in the Muslim world and the role of the Qur’an in social and political movements, among other issues. His course of study ranged from the theoretical religious level of Qur’anic exegesis to the practical political level of the modern Arab state. At Gallatin, he focused on the history of the modern Middle East.

To deepen his knowledge of Arabic language and culture, Ian attended a Middlebury College study abroad program in Alexandria, Egypt, which focused both on Modern Standard Arabic and Egyptian colloquial Arabic. Upon his return, he founded NADI, NYU’s Middle Eastern Studies Society, which endeavors to create a robust and cohesive intellectual community for students of the Middle East through extracurricular programming and an annual journal. Ian ran the SHARP Lecture series in his senior year. The mission of the series was to bring to the NYU student body a variety of speakers with a wide spectrum of views on topics including science, history, arts, religion, and philosophy, as well as economics and politics. The series won the 2009 and 2010 President’s Service Awards. Speakers included diplomats, political dissidents, and other industry notables.
Ian graduated magna cum laude with a JD from Harvard Law School. He works as an associate at the global management consulting firm McKinsey & Company.

IAN’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

COLLEGE OF ARTS AND SCIENCE
Advanced Hebrew: Israeli Communications Media
Algebra and Calculus
Arabic
Calculus I
Central Problems in Philosophy, Religion, and Politics in the Muslim World
Chemistry
History of Israeli Foreign Policy
Nationalism and Ethnic Conflict
Palestine and the Politics of History
The Qu’ran and Its Interpretation

GALLATIN SCHOOL OF INDIVIDUALIZED STUDY
Genetic Enhancement
Modernity and Identity: The Arabic Novel
Secular Politics and Its Discontents
Shakespeare’s Mediterranean
Societies and Cultures of the Middle East
The Faith Between Us
The Lure of Beauty

GRADUATE SCHOOL OF ARTS AND SCIENCE
Advanced Arabic
Contemporary Literary and Media Arabic I
History of Yishuv: 1948 and War of the Historians

WAGNER SCHOOL OF PUBLIC SERVICE
US and Middle East

NON-NYU STUDY ABROAD
Alexandria University Egypt

TUTORIAL
Contemporary Monotheisms
MALAIKA NERI, BA ’12

CONCENTRATION:
Globalization and Economic Development

COLLOQUIUM:
Socially Responsible Investment: An Alternative to Traditional Development Programs

Malaika came to Gallatin knowing that she wanted to study economics, but she was interested in more than what was offered by a traditional economics curriculum. Gallatin provided the freedom to study economics alongside politics, philosophy, and human rights.

Malaika’s interest in human rights grew out of her Gallatin seminars, which explored the link between human rights and economic development. Courses in the College of Arts and Science rounded out her theoretical background, and she was admitted to the inaugural class of the BA-MPA Program in Public and Nonprofit Management—a dual degree between Gallatin and the Wagner School.

As a sophomore, she was awarded a ThinkSwiss scholarship by the Swiss government, through which she researched the role of the Swiss economy in the financial crisis. Her role as Gallatin’s representative senator at the NYU Senate deepened her interest in problem solving and policy, informing her specialization in International Policy and Management at the Wagner School.

Malaika is a recipient of the prestigious Gallatin Global Fellowship in Human Rights, which enabled her to intern at a microfinance organization in Madagascar to study how microfinance can be used to fulfill social and economic rights. As a senior, she was awarded
a grant from the Horn Family Environmental Studies Resource Fund, through which she studied the conflict between economic development projects and environmental conservation goals in Madagascar. Her colloquium centered on investment in socially responsible businesses as an alternative to traditional aid-funded development projects.

Malaika is a global project manager at the Forest Stewardship Council in Bonn, Germany.

MALAIKA’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

**COLLEGE OF ARTS AND SCIENCE**
- Bilingualism
- Calculus I
- Comparative Politics
- Economic Principles I (Macroeconomics)
- Economic Principles II (Microeconomics)
- Intermediate Macroeconomics
- International Politics
- Introduction to Psychology
- Political Theory
- Poverty and Income Distribution
- Statistics for the Behavioral Sciences

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
- Between Rights and Justice in Latin America
- Black Intellectual Thought in the Atlantic World
- Globalization
- Imagining Cities
- Lefebvre and Urban Marxism
- Socratic Irony and Plato’s Narrators
- The City and the Grassroots
- The Experience of History

**STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT**
- Electronic Music Performance
- Private Piano
- Vocal Training Group for Non-Majors

**STERN SCHOOL OF BUSINESS**
- Global Perspectives on Enterprise Systems

**TUTORIAL**
- World Economic Development

**WAGNER SCHOOL OF PUBLIC SERVICE**
- Financial Management of Public and Nonprofit Organizations
- Introduction to Public Policy
- Managing Public Service Organizations
- Performance Measurement and Management for Public Nonprofit and Health Care Organizations
- Statistical Methods
- Strategic Management

Malaika at one of the branches of the microfinance organization she worked with during her Gallatin Global Fellowship in Human Rights scholarship in Madagascar
Julian’s interest in international development began in high school, when he interned with the United Nations’ Department of Economics and Social Affairs. Responsible for coordinating relations with NGOs, he focused on poverty reduction and global health. At Gallatin, Julian continued his UN internship, conducting research on topics related to the empowerment of traditionally marginalized groups as agents in the growing international development agenda. During this period, he traveled with UN agencies to Portugal, China, and Pakistan, among other places.

Julian’s interest in the intersection of medicine, development, and public policy also led him to complete a premedical curriculum. In addition, he took courses in economics, politics, area studies, political philosophy, human rights, the sciences, and public health as well as graduate coursework in NYU Wagner’s School of Public Service.

Having graduated from medical school at Stony Brook University, Julian is currently doing an internal medicine residency at the Massachusetts General Hospital. The program is in global primary care internal medicine and includes an MPH from Harvard and work as a physician researcher abroad.
JULIAN’S PROGRAM INCLUDED THE FOLLOWING COURSES
AND INDIVIDUALIZED PROJECTS:

COLLEGE OF ARTS AND SCIENCE
Africa since 1940
Approaches to American Studies
Biology
Calculus I
Chemistry
Civil Liberties
Economic Principles
European and World Diplomacy, 1900–1945
International Politics
Physics
Sociology

GALLATIN SCHOOL OF INDIVIDUALIZED STUDY
(Re)Imagining Latin America
Authority, Modernity, and Democracy
Imagining Cities
Law and Order
Making Peace
Poetry, Prophecy, and Politics
Primary Texts: Plato’s Republic
The Qur’an
The Urban Muse

INDEPENDENT STUDY
HIV/AIDS and Health Policy
Race and Violence in America

STEINHARDT SCHOOL OF CULTURE, EDUCATION,
AND HUMAN DEVELOPMENT
Global Public Health

WAGNER SCHOOL OF PUBLIC SERVICE
Health and Medical Care
Human Rights, Democracy, and Transitional Justice
Politics of International Development
The Politics of New York
Samuel Galison, BA ’12

**CONCENTRATION:**
Affective Engineering

**COLLOQUIUM:**
Natural and Artificial Empathy

Sam’s interests include design, fine art, robotics, circus, theater, philosophy, and language. His concentration explored a way of thinking that uses scientific research and philosophy as the basis for creating art and design. He concentrated primarily on research and writing about our emotional or “affective” interaction with other humans, machines, and the external world.

Sam directed, designed, and produced *The Gospel According to Jeremy*, written by Katie Henry, with the Gallatin Theatre Troupe.

In his senior year, he was granted a solo show in the Gallatin Galleries. The show, *Up Close and Mechanical*, featured work from his time at NYU, including new work created jointly for the show and for various classes he was taking in the Tisch School’s Interactive Telecommunications Program.

Sam’s colloquium focused on the aesthetic philosophy of interactivity in art and experiential aesthetics as they coincide with the idea of empathy. He also looked at empathy from an artistic/design perspective, doing research into how people create artificial empathy in art, robotics, computer science, and design. He graduated cum laude and was awarded the Léo Bronstein Homage Award for “outstanding interdisciplinary achievement in the arts.”

Sam is a freelance graphic and web designer and co-founder of Void LLC, a design firm. His
public sculpture installation, the Bellflower Project, is a solar-powered kinetic flower sculpture that plays music autonomously. It was installed in the courtyard of NYU’s Carlyle Court with generous support and funding from NYU’s Green Grant program in 2013.

Sam is pursuing a Master of Fine Arts degree in Digital + Media at the Rhode Island School of Design.

Samuel’s program included the following courses and individualized projects:

**COLLEGE OF ARTS AND SCIENCE**
- Algebra and Calculus
- Ancient Drama and Its Influences
- History of French Cinema
- Physics I
- Sound and Music

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
- Advanced Contemporary Musicianship
- Aesthetics on Trial
- Good Design: Habitation
- Humans, Machines, and Aesthetics
- Politics and Rhetoric
- Psychoanalysis and the Visual
- Science and Religion
- The Music of Poetry and the Poetry of Music
- The Seen and the Unseen in Science
- The Self and the Call of the Other
- The Surreal Thing
- Visual Arts in Theory to Practice

**INDEPENDENT STUDY**
- Mechanisms and Motion

**NYU BERLIN**
- Advanced German I: Composition and Conversation
- Marx, Nietzsche, and Freud
- Projects in Drawing
- Topics in German Cinema

**STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT**
- Computer Music Synthesis: Fundamental Techniques
- Environmental Art Activism
- Introduction to Sculpture
- Projects in Printmaking

**TISCH SCHOOL OF THE ARTS**
- Advanced Animation Studio
- Comic Relief
- Constructing Generative Systems
- Introduction to Physical Computing
- Sustainable Energy
- Time

**TUTORIAL**
- Topics in Aesthetics

Sam creating the Bellflower Project, a kinetic musical sculpture, now installed at NYU.
Upon entering college, Zoe thought her interests were too disparate to fit into one established major. But at Gallatin, she found she could study immunology, creative writing, and jazz. Gallatin offered her the flexibility she desired. Zoe studied the Italian Renaissance under Bella Mirabella at a Gallatin summer intensive in Florence before her sophomore year. The course cemented her fascination with the period and opened her eyes to the world of Renaissance drama. During her year abroad, through a direct exchange with Trinity College in Dublin, Zoe became interested in Celtic music and James Joyce.

Zoe’s full-length play, The Boxer and the Boy, was produced in the Gallatin Summer Theater Workshop and was directed by Nicole A. Watson (MA ’08) with a professional cast. This honor allowed her time with professional mentorship to rewrite the play. She also completed a full-length novel for her senior project.

Zoe currently resides in San Francisco, where she writes for two theater collectives, Playground at Berkeley Rep and AMIOS in San Francisco. She is pursuing an MFA in creative writing at California College of the Arts.
ZOE’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

**COLLEGE OF ARTS AND SCIENCE**
- Advanced Poetry Workshop
- British Literature I
- Central Problems in Philosophy
- Introduction to Celtic Music
- Medieval and Renaissance Music
- Shakespeare Survey II

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
- Advanced Contemporary Musicianship
- Advanced Fiction Writing
- Advanced Shakespeare Scene Study: The Histories
- Crafting Personal Essays and Fiction
- His Advice to Players: Shakespeare in Performance
- Imagining Cities
- Literary and Cultural Theory
- Novel Freedoms
- Playing Jazz
- Rudiments of Contemporary Musicianship
- The Artist in Context
- The Seen and the Unseen in Science
- Theorizing Politics: Machiavelli, Marx, and Foucault

**INDEPENDENT STUDY**
- Bohemia the Novel
- Bohemian Novelty

**INTERNSHIP**
- Harry N. Abrams: Amulet Books for Young Readers

**NYU FLORENCE**
- Glorious Rebirth: Art and Culture of the Italian Renaissance

**PRIVATE LESSON**
- Guitar

**STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT**
- NYU Jazz Ensemble

**WAGNER SCHOOL OF PUBLIC SERVICE**
- Health and Society
Reynaldo is a native New Yorker who spent a year of high school in the Dominican Republic. He began his program at Gallatin by taking courses in politics and philosophy, an expression of his strong interest in political science. He was always interested in games and was delighted to learn that NYU offered courses in game design at the NYU Game Center. Reynaldo’s academic focus has allowed him to compare games and politics as systems. His concentration, Power and Pedagogy, considered the study of knowledge-power dynamics through failure.

Reynaldo has created games that have been shown around the world as exemplary student work from the NYU Game Center. Staccato, a tactical, physical sport for two teams of two that he created while an undergraduate, was a finalist at IndieCade, an international showcase for independent game development. SlashDash, a local multiplayer game he worked on, won a 2013 IndieCade Audience Choice Award.

Reynaldo currently manages production and logistics for volunteers for IndieCade events. He is also an educator, teaching game design and development to children at Long Island University’s Brooklyn Campus. As an MFA candidate for game design at NYU’s Tisch School of the Arts, he is honing his game development skills. Reynaldo’s MFA thesis is a continuation of his work at Gallatin, a narrative game about the power dynamics of race and of being a minority in America.
REYNALDO’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

**COLLEGE OF ARTS AND SCIENCE**
- Computers in Principle and Practice
- Introduction to Computers and Programming
- Introduction to Psychology
- Marx, Nietzsche, and Freud
- Political Philosophy
- Socialist Theory

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
- Globalization: Promises and Discontents
- Labor and the Global Market: Literature, Film, and History
- Latinos and the Politics of Race
- Technology, Art, and Public Space
- The Global Citizen
- The Novel and Its Uses
- The US Empire and the Americas
- The Vietnam War
- Visual Texts
- War and Peace
- What Is Critique?

**STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT**
- Introduction to Digital Media
- Latino Me
- New Media Research Studio
- US-Latin Media and Identity
- Vocal Training for Non-Majors
- War as Media

**TISCH SCHOOL OF THE ARTS**
- Advanced Game Design
- Advanced Topics in Game Studies
- Game Development: Modding
- Game Development: Project Studio
- Games 101
- Introduction to Game Design
- Musical Theatre
- Thinking About Games

Reynaldo working on a new card game prototype at the NYU Game Center Open Library
With equal interest in art history and the politics and theory that inform an understanding of art, New Orleans native Zach credits Gallatin with exposing him to essential texts in these fields. In the interdisciplinary seminar “Theory for Cleaners,” he looked at the work of the late German cultural critic and philosopher Walter Benjamin and examined the relationship among aesthetics, politics, and technology in 19th and 20th century Europe. In that course, Zach first become attuned to what would later form the basis of his dominant interest: the way that different photographic technologies, since the medium’s inception, have yielded images with distinctive political uses and effects.

For two years, Zach served as the editor for *Ink and Image*, the undergraduate research journal of the Department of Art History. From 2014-2015, he was one of two BA students selected as a Gallatin Newington Cropsey Fellow for emerging artists and scholars, which enabled him to participate in seminars, study trips, and public forums where he presented his own work. Zach also received two Dean’s Awards for Summer Research, the first of which took him to Cuba to study and research the work of the late Cuban painter Pedro Álvarez, and the second of which enabled him to research contemporary approaches to pedagogy and philosophies of education in museums. During his senior year, Zach represented Gallatin as an
ambassador for the Grey Art Gallery, NYU’s fine art museum, developing programming that brought NYU students into the celebrated gallery space.

An accomplished writer and critic, Zach authored an essay about millennials that was published in *The New York Times* when he was only a junior. The following year, a conversation with Austin Sarat, an authority on the death penalty who delivered the 2014 Albert Gallatin Lecture, led Zach to publish a piece on the topic—again in the *Times*. Zach continues to write and publish in a number of forums, most notably writing book reviews for *The Financial Times*.

After graduating from Gallatin, Zach moved to Paris in order to learn French, in anticipation of doing graduate work that looks at policing and photography in 19th-century France. Beginning in the fall of 2016, Zach will pursue graduate study as a Rhodes Scholar at the University of Oxford, where he plans to earn two master’s degrees, one in Criminology and Criminal Justice and a second in History of Art and Visual Culture.

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**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**

Contemporary Visual Culture and the Politics of Images
Ethics for Dissenters
Psychoanalysis and the Visual
The Politics of Work
The Seen and the Unseen in Science

**GRADUATE SCHOOL OF ARTS AND SCIENCE**

Art and Engagement: The Responsibility of Intellect
Under the Gaze of Others
Hegel, Kojève, and the End of History

**STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT**

The Psychic Life of Media

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**COLLEGE OF ARTS AND SCIENCE**

20th Century European Capitalism
Advanced Seminar: Approaching Art History
Advanced Seminar: The Caribbean—Crossroads of the World
Art and Architecture in the Age of Giotto

Art in Spain from El Greco to Goya
Barcelona: Images of a Modern Mediterranean Metropolis
Elementary French Level I
Elementary French Level II
German Literature and Philosophy
Great Works in Philosophy
Intermediate French I
Kant
Marx, Nietzsche, and Freud
Postmodern Art and Contemporary Art
South Asian Art I: Indus Valley to 1200
Special Topics in Modern Art: Neoclassicism to Romanticism
Texts and Ideas: Antiquity and the 19th Century
The German Intellectual Tradition
The German Intellectual Tradition: The Failure of Human Dignity
Walter Benjamin: Theory for Gleaners
Works of Art in Conversation
Writing the Essay
Sudanese-American poet Safa grew up in Washington, DC, and came to Gallatin with a background in visual art and an interest in poetry and trauma studies. While at Gallatin, she examined using poetry as a tool for therapy and found creative writing courses that spoke to her interest in writing about her experiences as a member of the Sudanese diaspora.

Several Gallatin courses were formative to her academic and creative trajectory: “Lyrics on Lockdown,” a course in which Gallatin students conduct writing workshops with incarcerated youth at the Rikers Island Correctional Facility; “Poets in Protest: Footsteps to Hip-Hop,” a course that examines the tradition of poetic protest; and “Oral History, Cultural Identity and the Arts,” a course for which Safa recorded oral histories from the Sudanese diaspora. The latter formed the basis of her MFA thesis and, later, became her first poetry collection.

A founding member of Slam NYU and a member of the winning national collegiate championship team in both 2012 and 2013, Safa graduated from Gallatin and became a teaching artist in poetry at the International High School in Queens and at Harlem Children’s Zone. Once she began to teach and to focus more on her writing and the development of her craft, she enrolled at The New School, earning her MFA in Creative Writing in 2015.
Safa’s poetry has garnered her a Pushcart Prize nomination and, in 2015, she won the Brunel University African Poetry Prize, a prize aimed at developing, celebrating, and promoting poetry from Africa. Her chapbook, *Asmarani*, is part of Akashic Books’s 2016 box set New-Generation African Poets. Her first full collection was selected as the winner of the 2016 Sillerman First Book Prize for African Poets and will be published by the University of Nebraska Press in 2017.

A Cave Canem fellow, Safa is also a poetry editor at *Kinfolks Quarterly: a journal of black expression*. Now based in DC, she is currently a teaching artist with Split This Rock, a nonprofit that teaches and celebrates poetry that bears witness to injustice and provokes social change. For the organization, Safa is partnering with the DC youth slam poetry team to develop a poetry program for DC youth.

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**SAFIA’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:**

**COLLEGE OF ARTS AND SCIENCE**

- Advanced Poetry Workshop
- Central Problems in Philosophy
- Comparative Imperialisms: Anglophone Mid-East Literature
- Creative Writing: Introduction to Fiction and Poetry
- Elementary Arabic I
- Elementary Arabic II
- Intermediate Arabic I
- Intermediate Arabic II
- Intermediate Poetry Workshop
- Introduction to Psychology
- Personality

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**

- Creative Arts in the Helping Professions
- Doing Things With Words: Arts and Politics Across Cultures
- Literacy in Action
- Lyrics on Lockdown
- Motown Matrix: Race, Gender, and Class Identity
- Narrating Gender in the Arab World
- Oral History, Cultural Identity, and the Arts
- Poets in Protest: Footsteps to Hip-Hop
- Ritual and Art
- Telling Truths: The Skill of Autobiography
- The Artificial and the Natural
- The Music of Poetry and the Poetry of Music
- The Qur’an
- The Rise and Fall of the Harlem Renaissance
- Truth or Fiction
- Writing New York City

**INDEPENDENT STUDY**

- Craft of Performance Poet

**SILVER SCHOOL OF SOCIAL WORK**

- Introduction to Social Work and Social Welfare

**TUTORIAL**

- Editing the *Literacy Review*
- Lyrics on Lockdown II
- Oral History

“Everything that happens to you belongs to you—and you can write about it.”

— SAFIA ELHILLO
Singer-songwriter Anna Waterman spent her freshman year in Paris through the NYU Liberal Studies Program. When she returned to her native New York, she enrolled at Gallatin, where she found it was possible to examine the expressive possibilities of music and language and to discover how these function both independently and together.

Through interdisciplinary seminars such as “Contexts of Musical Meaning” and “The Music of Poetry and the Poetry of Music,” Anna began to consider what properties music and literature share and which properties are unique to each discipline—as well as the artistic possibilities of interweaving and cross-interpreting music, literature, and performance.

Her academic work has been enhanced by a range of travel experiences, including trips to London and the Galapagos Islands through Gallatin’s Dean’s Honor Society, an immersive Spanish language course in Madrid, and a travel course in Ireland: “James Joyce and Interdisciplinary Modernism.”

In her second year, Anna secured an internship at The Bowery Presents, a concert promotion and venue management organization that grew out of the well-known concert venue The Bowery Ballroom, located on Manhattan’s Lower East Side. Her time there gave her insight into the workings of the live music industry and excellent professional contacts.
An internship at Jumpstart, a national organization that trains college students and community volunteers to work with preschool children, has allowed Anna to connect with families in her Lower East Side neighborhood. As the team leader for her group, Anna has taken on a literacy-focused teaching role and gained hands-on classroom experience.

Through the development of her concentration, Anna has come to offer an academic analysis of the intersections and departures of music and literature, an understanding that has contributed to her craft as a singer-songwriter. Her senior project, “The Musicality of Eliot and Baudelaire,” reflects her academic ambitions and her plan to pursue a PhD in Comparative Literature in French and American poetry.

ANNA’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

**COLLEGE OF ARTS AND SCIENCE**
French Conversation and Composition
Intensive Elementary Spanish
Introduction to Russian Literature I
The Unquiet Dead
Workshop in French Language and Culture

**FACULTY OF ARTS AND SCIENCE**
Cultural Foundations I
Social Foundations I
Writing I

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
Contexts of Musical Meaning: What and How Does Music Mean?
Feminist Theory: Fiction, Nature/Cultures, and Religion
James Joyce and Interdisciplinary Modernism
James Reese: Europe and American Music
Metaphor and Meaning
Music and Civic Culture: Ancient and Modern
Music and Science
Proximity and Protest in the 18th-Century Letter and Its Afterlives
Punk Aesthetics
Reading, Performing, and Creating James Joyce’s *Finnegan’s Wake*
Science, Race, and Colonialism in Comparative Perspective
Sissle Blake and the Minstrel Tradition
Songwriting
Sound Art
The Music of Poetry and the Poetry of Music
The Open Voice
Writing About Popular Music

**NYU PARIS**
Cultural Foundations II
Intensive Intermediate French
Social Foundations II
Writing II

**STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT**
Pop/Jazz Piano: Private Lessons for Non-Majors

**TISCH SCHOOL OF THE ARTS**
Advanced Musicianship: Classic Tracks of the 1960s and 1970s
Introduction to Performance Studies

“Gallatin is this amazing place where you don’t have to choose one program of study over another.”

— ANNA WATERMAN
CONCENTRATION:
TV and Film Development

COLLOQUIUM:
Developing Comedy

With a longstanding interest in the entertainment industry and filmmaking, Germantown, Maryland, native Marcus made the most of his time at Gallatin. Gallatin courses like “Artists’ Lives, Artists’ Work” and “Revisioning the Classics,” along with filmmaking courses at NYU Tisch, including “Sight and Sound” and “Producing for Film,” provided a grounding for his prospective career as a film and TV producer.

Marcus made the most of his time in New York, enhancing his academic work with several media internships, including at BuzzFeed, GQ, New York magazine, Optomen Productions, and MTV2.

Before a semester abroad at NYU Prague in the spring of his sophomore year, Marcus subscribed to New York magazine to keep up with the city. He heard about an internship at the magazine and landed the spot. As an intern for The Cut and Vulture, two New York magazine blogs, Marcus pitched stories and gained an understanding of how the digital and print sides enhance each other. He also produced videos and covered New York Fashion Week for the magazine. After the internship ended, he was able to parlay his experience into ongoing freelance work.
From his sophomore through his senior year, Marcus welcomed new students to Gallatin during the School’s Welcome Week as an Orientation Leader, an experience he remembers as being central to his time at Gallatin. He spoke from experience to first-year students about where and how to find internships.

Currently, he is seeking a career in film or TV development, be it at an agency, management company, network, or a production company.

“\r\nI like the freedom I had to get into all the classes that I wanted, but they usually ended up being Gallatin classes, because they were the most interesting.”

— Marcus Jones
CARLY KRAKOW, BA ’16

CONCENTRATION:
Human Rights and Environmental Policy

COLLOQUIUM:
International Human Rights Law and Environmental Policy (regional focus on the Middle East)

Carly’s focus on the intersection of human rights and environmental issues led her to pursue an interdisciplinary education at Gallatin. Building on her passion for comparative literature as a means of analyzing complex issues from a variety of perspectives, Carly incorporated the study of ethics, Middle Eastern studies, international law, and environmental studies into her concentration. Much of her research has focused on the human right to water in the context of humanitarian law and environmental law.

Through the Wagner Graduate School of Public Service summer institute, “International Health Policy and Prospects,” Carly expanded her knowledge of international diplomacy and humanitarian issues in Geneva, Switzerland. Her time in Geneva included research at institutions such as the UN Refugee Agency and the World Health Organization.

A 2014 Gallatin Dean’s Award for Summer Research supported her study of water access and water quality in the West Bank and Gaza Strip. Carly continued her work on the human right to water as a 2015 Gallatin Global Fellow in Human Rights, conducting fieldwork in Palestine, Israel, and Jordan.

She is a three-time recipient of grants from the Horn Family Environmental Studies Resource Fund, which have supported research and international speaking engagements on water rights. Carly has presented at conferences, including one hosted by the School of Oriental...
and African Studies in London, on the history and future of the Gaza Strip. A Gallatin Jewish Studies Grant has supported a project she started through field work in The Hague, in which she investigates the relationship between international law and the historical treatment of minority groups such as Arab Jews.

From her sophomore to her senior year, she worked on Gallatin’s Literacy Review, a public service–driven publication that features writing by students in literacy programs throughout New York City. She helped develop the journal’s inaugural social justice section and served as editor-in-chief during her senior year.

As a research scholar for Global Design NYU, Carly was an organizer of the Cities and Citizenship Conference, which focused on the role of urban citizenry in the face of global warming. Her article about the conference was published in the Goethe-Institut’s Weltstadt newspaper in both English and German, and she was an editor for the book Global Design.

In fall 2016, Carly will head to the UK to pursue a graduate degree in International Relations and Politics at the University of Cambridge.

CARLY’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

**COLLEGE OF ARTS AND SCIENCE**
- Ethics and the Environment
- Ethics and Animals
- History of Ecology and Environmentalism
- Living Environment
- Topics in Modern Arab Cultures: Landmarks of Modern and Contemporary Arabic Literature

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
- Arab Cinema(s)
- Biology and Society
- Evil
- The Qur’an
- History of Environmental Sciences Before Darwin
- Philosophy of Religion
- The Arabian Nights
- The Modern Arabic Novel
- The Poetics and Politics of Mourning
- The Politics of Culture and the Culture of Politics: Interdisciplinary Perspectives
- The Sociology of Religion: Islam and the Modern World
- War, Law, and Memory

**GRADUATE SCHOOL OF ARTS AND SCIENCE**
- Arab Jews and the Writing of Memory
- Topics in the Sociology of the Modern Middle East: Transnationalism and the Middle East

**INDEPENDENT STUDY**
- Editor-in-Chief: Literacy Review
- Environmental Justice
- Environmental Policy
- Human Rights and the Environment – Palestine/Israel
- International Water Law
- Water Rights: Palestine

**INTERNSHIP**
- Human Rights Watch

**TUTORIAL**
- Editing the Literacy Review

**WAGNER SCHOOL OF PUBLIC SERVICE**
- Wagner in Geneva, Switzerland: International Health Policy and Prospects
CONCENTRATION:
The Social Consequences of New Media

COLLOQUIUM:
The Evolution of Privacy From the Ancient to the Digital

Samuel began Gallatin with an interest in sociology and urban studies, but his First-Year Writing Seminar, “Visual Media and Contemporary Literature,” inspired him to study media. By combining the works of media theorists with philosophical readings, the course compelled students to explore the role of visual media in our culture, literature, and individual lives.

While at Gallatin, Samuel explored the effects that our new digital existence is having on our interactions with others; how our lives are changing with new technologies; and, specifically, how technologies like the Internet are changing how we value the socializing forces and relations in everyday life. A semester at NYU Prague offered an opportunity to add both global and historical perspectives. His internships in online advertising and finance at The FADER, Care.com, and Triton Research led to full-time employment after graduation. Samuel also looked at the business side of emerging technologies, exploring monetization strategies in the digital age, as well as the opportunities afforded by big data as a tool for brands and advertisers to interface more effectively with the public.

Samuel currently works for Triton Research, a start-up that provides financial and operational intelligence for large institutional investors and corporate acquirers.
SAMUEL’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

**COLLEGE OF ARTS AND SCIENCE**
Cities in Global Context
Computers in Principle and Practice
Creative Writing: Introduction to Fiction and Poetry
Introduction to Psychology
Topics: Hausa

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
Celebrity Culture
Digital Art and New Media
Finance for Social Theorists
Food
The Art and Craft of Poetry
The Communication Revolution
The Harlem Renaissance
The New American Society
Travel Fictions
Visual Media and Contemporary Literature

**INTERNSHIPS**
Care.com
Goodman Media International
PulsePoint
The FADER
Triton Research

**NYU PRAGUE**
Advertising and Society
Civil Resistance in Central and Eastern Europe
History of Czech Architecture
Management and Organizational Analysis

**STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT**
Advertising and Marketing
Architecture as Media
Interviewing Strategies
Introduction to Digital Media
Introduction to Media Studies
Introduction to Photography II
Media and Identity
Piano for Non-Majors
Public Speaking
Recording Technology for Non-Majors
Visual Culture/Science and Technology

**TISCH SCHOOL OF THE ARTS**
Introduction to Digital Tools
Introduction to Game Design
Throughout her time at Gallatin, Maggie examined the question of how countries in Latin America can develop in ways that enable social justice. She studied instances of agency among the disenfranchised, particularly women, indigenous groups, and the poor. These have ranged from revolutionary movements to civil disobedience to individual acts that quietly challenge the system of power. She studied international development in an effort to understand the trajectory of development in Latin America from colonialism to the present. What she found is a long pattern of dependency that has relegated countries either to submission or imitation.

A recipient of a Gallatin Global Human Rights Fellowship, Maggie spent a summer in Salvador, Brazil, working for a small nonprofit and conducting research on community policing initiatives and civic participation. She was awarded honors for her Gallatin Senior Project, “Policing Democracy: Pathways to Citizenship in Brazil.”

From 2011–2013, Maggie was the editor-in-chief of The Gallatin Journal of Global Affairs, an interdisciplinary publication of student-produced articles, essays, poems, and photographs that respond to critical international issues. She also serves as the managing director of Taxi to Tomorrow (which she co-founded with a fellow Gallatin
alumna, Sarah Zapiler, BA ’11), a language-based mutual mentorship program that pairs immigrant and refugee high school students learning English with college students studying foreign languages.

Maggie is pursuing a master’s degree in Latin American Studies at the NYU Center for Latin American and Caribbean Studies, funded by the Foreign Language and Area Studies Fellowship.

MAGGIE’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

COLLEGE OF ARTS AND SCIENCE
Anthropology of Gender and Sexuality
Archaeology: Early Societies and Culture
Economic Principles I
Ethnography and Ethnohistory of the Andes
French
French Conversation and Composition
Gender and Sexuality in Latin America
Human Society and Culture
Introduction to Sociology
Portuguese
Slavery in Anthropological Perspective

GALLATIN SCHOOL OF INDIVIDUALIZED STUDY
(Re)Imagining Latin America
Between Rights and Justice in Latin America
Consuming the Caribbean
Globalization
Hemispheric Imaginings
History of Environmental Sciences Before Darwin

Literary and Cultural Theory: An Interdisciplinary Introduction
Politics, Writing, and the Nobel Prize in Latin America
Race and Religion in African American Culture
Renaissance and Renewal in the 9th Century
Revolution
The Faith Between Us
The Writer in International Politics
Women’s Text(tiles)

INDEPENDENT STUDY
Brazil: Roots of Inequality

TUTORIAL
La France à New York

WAGNER SCHOOL OF PUBLIC SERVICE
Institutions, Governance, and International Development
Introduction to Public Policy
Managing Public Service Organizations
Michael entered Gallatin wanting to do something meaningful about climate change, and he understood that would require tackling the issue from multiple perspectives. Through courses in economics, geography, and environmental studies, he recognized the importance of understanding a broad range of sociological, ecological, and economic models, as well as the assumptions and historical biases behind them, and the possibilities for integrating them into a larger systemic analysis.

His on-campus job at NYU’s Office of Sustainability dovetailed with his studies, allowing him to put socio-environmental theory into action. Through this job, he founded and managed the NYU Bike Share program—three years before the launch of NYC’S CitiBike.

In his junior year, Michael was awarded the national Morris K. Udall Scholarship, given to students pursuing careers related to environmental policy. His senior project consisted of ethnographic research on the role of climate and environmental discourse with the Occupy Wall Street movement in New York City.

After graduating, Michael traveled to Brazil and Qatar to attend United Nations summits on sustainable development and climate change
as a delegate with SustainUS, a youth-led NGO. He currently works as a manager for the New Economics Coalition, a Boston-based nonprofit working to advance democracy, decentralization, and sustainability in economic life.

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MICHAEL’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

COLLEGE OF ARTS AND SCIENCE
American Capitalism in Theory and Practice
Calculus I
Cities in Global Context
Economic Principles I
Economic Principles II
Environment and Society
Environmental Systems Science
Evolution of the Earth
Great Works in Philosophy
History of Economic Thought
Intermediate Macroeconomics
Introduction to Metropolitan Studies
New York City: A Social History
Political Philosophy
Topics in Environmental Studies: Urban Political Ecology
Topics in Environmental Studies: Economics and Environment

GALLATIN SCHOOL OF INDIVIDUALIZED STUDY
American Capitalism in the 20th Century
Literary and Cultural Theory
Science and Society
The (Post) Colonial Arabic Novel
The Political Economy of Development
Writing 20th Century Music and Culture
Writing the Environment

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INDEPENDENT STUDY
Biofuels
Community Design/Build
Solar Design
Yestermorrow Design/Build School

NYU EXCHANGE WITH STOCKHOLM UNIVERSITY
Economy 1500–2000
Historical Perspectives on Global Political
Swedish Model Macroeconomics
Welfare States in a Changing Europe
KOFI OPAM, BA ’13

CONCENTRATION:
Nonfiction Media and Storytelling

COLLOQUIUM:
Slumming! Race, Gender, and Genre Play

Kofi grew up wanting to be a naturalist but, after taking a high school film class, discovered it might be possible to combine interests in wildlife biology and filmmaking along with writing and languages.

A course in sociology while at Gallatin broadened the concentration to encompass environmental sociology, or the ways human societies and cultures can affect wildlife and the environment.

While studying abroad at NYU’s site in Ghana, Kofi made a documentary film about the challenges facing the LGBTQ community in Accra, the capital city. A summer in South Africa as the recipient of a Gallatin Dean’s Award for Summer Research allowed Kofi to study queer art and activism at the Michael Stevenson Gallery in Cape Town. Upon returning from South Africa, Kofi took an independent study in screenwriting and interned at the Independent Film Channel.

An overarching concept in Kofi’s concentration was the idea and practice of nonfiction, looking at the ways reality is refracted through media, culture, and identity.

After graduation, Kofi worked in programming and curating with the Nantucket Film Festival and then began work with Martin Scorsese’s production company. Kofi is a product lead for the eyeware company Warby Parker and is the social media coordinator for the site Afropedia.
KOFI’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

**COLLEGE OF ARTS AND SCIENCE**
- Darwin and the Origin of the Species
- Environmental Systems Science
- Field Laboratory in Ecology
- French Conversation and Composition
- Introduction to Sociology
- Queer Culture
- The Constitution and People of Color
- Topics: Queer Histories

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
- A Sense of Place
- Barbarians: Ancient Concepts of the Outsider
- Dangerous and Intermingled II: Subaltern New York
- Food Culture and Writing
- Poets in Protest: Footsteps to Hip-Hop
- Sex and the State
- The Social Construction of Reality
- Writing 20th Century Music
- Writing Your Ancestry

**INDEPENDENT STUDY**
- Writing the Screenplay

**INTERNSHIP**
- The Independent Film Channel

**NYU ACCRA**
- African Popular Music
- Creative Writing
- Documenting the African City
- Health and Society
- The Art of Travel

**STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT**
- American Sign Language

**TISCH SCHOOL OF THE ARTS**
- Fundamentals of Filmmaking: Digital Workshop
- Intermediate Digital Filmmaking
- Master Class in Documentary: Directors Series
- Preparing the Screenplay
- Through the Documentary Lens: Civil Rights
- Through the Documentary Lens: Human Rights
Yasmin graduated from an arts high school and knew that she would work in a creative industry. When she started at Gallatin, she took courses centered on fashion, as well as courses in politics and ideology. In her sophomore year, she realized that her interest was in understanding the ways in which clothes affect cultural relationships. The inspiration for this discovery was the course “Girls in the ’60s: Getting Coffee and Getting Political,” in which she researched the political movements of the ’50s, ’60s, and ’70s in relation to fashion magazine development at the time.

While studying at NYU’s programs in London and Paris, she gained a global perspective on the role of fashion as a social system. While abroad, she participated in a group photography show at Le Point G Gallery, a student-run gallery dedicated to exposing new young talent.

On campus, Yasmin interacted with incoming Gallatin students as well as prospective students as both an Orientation Leader and an Admissions Ambassador. She was active with the NYU Program Board, bringing performers such as Dr. Dog, Twin Shadow, and Lil B to NYU. She volunteered for Project Outreach and spent time in New Orleans and Ghana on rebuilding projects.

Yasmin has worked on various projects, including the website Refinery29. She interned at NMRKT, a start-up e-commerce company that has partnered with AOL’s StyleList, and then became a media and marketing assistant there. Another
An internship expanded into a freelance position as a production assistant for the website Milk Made during Fashion Week.

Since graduating from Gallatin, Yasmin has continued her work in fashion. From a role as a studio manager with noted photographer Jason Kibbler to a variety of production work with brands such as eBay, Ray Ban, and Sonos, her interests continue to lie in the creative field. She currently works as a Creative Services Producer at Alice + Olivia, where she is responsible for casting and helping direct each season’s fashion week presentation, look book, and campaign.

YASMIN’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

**COLLEGE OF ARTS AND SCIENCE**
Couture Culture: Politics of Fashion
Girls in the ’60s: Getting Coffee and Getting Political
Introduction to Web Design and Computer Principles
The Making of Iconic Images

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
Character
Creating a Magazine: From Inspiration to Prototype
Literary and Cultural Theory
Myths and Fables
Practicum in Fashion Business
Race, Ethnicity, and Popular Media
The New American Society
Thinking about Seeing

**INTERNSHIP**
NMRKT

**NYU LONDON**
Architecture in London: Field Study
Contemporary Art in Britain
Immigration
Issues in Contemporary British Politics and Culture
Journalism and Society: Blogging to Bullets, Changes and Challenges Facing Media

**NYU PARIS**
Advanced French Conversation
Between Fiction and Reality: New York and Paris
The Art of Travel
Visual Art Workshop
Workshop in French Language and Culture
Writing Workshop: Writing Paris

**STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT**
Art: Practice and Ideas
Gender and Communication
Introduction to Media Studies
Media and Identity
Modern Art and Contemporary Culture
Public Relations: Principles and Practices

**TISCH SCHOOL OF THE ARTS**
Photography II for Non-Majors

**WAGNER SCHOOL OF PUBLIC SERVICE**

Yasmin researching and designing in her studio
Growing up in south Florida, Laura was interested in the tensions between the built and natural environments. At an early age, scuba diving and ocean conservancy inspired her and made her aware of the challenges facing the area’s coral reefs and changing shorelines. When Laura moved to New York to attend Gallatin, she was both discouraged and inspired by the city’s infrastructural challenges and environmental potential.

An illuminating TED talk by Rachel Armstrong—architect, doctor, novelist, and polymath—transformed Laura’s academic path at NYU. Armstrong presented a multidisciplinary work on “living architecture,” discussing her project to save a sinking Venice not with wood or steel, but with cells. The idea of active architecture inspired Laura to pursue an education that would combine the study and practice of environment and design.

Laura worked as the curatorial assistant for GLOBAL Design NYU, a design exhibition and symposium on the changing ecological and architectural landscape, and completed a study abroad in Berlin.

At Gallatin, Laura studied design theory and its impact on man’s relationship with the environment and combined research, planning, design, actualization, and management with the ultimate goal being the physical manifestation of environmental urban design ideas.
Since graduating from Gallatin, Laura has worked with New York-based architect Katie Winter on school renovations in underserved communities. She is the creative director of the interactive technology design firm IB5k. On the weekends, she is the site manager for the Brooklyn-based farming collective Feedback Farms. In partnership with NYC nonprofit the Doe Fund, this project integrates farming and food justice education with the Doe Fund’s paid occupational training programs.

LAURA’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

**COLLEGE OF ARTS AND SCIENCE**
Economic Principles II  
French  
German  
History of Western Art II  
Introduction to Comparative Literature: Scoring  
Introduction to Computers and Programming  
Language and Reality in Modern Science and Literature  
Literature: The Drug Culture  
Shaping the Urban Environment  
Writing the Essay

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
Architecture and Urban Design Lab I  
Biology and Society  
Good Design: Habitation  
History of Environmental Sciences Before Darwin  
Mapping as a Spatial, Political, and Environmental Practice  
Nature, Resources, and the Human Condition  
Science and Culture  
Think Big: Global Issues and Ecological Solutions

**INDEPENDENT STUDY**
Design/Build: NYC Code/Zoning

**TUTORIAL**
Design/Build: Productive Roof  
FiddleWith Magazine, Production and Design

**NYU BERLIN**
Environment  
German  
Projects in Digital Art: Art of Noise: Sound, Installation  
Projects in Drawing  
Projects in Studio Art: Autobiography Berlin

**STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT**
Advanced College Essay: Education and the Professions  
Introduction to Human Communication and Culture  
Introduction to Media Studies  
Introduction to Photography II

**TISCH SCHOOL OF THE ARTS**
Introduction to Computational Media
As a freshman, Beth thought she would study creative writing, theater, music, and geometry. While she continues to be interested in all of these disciplines, her approach to learning became more interdisciplinary. The core of her program was the study of character, particularly in terms of historical and dramatic contexts. Beth studied historical narratives, theater, musical theater, and theater production, both inside and outside of the classroom.

Beth appeared in the Gallatin mainstage productions of 1001, a modern adaptation of 1001 Nights, Measure for Measure, and Hamlet. She also participated in several staged readings at Gallatin, including the lead role in Antigonick, with Judith Butler and Anne Carson. She worked with the Gallatin Theatre Troupe, appearing in their 2011 Brandspankin’ New Works Festival. In addition, Beth traveled to Abu Dhabi with Gallatin to attend the inaugural Global Shakespeare Conference in 2013, where she performed, led workshops, and attended master classes. Working closely with Gallatin’s professional theater director, Kristin Horton, and Gallatin’s professional theater-in-residence, Fiasco Theater, Beth had opportunities to study acting and musical performance at Gallatin and NYU Tisch.

Her senior project, “Scapegrace Prince: A Study of Prince Hal,” was an investigation into how a historical figure becomes a fictional character. In it, Beth looked at Shakespeare’s Henry IV, Part 1 and focused on one person’s fixation on the character of Prince Hal.
Beth is a founding member of the Mad and Merry Theatre Company, where she has performed, directed, and served as teaching artist. The company was initially formed by the cast of Gallatin’s all-female production of *Measure for Measure*. Mad and Merry seeks to empower underrepresented voices through fresh perspectives on traditional stories and concentrates on educational outreach.

Since graduating from Gallatin, Beth has worked with the Drama School at Seattle Children’s Theatre, taught theatre at area schools, and appeared onstage around the Seattle area.

BETH’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

**COLLEGE OF ARTS AND SCIENCE**
- Acting Medieval Literature
- Ancient Near Eastern Mythology
- Civil Liberties
- Creative Writing: Introduction to Fiction and Poetry
- Modern American Drama
- Modern Drama: Confronting the Audience
- Origins of Astronomy
- Shakespeare I
- Socialist Theory

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
- Adaptation and Performance
- Advanced Shakespeare Scene Study: *Hamlet*
- Advanced Shakespeare Scene Study: Roman Tragedies
- Antigone(s): Ancient Greece/Performance Now
- Awareness Techniques for Performers
- From Medieval Manuscripts to Graphic Novels
- Holy Grails

**STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT**
- Acting for Stage and Screen
- Basic Musicianship I
- Introduction to Performance Studies
- The American Musical

**TISCH SCHOOL OF THE ARTS**
- Voice and Performance

**TUTORIAL**
- Theories of Mythology

Revisioning the Classics
Shakespeare and the London Theatre
Shakespeare’s Mediterranean
Something to Sing About: Acting in Musical Theatre
The Ancient Theatre and Its Influences
*The Arabian Nights*
*The Odyssey*: Estrangement and Homecoming
Utopia: Logic and Ethics
Visions of Greatness: Alexander and His Legacy
Witch, Heroine, Saint: Joan of Arc and Her World
Writing on the Wild Side
At Gallatin, Charles developed a passion for the study of literature, philosophy, and political theory. These interests formed the basis of his concentration, which centered on political and cultural theory in the context of 20th century history. Its major point of reference was Central and Western Europe during the turbulent series of political and cultural transitions that began after World War I and culminated in the wave of democratization that took place in 1989. The relationship between structure and history and the role of poetics in modern political thought were prominent questions in his concentration. In addition, Charles studied philosophy, psychoanalysis, and literary texts.

A semester abroad in Prague provided Charles with the opportunity to pursue an internship at Transitions Online, a journal covering politics in post-communist Central and Eastern Europe, as well as Russia and Central Asia.

Charles completed a semester abroad in Paris, where he took part in Northwestern University’s Paris Program in Critical Theory. He is a doctoral candidate in the Department of Comparative Literature at NYU. He is working on his dissertation, a study of the German-Jewish philosopher and literary critic Walter Benjamin’s writings on the 19th century French poet Charles Baudelaire. In the spring of 2016, thanks to a NYU Global Research Initiative Fellowship, Charles traveled to Paris.
Charles’s program included the following courses and individualized projects:

**College of Arts and Science**
- British Literature I
- Comparative Literature Seminar: Modernity
- Europe Since 1945
- German
- German: Conversation/Composition
- History of Ancient Philosophy
- Introduction to Psychology
- Introduction to Russian Literature
- Readings in Chinese Philosophy and Culture
- Seminar: Philosophy, Memory, and Reconstruction
- The Holocaust: The Third Reich and the Jews
- The Media in America
- The Nature of Values
- Western Europe
- Zionism and the State of Israel

**Gallatin School of Individualized Study**
- Aesthetics on Trial
- American Politics After 9/11: Empire/Race/Democracy
- Imagining Cities
- Literary and Cultural Theory
- Migration and American Culture
- Narrative Investigations II
- Perversion
- Primary Text: The Hebrew Bible and Politics
- Primary Texts: Machiavelli’s *Prince*
- Primary Texts: Marx
- Primary Texts: Plato’s *Republic*
- The Seen and the Unseen in Science

**NYU Prague**
- German
- Kafka and His Contexts
- Mass Value Orientations and Political Change in Western and Eastern Europe
- Modern Dissent in Central Europe: Intellect in Central Europe

**Tutorial**
- Contemporary Political Thought

**Independent Study**
- Wittgenstein and Politics
A quintessential Gallatin student, Jon has interests both in and outside the classroom that span a variety of areas. He quickly discovered that the underlying thread connecting all of his interests is the exploration of complex systems—organizations that are essentially decentralized but coalesce to exhibit emergent behavior. Over the course of his studies at Gallatin, Jon tackled questions about how natural selection is possible, what drives life-like behavior of artificial systems in computer science, and why market economies function in predictable ways. As a result, he delved deeply into philosophy of science, computer science, economics, and literature to seek out how vastly complex systems made up of many distinct parts can exhibit emergent behavior as a whole.

Outside of his studies, Jon was involved in an array of activities. As president of the Gallatin Business Club (GBC), he saw the organization’s membership grow from 80 students to over 500 in just four months. In connection with the GBC, he also started the Albert Gallatin Founder’s Fund, NYU’s first student-run entrepreneurship competition. His other involvements included serving on the board of the NYU Mock Trial team as it was a national champion in 2010, serving on the board of the largest student technology start-up group, Tech@NYU, and representing NYU as an Admissions Ambassador for four years. By the end of his time at Gallatin, Jon was recognized as one of the first university leadership honors students in 2011, as a university nominee for the Rhodes
Scholarship in 2012, and as a recipient of the Gallatin Special Service Award.

After graduation, Jon worked as a business technology analyst at Deloitte Digital. In 2013, he created Bento, an open-source website that provides resources to learn how to code. He currently works as a software developer at Stack Overflow, a collaboratively edited question-and-answer site for programmers.

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**JON’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:**

**COLLEGE OF ARTS AND SCIENCE**
- 20th Century Concepts of Space
- American Constitution
- Economic Principles I
- Economic Principles II
- Ethics
- History of Modern Philosophy
- iPhone Programming
- Kant
- Logic
- Metaphysics
- Philosophy of Biology
- Philosophy of Language
- Recent Continental Philosophers
- The Universe: Its Nature and History
- Topics in History of Philosophy
- Topics in Language and Mind
- University Leadership Honor Course

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
- Beyond the Invisible Hand: The History of Economic Thought
- Finance for Social Theorist
- Labor and the Global Market
- Science and Culture
- The City and the Grassroots
- Utopias and Dystopias
- Writing

**INDEPENDENT STUDY**
- Writing the Epic Novel

**STERN SCHOOL OF BUSINESS**
- Management and Organizational Analysis
- Patterns of Entrepreneurship
- Principles of Financial Accounting

**TUTORIAL**
- James Joyce’s *Ulysses*
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