DEAR GALLATIN COMMUNITY,

It is a joy to be writing this letter as I conclude my first academic year as dean of the NYU Gallatin School of Individualized Study. Since joining Gallatin last summer, I have been both impressed and inspired by the academic community I have found here. The interdisciplinary program at Gallatin combines rigor and innovation; creativity and engagement; history and invention.

NYU Gallatin was born over 50 years ago, inspired by the vision of a small group of faculty who believed that students, given the right support and structure, could be the best designers of their own education. At Gallatin, education happens not just in traditional classroom settings but also in the greater world, through internships, study away, civic engagement, research opportunities, the arts, and more — across NYU and beyond it. And our remarkable alumni — artists, authors, entrepreneurs, advocates, policymakers and so much more — are thriving in careers that are building and shaping our world. They are, time and again, proof of Gallatin’s unique concept.

As I have immersed myself in the NYU Gallatin community, I have found brilliance, originality, and passion at every turn. I have enjoyed viewing student and faculty works on display at The Gallatin Galleries, observing Brooklyn’s working waterfront alongside students, faculty, and alumni at this year’s Big Walk, and watching textiles become vehicles for renewal during the 2023 Gallatin Fashion Show.

One year on, Gallatin has shown me all that I hoped for when I took on the role of dean: it truly is the cutting edge of liberal arts education. I have found in Gallatin the best of an interdisciplinary, purpose-driven education. It is a practice of the liberal arts that I believe represents the best of university education and a model for institutions around the world to learn from.

I look forward to all that’s to come in the 2023-24 academic year, and am excited to continue this journey in partnership with you. Thank you for your ongoing support and stewardship of our thriving academic community.

Professor Victoria Rosner
Dean, NYU Gallatin

Caption: Dean Victoria Rosner speaking at a 2022 celebration for new deans
Credit: Courtesy of NYU Photo Bureau
For three weeks in February, visitors to The Gallatin Galleries went on an extraordinary immersive journey. Entering Kwami Coleman’s 13TEENTH FL exhibit, they were immediately transported to a mid-century Lower Manhattan loft to peer into the life of a 1960s jazz musician. Surrounded by artifacts, listening stations, and videos of live performances, visitors learned about New York City’s “loft jazz era,” when musicians came together in lofts across the city to explore and experiment with what was then jazz’s new thing—a genre now known as “free jazz.”

The space was intricately recreated and carefully curated by Coleman, a member of Gallatin’s faculty. Coleman selected each image, sound, texture, and color to create an interplay of engagement and creativity. “What the musicians were doing in this time was exploring different ways to conceive of harmony—what it meant to play many different melodies all at once,” says Coleman. Coleman drew from this inspiration for the loft design, taking a multi-media approach and engaging collaborators from the design firm Sensitive Research to give visitors an experience that was both educational and transformative.

As part of 13TEENTH FL, Coleman also composed and performed a series of concerts featuring his newest composition, “Concert Music for Sextet Written Yesterday for Tomorrow.” He was accompanied by musicians Myron Walden, Alicyn Yaffee, Vicente Archer, Shakoor Hakeem, and Xavier “X” Hill during the performances.

Designed to evoke Black, Caribbean, Latine/Latinx, immigrant, and bohemian living spaces in 1960s and ’70s New York City, 13TEENTH FL sought to tell some of the stories of a musical movement that traditional musical education has explored insufficiently. Through the combination of his gallery exhibit and concerts, Coleman’s goal was to create both a comfortable place for creative reflection, and space that would generate thoughtful action. “I wanted it to feel like a home, but I also wanted it to feel like a shrine or some kind of sanctuary for music and creativity,” says Coleman. “I wanted it to be a place where people’s stories—the Blackness, Latinidad—were part of the experience.”

13TEENTH FL, a reference to the level often omitted from multi-story buildings, was Coleman’s first exhibit at The Gallatin Galleries since joining the faculty in 2017. In early 2022, the Galleries’ curator Keith Miller invited Coleman to showcase his interdisciplinary study. Coleman jumped at the opportunity, seeing a chance to build on his research and teaching focused on experimental music history, jazz history, improvisation, and the political economy of music. He spent nearly a year planning, designing, composing, and building the February exhibit. “It was a lot of work. And I’d want to do it again,” Coleman reflects.

Coleman’s vision for 13TEENTH FL was deeply personal. In designing the exhibit, he drew on stories he recalled from his father, pianist and composer Earl Coleman, about the loft spaces where he honed his own craft and shared his art with other jazz musicians in the ’60s and ’70s. “This type of music has always been close to me,” Coleman says. “It was one of the means by which my father and I had a close relationship. He was a pretty stoic person, but connections around music and jazz just happened naturally.”

Coleman sees Gallatin as a unique place where the research and creative expression that went into 13TEENTH FL can live, thrive, and inspire others. Throughout the planning of his exhibit, Coleman felt grateful for the support of his Gallatin colleagues, particularly Nina Katchadourian and Ernest Bryant III, who were instrumental allies along the way. “There’s a unique faculty culture and collegiality at Gallatin—it’s a really interesting and generative brain trust,” Coleman reflects. “My work here is about trying to create a space where people see that their creative work is also research work, and vice versa. I don’t know that I’d be able to find the same elsewhere.”
A Heartfelt Thank You

Three longtime Gallatin faculty members — Bella Mirabella, Lisa Goldfarb, and Nina Cornyetz — are retiring this year, concluding their decades-long careers as scholars, teachers, and advisers. During their time at Gallatin, each has transformed countless students’ lives through their teaching and mentorship and made immeasurable contributions to advance the work in their respective fields. Bella, Lisa, and Nina were each honored during an event in May, where colleagues shared remarks about the indelible mark they have left on Gallatin.

BELLA MIRABELLA

Bella is one of our founding faculty who oversaw the transition of Gallatin from a fledgling division in the 1970s to a full-fledged school in the 1990s. In 1992, she was the recipient of the University’s “great teacher award,” no small feat given that the award, in those days, was almost always given to faculty in what they called the ‘big schools’ [at NYU]. Perhaps most memorably, she was the first faculty member in the University to launch a study abroad program in Florence, bringing into dialogue Renaissance literature and art. And this actually became the flagship program for NYU in Florence, years before the University acquired its campus at La Pietra and established the myriad travel study courses across the globe that exist today. Bella is nothing short of a life force — a current that runs through Gallatin, and has sparked everyone around her. She has been a mentor not only to our students but to our ever-expanding faculty. Bella will always be irrepressible — her name, of course, unforgettable, and her spirit transcendent.

Sharon Friedman, Founding Gallatin Professor Emerita

“Bella is nothing short of a life force — a current that runs through Gallatin, and has sparked everyone around her.”

LISA GOLDFARB

Lisa has long been one of the core beating hearts at Gallatin — with her intellectual passion, her pedagogical commitment, her vision of Gallatin as a community. Among her many gifts, Lisa is a deeply sensitive musician; one might say that she has kept alive, and profoundly shaped, the subtle counterpoint of the composition that is Gallatin. With her characteristic grace, Lisa has worn virtually all the hats there are to wear here. A famously gifted teacher and adviser, Lisa has inspired generations of former and current students who attest to her care, patience, subtlety, and attentiveness. As associate dean, she was an incredible supporter of the faculty. Among her many publications, we should salute her landmark books, The Figure Concealed: Wallace Stevens, Music, and Valéryan Echoes and Unexpected Affinities: Modern American Poetry and Symbolist Poetics. She is also the author of numerous essays and the co-editor of three major volumes. In retirement, Lisa will sustain and transform her many commitments in new keys.

Laura Slatkin, Gallatin Faculty Member

“Among her many gifts, Lisa is a deeply sensitive musician; one might say that she has kept alive, and profoundly shaped, the subtle counterpoint of the composition that is Gallatin.”
Thank You

NINA CORNYETZ

Nina has made a unique impact on Gallatin. Her commitment to her research, especially on East Asian Studies, literature, and culture as well as cinema studies and psychoanalysis, demonstrates what Gallatin does best: inhabiting multiple worlds of inquiry and finding threads between them. That approach allowed Nina to be a leader in engaging students in ways difficult to find elsewhere. Nina is an extremely rigorous thinker, deeply committed to thinking critically as a craft and a discipline in its own right. She has long been strongly dedicated to helping students develop and hone this craft, parsing very dense theoretical material with a keen analytic eye. She has also maintained a principled commitment to the life of the School, which I have personally always deeply admired and respected.

Alejandro Velasco, Associate Dean for Faculty and Academic Affairs and Gallatin Faculty Member

“Nina is an extremely rigorous thinker, deeply committed to thinking critically as a craft and a discipline in its own right.”

WELCOMING GALLATIN’S NEW SENIOR DIRECTOR OF ALUMNI ENGAGEMENT AND DEVELOPMENT

Gallatin is incredibly pleased to welcome Lisha Bodden, the School’s newly appointed senior director of alumni engagement and development. Lisha comes to Gallatin with 15 years of experience in a variety of health and human service organizations, spanning higher education, social justice, healthcare and the faith sector.

Lisha most recently served as director of development at Rutgers University’s School of Nursing, where she grew the School’s visibility, successfully created the School’s first Donor Engagement Committee, and increased engagement and collaboration among the School’s senior leaders, Alumni Association board, and the broader alumni community. Lisha previously served as senior director of development at Marymount Manhattan College, where she successfully built and maintained relationships across various constituencies, both internally and externally, to advance the College’s priority initiatives.

In her new role, Lisha is particularly excited about deepening her knowledge about Gallatin students, alumni, faculty, staff, parents, and friends in strategic, meaningful, and innovative ways that will elevate connection and visibility across the greater NYU community. She says: “I understand Gallatin is a unique school, constantly evolving to anticipate and meet the needs of an ever-changing world. I’m looking forward to being part of this, and to partnering with internal and external leadership to celebrate the remarkably innovative Gallatin community.”
HONORING AND REMEMBERING

Rahul Hamid

By Patrick McCreery

This past spring, Gallatin created a new student award to honor a longtime administrator and associate faculty member who passed away in fall of 2022. The inaugural Rahul Hamid Award for Community Spirit was given in May to four graduating BA and MA students. Selection was based on the students’ outstanding academic accomplishments and exemplary participation in community-building efforts at Gallatin, both at NYU and in New York City.

Rahul joined Gallatin in 2008 as a class adviser and played a unique role at the School. Not only was he a popular academic adviser and professor of cinema studies, but for the past several years he also worked closely with students as director of student affairs. Rahul’s colleagues and students valued him; he was witty, affable, and highly engaged. In the classroom, he taught students how to view film with a critical eye; outside the classroom, he drew from seemingly limitless wells of patience and compassion to help students at some of the most difficult moments of their lives.

As a faculty member, Rahul conceptualized and taught interdisciplinary seminars that included “African American Cinema and the Stakes of Representation,” “The Coen Brothers: Failure and the American Dream,” and “Night and the City: Film Noir and the Noir Imagination.” In fall 2022, Rahul was teaching his course on the Coen Brothers. Students in the class were enchanted by Rahul’s enthusiasm for Joel and Ethan Coen’s work, describing how he routinely giggled his way – loudly – through the films he watched with them in a darkened classroom. Rahul had a distinctively naughty giggle, and, to them, his delight at the antics on the screen was palpable.

As director of student affairs, Rahul worked closely with struggling students in need of special assistance. Whether the student had a mental health challenge or a family emergency, or was going through a bad break-up, or realized they were in need of extra financial aid, faculty and administrators knew Rahul would approach the student with a sweet gentleness and immense empathy. Rahul never made students feel badly for needing help. In his work, he touched many students deeply and changed their lives for the better. Time after time, he encouraged, cajoled, and negotiated with students and faculty alike so that students could address whatever issues they were facing and graduate in a timely way – “graduated by the grace of Rahul,” as colleagues put it.

Outside of Gallatin, Rahul served as an associate editor of Cineaste, one of the oldest and most prestigious film magazines in the United States. Colleagues at Cineaste created an online tribute to Rahul that includes several essays and photos. On Dec. 16, 2022, Gallatin itself hosted a memorial for Rahul in the school’s Jerry H. Labowitz Theatre for the Performing Arts that was attended by Rahul’s wife, two daughters, other family, Gallatin and Cineaste colleagues, friends, and many current and former students.
In Conversation
Q&A WITH DEAN ROSNER

Victoria Rosner was appointed as the sixth dean in the history of NYU Gallatin in summer 2022.

At the conclusion of her first year, we asked Dean Rosner about her experiences at Gallatin to date.

Caption: Dean Victoria Rosner / Credit: Artman Agency

What were your initial impressions of Gallatin after joining the School?

In my first days at Gallatin, I was immediately impressed by the strong sense of pride and commitment that the School evokes in its faculty, students, alumni, and administrators. Gallatin is a special place; its community cares about it deeply.

You came to Gallatin after many years at Columbia University's School of General Studies. What are you bringing from your prior experience to your role as dean of Gallatin?

I was drawn to Columbia General Studies because of its founding commitment to making private higher education accessible and welcoming to nontraditional students. As a woman in higher education, I’m aware that universities have not always been inclusive places, to their detriment. My experience at Columbia also taught me about how a small college can prosper within the frame of a large research university. Here at Gallatin, the faculty and students are connected to so many parts of the broader NYU world. I hope I can help to build on Gallatin’s reputation as a place for excitement, innovation, and community at NYU and deepen our collaboration with other parts of the University.

As an interdisciplinary scholar with a focus on modernism, you have led the award-winning web archive Pioneering Women of American Architecture and the oral history project Frontline Nurses, and have authored or edited several books on modernism. Tell us a bit about your academic background and your career as a scholar.

I’ve been an interdisciplinary scholar my whole career. When I began my graduate studies in literary modernism, I was fascinated by modernism’s breadth. It’s an aesthetic movement that is expressed through architecture, art, music, dance, design, literature, theater, and more. But the university disciplinary structure typically requires that these practices be considered separately, which always felt strange to me. So my work on modernism moves across these different kinds of modernist cultural production and reanimates the dialogue among them.

I also have a longstanding commitment to scholarship for public audiences, moving beyond the academy. My Pioneering Women project, which I co-direct with architectural historian Mary McLeod, profiles U.S. women architects born before 1940, a period when women’s contributions to architecture were suppressed and ignored. Our web archive has now also spawned a podcast, called New Angle Voice.

How do you hope to engage Gallatin’s student body and alumni community in the years ahead?

In part, by building more bridges between these groups. Gallatin’s more than 12,000 alumni are brilliant, successful people who frequently credit Gallatin with helping them to find their passions and develop their careers. And Gallatin’s students are eager to learn from their predecessors about how to make the most of the unique opportunity we offer to them. I’d like to create even more pathways for students and alums to collaborate — through events, mentoring, internships, travel experiences, and more.

Do you have a favorite place on campus or at Gallatin?

I draw so much energy and inspiration from Washington Square Park, in the center of NYU’s campus. Every day in the park is a fascinating tapestry of urban life, from the chess players in the southwest corner to the skateboarders at the fountain and the musicians to the west.

What is your vision for the future of Gallatin?

The vision that inspired the faculty founders of Gallatin is every bit as compelling and ahead of its time as it was 51 years ago, when our school was founded: the vision of the “university without walls,” a school that is connected both to NYU and to the world around it, and that treats every student as a unique individual.

Now, with a world-class research faculty and over 1,700 students, Gallatin is ready to take its place as an international leader in interdisciplinary higher education and a model for other schools that are realizing the value of our approach.

Now, with a world-class research faculty and over 1,700 students, Gallatin is ready to take its place as an international leader in interdisciplinary higher education and a model for other schools that are realizing the value of our approach.
Recent Faculty Works

Over the past four years, Gallatin’s faculty has shown a steadfast commitment to research, creative expression, and learning. Even in the face of a global pandemic and all its challenges, faculty members have produced an astonishing collection of books, edited volumes, plays, performances, exhibitions, and scholarship.

You can learn more about their work at:

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2019-2023 FACULTY PLAYS & PERFORMANCES & EXHIBITIONS:

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2019-2021 FACULTY BOOKS & EDITED COLLECTIONS:
Reimagining Social Housing: GIANPAOLO BAIOCCHI CALLS FOR “SOCIAL HOUSING 2.0”

The idea that there should be “Social Housing” in the United States has been gaining traction in the last couple of years. This is the idea that there should be publicly-backed, non-market, and tenant-run housing at a scale, as there is in some European countries, to make a dent in the seemingly intractable crisis in the country. “You can think of Sweden, Austria, or the Netherlands as giving a rough idea of what it might look like,” says Gianpaolo Baiocchi.

Baiocchi and the UDL’s prominent national involvement in the current discussions has been almost accidental. The UDL, which has been in operation since 2014 under Baiocchi’s leadership, was conceived as a place for scholars, students, activists, and practitioners to engage in the task of critically imagining urban futures that might be more just, democratic, and sustainable. “When we started the UDL, we knew we were entering a crowded space, as there are dozens and dozens of spaces and institutes dedicated to re-thinking urban things,” Baiocchi describes, “but our distinctiveness has been that our thinking always starts with the grassroots.”

“Just, democratic, and sustainable. That’s the kind of social housing system we are talking about. We call it “2.0” because it will be something different from the European national predecessors.”

Baiocchi and Carlson have gone on to engage with organized campaigns and policymakers around the country, and Baiocchi has participated in discussions from Washington, DC to Los Angeles. The idea of something like the SHDA has made its way to several specific legislative bills. They, too, are in conversation with progressive lawmakers at both the federal and state levels, and they expect that federal legislation closely modeled, and named after, the SHDA idea will be introduced in Congress sometime in the next few months. A state-level proposal will likely also follow in New York before the end of the year.

“It has been a wild ride to be in these conversations and see ideas so far outside of the policy mainstream gain traction like they have,” Baiocchi says. “Of course we have to be a bit realistic with the realities of economic policy-making in the country at the moment. I don’t expect something like the SHDA to pass in Congress this fall. But we also have to be a little utopian — part of our job and our commitment to community partners is to render ideas like these imaginable in the first place. Every big social change seems unreasonable until it isn’t. Social housing at scale is perfectly reasonable. It’s just that most people don’t see it yet.”
Two Distinguished Gallatin Alumni Honored

This May, Gallatin was honored to have alumnus and Emmy, Grammy, and Tony Award-winning actor André De Shields (MA ‘91) address students and faculty as the 2023 NYU Gallatin Keynote Graduation Speaker. A legendary Broadway performer, De Shields has distinguished himself over more than five decades on stage as an actor, dancer, and choreographer. His performances have included The Wiz, Ain't Misbehavin', Play On! and The Full Monty. Offstage, De Shields is an inspiring leader as an activist, educator, and philanthropist, and a committed member of Gallatin’s alumni community.

In 2022, De Shields was awarded the NYU university-wide Distinguished Alumni Award for his achievements both as an artist and activist for people living with HIV and AIDS, as well as LGBTQ+ communities. De Shields also received the inaugural Gallatin Distinguished Alumni Award for Service to the School and Lifetime Achievement in the Arts. He has returned to Gallatin as a member of the faculty, offering courses including “Extreme Performance: From Ancient Africa to Postmodern America.”

“We talk about struggle and adversity and divisiveness, but there are still horizons in this world that have yet to be discovered... There are still mysteries in this world that still have not been decoded... There is joy in this world that still has not been experienced. That’s the gift you’re going to bring into the world.”

-André De Shields

Gallatin is pleased to congratulate Christy Turlington Burns (BA ’99), winner of the 2023 NYU Distinguished Alumni Award. On April 14, she and other awardees were celebrated at the NYU Distinguished Alumni Awards Event.

Turlington Burns is the founder and president of Every Mother Counts, a nonprofit organization dedicated to making pregnancy and childbirth safe for women and birthing people everywhere. She first achieved international acclaim as a model, representing some of the world’s biggest fashion and beauty brands. Turlington Burns has been named one of TIME magazine’s 100 Most Influential People and was featured in Glamour magazine’s 2013 Woman of the Year awards. Gallatin was honored to have her join the ranks of our most distinguished alumni, and to celebrate the enduring imprint she is making on families and communities around the world.

“The four years I spent at Gallatin gave me all that I craved to explore parts of myself I didn’t yet know. I relished every moment of my time there and came through another person. One with more confidence and clarity around what I was capable of and even some ideas about how I would take it all with me as I started to design my future.”

-Christy Turlington Burns

Caption: André De Shields speaking to Gallatin’s 2023 graduates
Credit: Lia Chang

Caption: Dean Victoria Rosner, Christy Turlington Burns, Outgoing NYU President Andy Hamilton, and Nikolai Wolfe (TANDON ’09, ’11), NYU Alumni Association board president / Credit: ©Creighton: Courtesy of NYU Photo Bureau
Immersive Learning at Gallatin

A VIBRANT TAPESTRY OF RENEWAL AT GALLATIN’S 2023 FASHION SHOW

Each spring, Gallatin hosts the student-run Gallatin Fashion Show, a signature event that showcases the work of student designers and celebrates the School’s interdisciplinary spirit. This year’s Gallatin Fashion Show — themed “Renewal” — took place in early March, and was the first in-person Fashion Show since 2019. The show included collections from 21 talented Gallatin designers, and commenced with a panel discussion featuring conversations about the ways in which they interpreted the theme of “Renewal” with their collections.

“It was so phenomenal coming back in person. There’s just a spirit here in the show that you just can’t capture unless you’re together.”

-Bobby Peñaherrera, Director of Student Life at Gallatin

Adapted from an article “A Look into the 2023 Gallatin Fashion Show” published in Washington Square News on March 8, 2023.

CREATING INTENTIONAL SPACE FOR EXPERIMENTATION AND EXPLORATION

The Science, Technology, Arts and Creativity (STAC) program at Gallatin offered a variety of hands-on workshops this year. Its program offerings included machine and hand sewing, photography, augmented and virtual reality creation, 3D modeling and printing, candle-making, and terrarium building, to name a few. STAC’s resident practice-based research teams designed and executed three major projects: designing an experimental fashion production curriculum, a best practices policy for radical disability justice in the classroom, and an indoor urban garden program.

In March, STAC held its annual Dismantle + Co-Create festival, where participants disassembled objects and used the parts to build new creations. This year’s festival featured speakers from Gallatin, including faculty member Michael Krimper, undergraduate Randall Furey, and MA student Assia Turquier-Zauberman, as well as special guests from festival partners Intelligent Mischief and FABScrap.
The Gallatin Arts Festival (GAF) is a week-long, community-wide celebration of the unique artistry and interdisciplinary scholarship of students at NYU Gallatin. The festival features student work and serves as a springboard for action and discussion through the creation and presentation of their ideas across a range of media. This year’s Festival featured a variety of visual and performance-based BA and MA student artists who showcased the creative and interdisciplinary spirit of the Gallatin student body.

2023 CURATORIAL STATEMENT:
As the NYU Gallatin community continues to adjust to the ways students connect in a post-COVID-19 landscape, the works in the 2023 Gallatin Arts Festival (GAF) reflect subjects of intimacy, safety, desire, nostalgia, identity, and tradition. We, the curators of the Student Leadership Team, are proud to present works dealing with these subjects and the artists who have chosen to engage with socially charged themes in the chaotic landscape of New York City. These works also highlight the precarity, and at times violence, of the bodily experiences that many have faced. The Latin root of the word curate is “to take care of,” which has been our highest priority in how we’ve chosen participating artists and how we’ve highlighted their works. For this reason, GAF is more than a safe space. It is a brave place where we welcome students to be vulnerable in an environment of radical empathy and care. To care for the GAF community, in addition to the larger NYU community, means sharing the stories of the students involved.

Maia Fauvre, Ashley Hurst, Lex Jacquet, Nikki Myers, Maggie Wei, Gallatin Arts Festival Curators 2023
GALLATIN CELEBRATIONS & EVENTS

GALLATIN AT 50!

In 2022, Gallatin faculty, alumni, and students came together to celebrate the School's founding and evolution at the Gallatin 50th Anniversary Gala. NYU Gallatin began in 1972 as the University Without Walls. In the five decades since, Gallatin has become academically dynamic, enabling its bright, self-directed, and highly motivated students to take initiative in designing their own education in close partnership with faculty advisers.

Caption: Faculty member Kwami Coleman playing piano during the Gala
Credit: ©Samman: Courtesy of NYU Photo Bureau

Caption: NYU outgoing president Andy Hamilton and Jennie Hamilton, with former Gallatin dean Susanne Wolfford, André De Shields and Wendy Labowitz / Credit: ©Samman: Courtesy of NYU Photo Bureau

11TH ANNUAL BIG WALK

In April 2023, Gallatin professor Louise Harpman and other urbanist speakers led a group of Gallatin students to explore Brooklyn’s Working Waterfront during the 11th annual BIG WALK. A signature Gallatin event, the BIG WALK brings together all parts of our academic community to “walk and talk” about the City. This Spring’s BIG WALK began at Atlantic Basin Ferry Landing in Red Hook, Brooklyn, and traveled along the waterfront, arriving at the upper reaches of the Gowanus Canal.

Caption: Participants in the Spring 2023 BIG WALK / Credit: ©Myaskovsky: Courtesy of NYU Photo Bureau

Caption: A participant in Spring 2023 BIG WALK
Credit: ©Myaskovsky: Courtesy of NYU Photo Bureau

Caption: Discussing the Brooklyn Waterfront at the 2023 BIG WALK
Credit: ©Myaskovsky: Courtesy of NYU Photo Bureau
Gallatin held its graduation exercises on May 16, 2023 in a ceremony at New York City’s Beacon Theater.
A PLACE MADE BY PLAYING • REIMAGINING SOCIAL HOUSING
ALUMNI IN THE SPOTLIGHT • IMMERSIVE LEARNING AT GALLATIN