Shifting Focus II, Spring 2012
M 11:00-1:45pm, 35 W. 4th Street Lab
Office Hours- M 3:00-6:00, Rm 429, 715 B’Way

Schedule of Readings/Assignments (Provisional)

01/23 - Introductions and Overview
- Update on Progress, plans for semester
- Video Production Workshop With Letus Adapters

01/30 – Streetfilms Guest Lecture

02/06- FCP Lesson 1
- Understanding the FCP Environment
- Go over video Remix assignment

02/13- FCP Lesson 2
- Final Cut Pro Lesson 2
  Importing Assets
Due: Lesson #1 in Peach Pit Press Book/DVD
  Find Ad or other short video to remix

02/20- President’s Day- NO CLASS

02/27- FCP Lesson 3
- Final Cut Pro Lesson 3
  Logging and Capturing
  Project Management
Due: Lesson #2 in PPP book

03/06- FCP Lesson 4/Video Remix Crits
- View and Crit Video Remix assignments
- Review of Distro/Instruction plans
Due: Lesson #3 in PPP book

03/13- SPRING BREAK

03/20- Project Work Crit and FCP practice
- View and critique project work of groups
- Work and instruction with Final Cut Pro
- Discussion of distribution/instruction plans
Due: Prepare for Full Crit
03/27 – Judith Helfand Guest Lecture

04/03- Workday and Distro Discussion
    - Work on Projects
    - Review of Distro/Instruction plans
    **Due:** Distribution and/or Instructional Plan

04/10- Rough Cut Crit
    - Full Crit of rough cuts

04/17- Workday

04/24- Web Encoding Workshop and Workday
    - One Day workshop on basic web encoding
    - Work on projects

05/01- DVD Studio Pro Workshop

05/08- Final Edit Critique

05/11- FINAL SCREENING AT SIXTH STREET COMMUNITY CENTER

**Texts Used**

*In the Blink of an Eye* - Walter Murch

*Making Media* - Jan Roberts-Breslin

*The Visual Story* - Bruce Block

*Documentary* - Michael Rabinger