Welcome to the Spring 2020 issue of Gallatin Today.

The articles in this issue were written before the pandemic changed our world.

We hope you are able to read this from the safety of your home and find some comfort and community in these pages.

We also hope to gather, debate, learn, grow, and celebrate together soon.

Take good care,

NYU Gallatin
George Shulman knows that we are the stories we tell ourselves, on a personal level as well as on the American political stage. When we question these narratives of our lives, what changes? When the stories we’ve told ourselves about America are called into question, what new answers are revealed?

A renowned political theorist equally revered as a scholar and a teacher, Shulman has taught at Gallatin since before it was a School of NYU. He came to NYU, and to what was then the Gallatin Division, after studying political theory at the University of California, Berkeley, and teaching at Yale and The New School. One of the early questions he and his Gallatin colleagues sought to answer was what could—and should—interdisciplinary study look like.

“We wanted to teach students to be self-reflective and to bring the full range of liberal arts to bear on their academic inquiries, their artistic practice, and to their future professions and careers,” Shulman recalls of his arrival at Gallatin in 1994. At that time, the School was housed on only two floors in the 1 Washington Place building. Shulman and other core faculty developed interdisciplinary seminars to model how students could conceive and shape their own concentrations. “In our view, the ability to be both critical and creative about what we do is the goal of education—and of citizenship,” he says.

Because students created an intellectual path that would bring their various interests into genuine dialogue, advising had to become a core Gallatin priority. Students worked with faculty in their interdisciplinary seminars and forged close relationships to their professors. “Students making an individualized program need a lot of input and engagement with faculty to figure out what we now call a concentration that crosses all these disciplinary lines,” says Shulman. “That puts advising at the center of the School, which is why it remains unlike almost any other kind of academic institution in the country.”

“George cultivated and held space in our interdisciplinary seminars in a way that still feels radical,” says Zach Meredith (BA ’08). “He was often teaching and modeling through process—collaboratively co-creating in the classroom the very same reflective and dialectical, small-d democratic political spaces that we were exploring across many political theory, philosophy, literature, and poetry texts.”
In the fall of 2019, you could find Shulman leading an interdisciplinary seminar on American exceptionalism with students at 1 Washington Place and, 90 minutes north of Manhattan, at the Wallkill Correctional Facility, examining passages from Moby Dick with students from the NYU Prison Education Program (PEP). PEP offers college education to incarcerated individuals at Wallkill, a medium-security men’s prison in New York State’s Ulster County. Now in its fifth year, the college-in-prison program aims to expand access to higher education within communities impacted by the criminal justice system.

In January 2015, Shulman and Bryonn Bain (MA ’99) organized and ran the first PEP class. “Teaching there is an extraordinary experience,” says Shulman. “These men have a deep political understanding of a world that’s structured by race and class. Their reactions are so genuinely spontaneous and often very raw, so the classes are incredibly kinetic and alive with their honesty about what they’re reading. For them, having an education that is deeply committed to their empowerment is transforming.”

Gallatin faculty member Laura Slatkin, a classicist who also taught at Wallkill, recalls that on their rides back to New York, “George would spend those hours in the car reflecting on questions and insights that his students had raised in class and that he found especially illuminating and wanted to share.”

Whether at Gallatin or Wallkill, Shulman wants to engage and challenge his students. His teaching, research, and writing bring together political philosophy, critical race theory, American studies, and American literature. Slatkin appreciates that Shulman asks students to historicize their intellectual commitments and urgent questions. She says, “George resists a kind of myopic presentism—a privileging of exclusively contemporary perspectives. He’s pushing back on the assumption that modernity is by definition more enlightened than any earlier era and owes nothing to what came before.”

Recipient of an NYU Distinguished Teaching Award, Shulman’s current book project title is Post-Mortem Life: Theorizing (Beyond) Impasse. It explores the idea that American life is “stuck” because people are gripped by structures of power, patterns of conduct, and genres of narrative that they seem unable to reflect on or change.

If real change requires a radical reimagining of the stories we’ve inherited and live by, it’s no wonder that Shulman has asked Gallatin students to do just that: to look honestly at the world and to interrogate their assumptions about it as they consider how things could be otherwise. He has earned the enduring regard of decades of students not only through his work’s rigor, but also because he listens to each individual and incorporates those perspectives into the classroom conversation.

Those connections have translated into long-standing relationships with alumni. While a visiting scholar at UCLA last winter, he met with Los Angeles–based graduates, including Elizabeth Kibbey (BA ‘02). “The thing I was reminded of most is his commitment to teaching and his passion for creating and engaging thinkers in every person he comes across,” Kibbey says. “Like any great teacher, George isn’t just interested in the smartest person in the room: he wants to make space for every person in the room to be the smartest person in the room.”

Kibbey explains that Shulman is not focused on answers—“sometimes to a frustrating degree.” When she reflects on their conversations, “I realize that he is so adept at asking questions and pushing one to think for oneself, and basing inquiry on texts and one’s fellow learners, that I
barely know anything of what he thinks of things. He presents so much knowledge and background without any hint of how it should be thought about. ‘That’s the part he leaves entirely to you, the student. It’s maddening’ And an amazing feat—and the mark of a true educator.”

Shulman also stands out as a valued colleague and a well-respected political theorist. He is the author of *Radicalism and Reverence: The Political Thought of Gerrard Winstanley* (University of California Press, 1989) and *American Prophecy: Race and Redemption in American Political Culture* (University of Minnesota Press, 2010), co-author, with Alyson Cole, of *Derangement and Liberalism: Political Theory of Michael Rogin* (Routledge, 2019), and co-editor of *Radical Future Pasts* (the University Press of Kentucky, 2014). In 2010, *American Prophecy* was awarded the prestigious David Easton Prize from the American Political Science Association, which recognizes a book that broadens the horizons of contemporary political science. Since its inception, the prize has honored celebrated political theorists, including Jürgen Habermas, Wendy Brown, and Tracy B. Strong.

Shulman’s Gallatin colleague and fellow political theorist—and former student—Rosanne Kennedy notes that “American Prophecy is an extraordinary work that critically and imaginatively looks at the role prophetic language has in American democratic discourse, especially in regard to racial politics.”

Shulman’s teaching, scholarship, and camaraderie with his colleagues align with the values and pedagogy of the School—and with its spirit. Looking at his work and teaching is an exercise in better understanding what Gallatin is and how the School has evolved. He takes every opportunity to ask his students, former students, colleagues, and members of the Gallatin community to reflect on what we think we know, to remain open to what we do not know, and to never back away from examining what brought us together—and what we can learn from listening to one another.

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**Interview**

In an interview recorded in December 2019, Shulman spoke with Assistant Director of Communications KC Trommer on the third edition of *Crisis Cross: The NYU Gallatin Podcast* about his time and teaching at Gallatin.

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**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
**Gallatin Junior Awarded 2020 Truman Scholarship**

Gallatin junior Olúwátọ̀nà “Tọ̀nà” Campbell has been awarded the prestigious Harry S. Truman Scholarship, a public service award that recognizes the work of approximately one college junior from each of the 50 states who has demonstrated a strong commitment to leadership and public service. The Foundation received over 700 applications in 2020 and Campbell is one of 62 undergraduates from across the United States to receive an award. He is the 15th recipient ever from NYU. As a Truman Scholar, Campbell will receive $30,000, which he’ll use to pursue a master’s in public policy with a focus in technology. Campbell’s concentration at NYU Gallatin combines politics and technology in order to understand the impact of Big Data and emerging technologies on marginalized people. His experiences in the fields of policy and social advocacy inspire him to fight against algorithmic bias, data misuse, and surveillance.

“I am truly honored to be selected for the Truman Scholarship. I am so thankful for all the experiences, discussions, and relationships that I’ve had here at Gallatin. They’ve prepared me not only for this scholarship, but for a future in public service,” says Campbell.

Dean Susanne L. Wofford adds, “We are very proud of Tọ̀nà Campbell, who exemplifies that combination of brilliant scholarship and commitment to public service that characterizes the ideal of the Gallatin School. Tọ̀nà’s political advocacy, his use of academic expertise to fight bias and inequality, and his willingness to devote significant time to supporting political campaigns while maintaining his academic commitments makes him a true model. This is a special honor most well deserved by this brilliant interdisciplinary student leader and social activist.”

**2020 Guggenheim Fellowship in US History for Phillips-Fein**

Gallatin professor Kimberly Phillips-Fein was one of three NYU faculty members awarded a 2020 Guggenheim Fellowship, which honors scholars and artists of various fields for their prior achievements, awarding them for their exceptional promise in continuing innovative work. Phillips-Fein’s fellowship is in the category of US history.


“We often think of the United States as having American political culture that celebrates economic mobility and a sense of equality for all, or a kind of common prosperity,” says Phillips-Fein. “However, there is another strong tradition that values economic hierarchy and defends it as a good thing in its own right. This is important to understand because it helps explain the tenacity of inequality in American history and the difficulty that political movements have in challenging it.”

Her other publications include *Invisible Hands: The Making of the Conservative Movement from the New Deal to Reagan* (WW Norton, 2009) and *Fear City: New York’s Fiscal Crisis and Rise of Austerity Politics* (Metropolitan Books, 2017), which was listed as a finalist for a 2018 Pulitzer Prize in History.
Duncombe Awarded an NYU Distinguished Teaching Award

Stephen Duncombe was awarded a 2019–2020 NYU Distinguished Teaching Award, the highest honor for NYU faculty. The award recognizes faculty members who have contributed significantly to the intellectual life of the University through their teaching. The nominations are made with letters of support sent in by students and colleagues. Duncombe, upon learning about the award, was touched by the letters he read.

“As much as my colleagues’ generosity moved me, it was really the students’ letters that helped me see what was important to them,” recalls Duncombe. “The thing which they appreciated the most was that I took them seriously. They said that I treated the students as intellectuals, and therefore our conversations were intellectual conversations. That’s what I have tried to do—to take students and their ideas really seriously.”

Duncombe is the creator of Open Utopia, an open-access, open-source, web-based edition of Thomas More’s Utopia, and is the co-founder and co-director of the Center for Artistic Activism, a research and training institute that helps activists to create more like artists and artists to strategize more like activists, themes that are reflected in his classrooms and his publications. As a member of the Engaged Urbanists Working Group, Duncombe co-published The Copenhagen Experiment in 2019 to measure the relative effectiveness of creative activism over conventional forms of activism.

He is the author of Dream or Nightmare: Re-Imagining Progressive Politics in an Age of Fantasy (The New Press, 2007) and Notes From Underground: Zines and Politics in an Age of Fantasy (Verso, 1997), editor of the Cultural Resistance Reader (Verso, 2002), co-editor of White Riot: Punk Rock and the Politics of Race (Verso, 2011), and writes on the intersection of culture and politics for a range of scholarly and popular publications.

Healing Trauma Through Art
Founder and Executive Director of Children of Peace Uganda
Jane Ekayu Visits Gallatin

Beginning in the mid-1980s and continuing for nearly two decades, a guerrilla campaign in northern Uganda was waged by members of the Lord’s Resistance Army (LRA) with the aim of overthrowing the Ugandan government. Over that time, one of the most disturbing tactics employed by the LRA was the forced conscription of children.

In 2006, in response to this crisis, Jane Ekayu, a child trauma therapist who had her own childhood experiences with the LRA, founded Children of Peace Uganda, a rehabilitation practice in post-conflict zones that uses dance, music, spoken word, and art therapy as a healing agents for former child soldiers, orphaned children, and any others affected by the LRA. Through her organization, Ekayu strives to help children forgive those who harmed them and to unite as a community and to continue their education, which was often cut short by their war experiences.

On November 13, 2019, Ekayu and four of her students joined Gallatin to discuss how the arts have helped children of war heal from trauma. Ekayu was brought to Gallatin by alumnus John Ridley (BA ’87; 12 Years A Slave, Let It Fall, Guerrilla: American Crime, CEO, Nō Studios), who introduced her. In 2019, Ridley and Aviva Feuerstein (former director of global intelligence analytics, National Basketball Association), and their film crew traveled to Lira, Uganda, to document the work being done by Ekayu and the 14 volunteers who have helped over 3,000 children reintegrate into Ugandan society.

Children of Peace Uganda is a safe haven for thousands under Ekayu’s guidance, and her dedication offers the possibility of a peaceful future. After the visit to Gallatin, Ekayu and her students traveled to Milwaukee, Wisconsin, to join the inaugural Nō Studios Social Justice Summit, “Art Activated,” a two-day event that ran from November 15-16, 2019, attended by Gallatin faculty members Michael Dinwiddie (BA ’80; TSOA MA ’83), Kristin Horton, and Millery Polyné. To learn more about Children of Peace Uganda, please visit their site. —Mary González (BA ’20)
In February 2020, Gallatin Today checked in with student government heads Sean Oh (BA '20; NYU Gallatin Student Council president) and Jakiyah Bradley (BA '20; NYU Student Government Assembly Chairperson) to learn about what brought them to Gallatin and to student government. Both are highly motivated students interested in changing the world for the better, one initiative at a time.

For Sean Oh, Gallatin offered the freedom and resources to speak to his curiosity. He recalls, “Even before entering college, I wanted to study international law and realized it was not a field of study commonly offered at the undergraduate level. At Gallatin, I could explore it through the different intersections of international relations, law, economics, development, and politics, evolving with each semester. My knowledge of quantitative facts in law and economic practice were constantly being enhanced and brought into dialogue with one another.”

In his sophomore year, he took Alejandro Velasco’s “(Re)Imagining Latin America,” a class that examined the inequities of the global order. Says Oh, “Critiquing its current flaws was the first step to imagining a new, more equitable system of global order.”

The course led Oh to apply for the Gallatin Global Human Rights Fellowship (GGHRF) which allowed him to intern at the Esperanza Immigrant Rights Project in Los Angeles and to work directly with undocumented immigrants and with asylum cases. “The fellowship required a heightened awareness of both human rights and invidious power structures,” says Oh.

With the aim of correcting those dynamics, Oh stepped into a leadership role on campus, joining the GSC as a sophomore and, in 2019, moving on to head the GSC as the president. “Despite the plethora and diversity of students,” he remembers, “I struggled to find my community. I joined the Gallatin Student Council to both find a community for myself and create one for students in similar situations. I created Gallatin’s first-ever Spirit Week and Student Leaders Retreat as respectively bottom-up and top-down methods of community engagement.”

Jakiyah Bradley developed the concentration Urban Policy and Social Change. “The first half of my concentration was inspired by University of Chicago’s Urban Policy Initiative (UPI),” says Bradley. “I’m from the Chicago area and became interested in urban policy issues in high school because of them. While I decided to not go to UChicago, I wanted to honor my home in my concentration name: the latter half of my concentration, Social Change, comes from my dream for a better world that needs deep social change.”

It was in Kwami Coleman’s “Hearing Difference: The Commercial Music Industry and the American Racial Imaginary” course that Bradley’s interest in race and music were brought together, along with a lesson about history through case studies.

In terms of student leadership, Bradley says, “I have always tried to get involved with leadership opportunities to make college life easier for students like me, who are historically underrepresented. It’s also a great way to make friends who have a shared value system as you.”

Oh is also encouraging. “There are invaluable lessons to be learned and experiences that are enriching to both you as an individual and to the community as a whole. Stay positive in the face of defeat and find ways to persevere. Your efforts are not unnoticed, and you can make a change.”

Seniors Sean and Jakiyah

Gallatin Today sat down in the Gallatin lobby and wondered how these two dynamic students set boundaries to protect their energies when doing so much volunteering.

Oh “The reason why I’m doing a lot of what I’m doing is for the community in this building. I sometimes ask myself: If I do this other thing, how much am I sacrificing to the promise that I made to Gallatin’s community? I also try to recognize the limits of my personal bandwidth. The main reason why all of us are here is for school. There’s so much happening—that’s why it’s amazing.”

Bradley “I try to listen to my body if I’m tired, mentally or physically. I’m not afraid to cancel meetings sometimes—obviously with two or three days of notice. I have to be really honest with others and myself, especially because there are a lot of meetings I do have to attend—and I want to be productive!”
FACULTY BOOKS

SINAN ANTOON
Book of Collateral Damage (al-Fihrist), translated by JONATHAN WRIGHT (Yale University Press, 2019)

SAUL AUSTERLITZ
Generation Friends: An Inside Look at the Show That Defined a Television Era (Dutton, 2019)

KATE BOLICK
Becoming A Hairstylist (Simon & Schuster, 2019)

SINAN ANTOON – translator, The Book of Disappearance (Syracuse University Press, 2019)


STEPHEN DUNCOMBE
Dreams or Nightmares: Re-Imagining Progressive Politics in an Age of Fantasy (The New Press, re-issued 2019)

ROSALIND FREDERICKS

SHARON FRIEDMAN, co-author with CHERYL BLACK
Modern American Drama: Playwriting in the 1990s: Voices, Documents, New Interpretations, Volume 7 in Decades of Modern American Drama (Bloomsbury Methuen Drama, 2018)

D. B. GILLES
BITTEN! My Days as Donald Trump’s White House Dog (2019)

SCOTT HIGHTOWER
Tartessos (Devenir, 2019)

ALEX HALBERSTADT

JOSHUA JELLY-SCHAPIRO
Cuba Then, Cuba Now (Canongate Books, 2019)
MICHETEL JOACHIM, with MARIA AIOLOVA and TERREFORM ONE
Design With Life: Biotech Architecture and Resilient Cities
(ACTAR, March 2019)

MEENA KANDASAMY
Exquisite Cadavers

ALI MIRSEPASSI
Iran’s Quiet Revolution: The Downfall of the Pahlavi State
(Cambridge University Press, 2019)

MATTHEW STANLEY
Einstein’s War: How Relativity Triumphed, Amid The Vicious Nationalism of World War I
(Dutton, 2019)

LARA VAPNYAR
Divide Me by Zero
(Tin House Books, 2019)

LARA VAPNYAR, with LYNN FREED and ELIZABETH STROUT, edited by LAURA FURMAN
The O. Henry Prize Stories 100th Anniversary Edition: 2019 Best Short Stories of the Year
(Anchor, 2019)

LAUREN WALSH
Conversations on Conflict Photography
(Bloomsbury Visual Arts, 2019)

EDITED AND CO-EDITED VOLUMES

EMILY FRAGOS
Poems of Paris
(Everyman’s Library, 2019)

HANNAH GURMAN, co-editor with KAETEN MISTRY,
Whistleblowing Nation: Disclosing US National Security and the Challenge of Dissent
(Columbia University Press, 2020)

GEORGE SHULMAN, with ALYSON COLE
Derangement and Liberalism: The Political Theory of Michael Paul Rogin
(Routledge, 2019)

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How did your concentration evolve during your time at Gallatin?
I started with fashion marketing but moved on to merge business strategy with creative direction, using brand identity as the vehicle for change by the end of my sophomore year. I narrowed it down to brand strategy and landed on Art of Entrepreneurship for my colloquium title. The evolution really came down to things I experienced during my jobs and internships over the years. I realized that I actually hated fashion and retail pretty early and soon discovered a love for the start-up hustle.

Favorite Gallatin or NYU course(s) taken
Moya Luckett and Harold Brooks’s “Fashion Business Practicum” course—and anything taught by Eugene Vydrin!

Favorite memory of Gallatin
Studying abroad at NYU Florence!

On January 12, 2020, you appeared on the TV show Shark Tank and accepted an offer from Mark Cuban to invest in your company, Wanna Date?

How did Shark Tank end up happening?
Right when I started my company, I applied on ABC.com. To my surprise, a producer reached out about five months later after having read my application. They began asking me details about my company, me, my story, and from there, it was a lot of paperwork and sending in audition tapes, week after week, until one day, I was on a plane headed to California.

What was it like being on the show?
Did you feel prepared? Nervous?
I was so pumped. Nervous, too—yes—but it’s a dream come true for any entrepreneur, so the excitement and opportunity overrode my nerves. It’s like being a quarterback headed to the Super Bowl; I was ready for it.

What was that moment like when you received an offer from Mark Cuban and had to decide quickly whether to take it or not?
Considering that all of the other sharks were out, I was relieved when Mark made an offer. He asked for more equity than I wanted to give up, but I love Mark, and I was there to make a deal. The moment I said yes was one of the happiest moments of my life.

What has been the response after the show? From fans or new supporters?
The response from Shark Tank fans was overwhelming. I had people twice my age calling me an inspiration, people telling me how proud they were despite having never met me, people I didn’t know from my hometown reaching out, and viewers who bought a date spread, despite having never tried dates before, simply because of how passionate and convincing I was.

What’s next for you? For the company?
My goal is to get these date spreads into a big retailer by the end of the year as I grow my web presence and build an online community. Wanna Date? is still a start-up. I’m the only employee, and this is just the beginning. Five years from now, I want Wanna Date? to be a household name. I want to see Wanna Date? frappés on the Starbucks menu, launch more date-based products I have in mind, and essentially make dates mainstream!
consider themselves dancers or use dance as a tool for their own artistic and personal practice.

Michael Brick (BA ’14) earned a master’s in higher education administration from Baruch College, City University of New York, and currently works as a senior research analyst at the Institute for Higher Education Policy in Washington, DC.

Earlene Cruz (MA ’17) was invited to co-teach a class at NYU’s College of Global Public Health. Cruz’s organization, Kitchen Connection, hosted Food Network chef Grace Ramirez and Chef Hanan Rashid at the UN during the Climate Summit.

Martha Diaz (MA ’10) was invited to be a MacArthur Civic Media Fellow at the USC Annenberg Innovation Lab. The fellowship will support her community archiving project and the development of the first online hip-hop school.

Stacey Ferreira (BA ’11), CEO and co-founder of Forge, joined Workhuman as director of digital workplace. Prior to founding Forge, Ferreira founded MySocialCloud (password storage and SSO technology), which was acquired by Reputation.com in 2013. She has been recognized on Forbes’s 30 Under 30, co-authored best-selling technology book, and speaks at a number of prestigious events, including TEDx and Women’s Summit, among others.

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Allison Flom (BA ’17) won the Tikkan Alum Award the Jewish Council for Public Affairs at the annual ICPA Conference, February 8-11, 2020, in Washington, DC, for her book Luis and the Rhinoceros.

Michael Frazier (BA ’17) was named poet of the week for January 13-19, 2020, and was interviewed by Brooklyn Poets.

Ashley Glasgow-Crockett (BA, ’10) earned her master’s in criminology from St. John’s University.

Libertad Guerra (MA ’11) was named the new executive director of the Clemente Soto Vélez Cultural and Educational Center. She is the recipient of the Toner East Side Community Hero Award and the NY Acker Award for Arvant-Garde Excellence in 2019.


Sudhanshu C. Kaushik (BA ’17) founded the Young India Foundation, India’s first youth-centric advocacy and political action committee to help young people below the age of 25 run for elections in the country, which was the subject of Kaushik’s TED talk.

Erin Kim (BA ’13) authored Letters, A Mix, a print magazine of love letters from around the world.


Brenda Lau (BA ’16) received acceptance to the master’s degree program in urban planning at Hunter College, City University of New York, and will begin graduate school in fall 2020.

Christina Marinis’s (BA ’18) article “Detecting illicit opioid content on Twitter” was published in the Drug and Alcohol Review (March 2020).

Kate McBride (BA ’10) co-founded a landmark exhibition at the Museum of Fine Arts Boston called Women Take the Floor, which is on view through May 3, 2021. The show curates a selection of quotes for the entrances to the exhibition alongside the galleries.

Justin McDevitt (BA ’13) had a public reading of his new full-length drama, Honey Fitz, at the Stonewall Inn on February 3, 2020.

Katie Mears (MA ’18) is writing for Vulture, covering their stand-up content, as an expansion on her Gallatin work on the history of American stand-up comedy.

Bassist Karina Kyman (BA ’16) was interviewed by Grateful Web.

Madeleine Saal (BA ’16) recently completed a master’s degree in professional writing in the UK. She is currently working at Netflix and helped launch the new publication Queue.

Anya Tchoupakov (BA ’17) earned a master’s in book history and material culture from the University of Edinburgh and was recently named the managing editor of the magazine Off Assignment.

Soprano vocalist Alice Waller (MA ’17) released her first EP, Same Hidden Tomorrow, in February 2020, after hosting a release party at Rockwood Music Hall.

Jake Weinstein (BA ’12) and Sarah Naughton returned to Feinstein’s/54 Below to present Javanka! in January 2020.

Alexis Williams (BA ’17) is an associate producer on the Netflix documentary The Pharmacist, which began streaming in February 2020, and is also the associate producer for The Nod with Brittany and Rice, a podcast turned digital show for Quibi, which premiered April 6, 2020.

Carter Altman (BA ’20) presented at the kickoff of New York Fashion Week: Men’s and was featured in “Men’s Wear Flys Its Freak Flag” in the February 5, 2020, issue of The New York Times to highlight his clothing brand, Carter Young.