This class will analyze questions of justice, memory and law in the aftermath of war and mass atrocity. We will study trials, truth commissions, reparation programs, memorials and literary interventions that have sought to grapple with these questions in relation to diverse historical contexts, from the Algerian liberation war to Apartheid South Africa, World War II to the troubles in Ireland. Through close engagement with the assigned books, we will collectively analyze how different approaches to dealing with the legacies of war negotiate, challenge or legitimize different actors, institutions and alternative imagining of 'justice.'
READINGS
Readings are available at Shakespeare and Co. bookstore, NYU bookstore, NYU classes, and on Bobst Reserve

REQUIRED BOOKS:

OPTIONAL BOOKS:
2. Raymond Williams, *Keywords: Vocabulary of Culture and Society*, Oxford 1976

GRADE DISTRIBUTION: Participation: 40%; Reading Response: 20%; Final paper: 40%

CLASS PARTICIPATION
Your success in this course will be enabled by class participation that draws from close engagement with the readings. As you read in preparation for class highlight passages you found intellectually stimulating, challenging or went to core arguments in the book in ways that you found particularly insightful or problematic. Note these passages for further collective exploration in class. Reflections on these passages could also be entry points into your response papers.

RESPONSE PAPERS
These should be 2-5 pg. analytical reflections on the required books to be emailed to me before class on the days indicated. Bring printed copies of your papers to class. These will be graded pass/fail
1. *Antigone* (February 4th)
3. *Country of My Skull* (March 4th)
5. *When Victims Become Killers* (April 1st)
7. *The Archive and the Repertoire* (April 15th or 22nd)
2. *Scenes of Subjection* (February 11th or 18th)
4. *Eichmann in Jerusalem* (March 11th)
6. *At Memory’s Edge* (April 8th)

FINAL PAPER
The final paper is due on Sunday, May 18th. It should be one of the following:
(a) A 20 page essay on a topic of your choice in engagement with the themes and books of the class
(b) Five four page analytical essays on the following five “keywords” in relation to the assigned readings and class discussion: Dissent, Violence, Responsibility, Memory, Law.
The general expectation for all papers is of approx. 250 words per page. There is no mid-term.
CLASS PLAN

I. Dissent: The Politics of War, Law and Memory

1. January 28th

2. January 28th - February 2nd:
   - Brooklyn museum, War/Photography: Images of Armed Conflict and Its Aftermath (Optional)
   - Susan Sontag (2004), *Regarding The Pain of Others* (Optional) (NYU)

3. February 4th:
   - David Llyod, “The Memory of Hunger” in Eng and Kazanjian 2003 Ibid. (NYU)

4. February 5th:
   - “Slaves on Screen: Atlantic Slavery in Contemporary Cinema”; 6 p.m. Jerry Labowitz Theater, 1 Washington Place, The Gallatin School

II. Violence: Performance and Representation


7. February 25th: Class cancelled

8. Month of February: Gallatin self guided tour of NYC’s African American historical landmarks (http://gallatin.nyu.edu/utilities/events/2014/02/africanamericanlandmarks.html)

III. Responsibility: Victims and Perpetrators

10. March 11th:

11. March 25th:
   - 6 p.m. Visit to 9/11 Memorial [Northwest corner of Albany and Greenwich Streets]
   - Gerry Simpson, 2007 Ibid. p. 30-78

12. April 1st

IV. Memory: Acts of remembering and Collective Memory

13. April 8th

14. April 15th
   - 4 p.m. Visit to Museum of Jewish Heritage: A Living Memorial to the Holocaust [Edmond J. Safra Plaza, 36 Battery Place; 646.437.4202 | info@mjhnc.org ]

15. April 22nd

V. Law: Prosecutions and International Law

16. April 29th
    Gerry Simpson 2007 Ibid. p. 79-179

17. May 6th

18. May 13th
    Mark Osiel 2009 Ibid., P. 146-248