Holiday remains one of the most influential protest songs ever written. Written from the Bronx. The haunting ballad, made famous by jazz icon Billie Holiday in the mid-1930s by Abel Meeropol, a Jewish public school teacher, uses the story of lynching to protest laws that authorise the cruelty and terrorism of those who sought for racial and social justice.

Seating is on a first-come, first-saved basis.

Please RSVP to studentaffairs@gallatin@nyu.edu or call 212/998-7375.