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IN CELEBRATION OF THE 20TH ANNIVERSARY GALLATIN NEW UNIVERSITY DIVISION NEW YORK CITY'S FREE ART IN SOCIETY • FREE GALLATIN DIVISION • NEW YORK UNIVERSITY APRIL 1-12 • 1992
I am pleased to have this opportunity to salute the Gallatin Arts Festival and its part in the Gallatin Division's 20th Anniversary Celebration. This Festival is a fine tribute to Gallatin's commitment to supporting enterprising artists and scholars. We take pride in presenting this unique gathering of talents to New York University and to the public, and congratulate the Gallatin community for sharing with us their creativity and their vision.

L. Jay Oliva
President

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Twenty years ago the foundation was laid for what is arguably the most interesting academic innovation in New York University's history. In two decades what began as an experiment in individualized learning has emerged as an integral part of the NYU community.

Gallatin was molded by people - extraordinary people. From our earliest days, Gallatin attracted a special group of people whose collective talents provided guidance, counsel, and sound judgement. Yet Gallatin was, and remains, notable because of its students. Some of the finest people l've ever met were, and are, Gallatin students. The parade of interesting people is breathtaking. Today, they grace the corridors of hospitals, can be found in courtrooms and are seen in film and television. They teach and they manage. They are business leaders and bankers, social workers and geriatric specialists. They made Gallatin what it is today and for their involvement in this academic enterprise, I will always be grateful.

Very Special Thanks

Sara Arthur
Dr. Richard Bing
Michael Bonheur
Jeffrey Chang
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Barbara Jester
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Shirley Ngai & SCE
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Pat Reardon
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Paramjit Bais
Pamela Bolen
Jennifer Brown
Poppy Dere
Debra James
Fran Levin
Geneva Neblett
John O'Connor
Jane Osmers
Grenay Robertson
Reina Schratter
Paul Tocco

(And to all those who contributed to the cause after this program went to print.)
Welcome to the Festival!

The dictionary defines community as joint ownership or liability; a state of being shared or held in common. The development of the Festival has been a discovery of our intersecting communities as artists, as members of the Gallatin family, as neighbors of NYU and New York City, and even as partners in the ever changing global community. The diversity of the people involved, as a group and as individuals, is inspiring. Our production philosophy has been to allow each artist to bring their experience and vision to the Arts Festival in their own way, limited only by the realities of time and space. Their artistic creations speak of both perspective and of vision.

In the life of any endeavor there are good days and bad days, but the enthusiasm of these participants has been a constant source of positive energy. I thank the staff and the artists whose encouragement is sustaining, and whose critical and demanding eyes serve as a challenge to get the most out of the opportunity afforded us, and hope that our audiences share our experience of pure enjoyment and focused passion for the arts. I invite the entire community to join with us in celebration of the culture that has shaped us, and of the culture that we are helping to shape.

Sincerely,

Barry P. Spanier
Executive Producer
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<td>Multi Media Arts Gallery - Official Opening Reception (6-8pm)</td>
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The College of Arts & Science extends all Best Wishes to the Gallatin Division on the occasion of its 20th Anniversary!

Congratulations!

Richard Koppensaal
Dean

31 West 4th Street
Cor. Green St., at N.Y.U.
(212) 228-1460 - 1475
The NYU College of Dentistry proudly salutes the Gallatin Division on its 20th Anniversary - a landmark occasion in our city's, university's, and nation's life.

Under the peerless leadership of Dean Herbert I. London, the Gallatin Division has transformed notions of experimental education to become a national model of excellence in providing innovative degree programs tailored to the individual needs of the world's most sophisticated urban population.

The College joins the entire university community in wishing Dean London, the many Gallatin graduates who have distinguished themselves on varied fronts, and current students, faculty, and staff a joyous 20th Anniversary celebration and continued success and achievement in future decades.

Edward G. Kaufman, D.D.S.
Dean

The Gallatin Division on its 20th Anniversary
and on the presentation of the Gallatin Arts Festival

I am pleased and honored to take part in the Gallatin Arts Festival.
Tisch School salutes the participating artists and the theme of the Festival, which urges social consciousness and collaboration, and the sheer joy of artistic discovery.

Dr. Mary Schmidt Campbell
Dean, Tisch School of the Arts

"Art In Society: New Options For Artists" is the title for this pre-Festival event. It serves as a point of departure for the 12 days of art to follow. The discussion will center on the various relationships between artists and their communities, and how they may be able to survive and grow in the society in which we exist. This distinguished panel, moderated by Dean Campbell, will present some of the options from their perspectives and then open the floor to questions and discourse on the topics.

GREAT LOUNGE, VANDERBILT HALL, NYU
137 MacDougal Street
MARCH 26 (8:00-10:00pm)
Dr. Mary Schmidt Campbell - Dean of Tisch School of the Arts
David White - Executive Director of Dance Theatre Workshop
Kingshasha Conwill - Director of The Studio Museum of Harlem
Laurin Raiken - Gallatin Professor, Director of Arts & Society Program

TOWN MEETING

Laurin Raiken, Advisor
Barry Spanier, Producer

*Art In Society: New Options For Artists* is the title for this pre-Festival event. It serves as a point of departure for the 12 days of art to follow. The discussion will center on the various relationships between artists and their communities, and how they may be able to survive and grow in the society in which we exist. This distinguished panel, moderated by Dean Campbell, will present some of the options from their perspectives and then open the floor to questions and discourse on the topics.

FILM

Barry Spanier, Producer

Four films of diverse styles, including documentary, narrative and children's film will be screened beginning at 3:00pm. Film makers will be present to discuss their work.

SOUTH LOBBY THEATRE
Loeb Student Center
566 La Guardia Place
TUESDAY, APRIL 7th (3:00-7:00pm)
Harlan Bebell, Steve Cammarano, Loi Leabo, Yale Strom
THEATRE

Paul Nagle, Producer
Yolanda Brooks, Production Coordinator

Hot, fast and experimental are the words to describe the 12 new pieces for the stage being presented by the Festival. Seasoned professionals and rising newcomers are going up side by side in this eclectic mix of 30-minute one acts and monologues.

WASHINGTON SQUARE CHURCH
135 WEST 4th Street
THURSDAY, APRIL 2nd (7:30-10:30pm)
Nicole Burdett - She's Exotic, He's Not
SATURDAY, APRIL 4th (2:00-4:00pm)
Monika Kling - Helen of Troy, Michigan
SATURDAY, APRIL 4th (7:30-10:00pm)
Linda Casens - Aunt Matilda: A Landscape Play

TOP OF THE PARK
Loeb Student Center, 5th Floor
566 La Guardia Place
WEDNESDAY, APRIL 8th (7:30-10:00pm)
Jane Long - Playback Theater

EISNER & LUBIN AUDITORIUM
Loeb Student Center
566 La Guardia Place
THURSDAY, APRIL 9th (7:30-10:00pm)
Dylan Guy - The Incident

EDUCATION THEATRE
35 W 4th Street
FRIDAY, APRIL 10th (7:30-10:00pm)
Nicole Burdett - She's Exotic, He's Not
Nancy Martin - Erich Overmayer's On The Verge: The Geography of Yearning
Monika Kling - Helen of Troy, Michigan
Kathryn Tarlow - Four Broads and a Thief
SATURDAY, APRIL 11th (2:00-4:00pm)
Dylan Guy - The Incident
SATURDAY, APRIL 11th (7:30-10:00pm)
Amy Guggenheim - The Lark
SUNDAY, APRIL 12th (2:00-4:00pm)
Kathryn Tarlow - Four Broads and a Thief
Monika Kling - Temporary Insanity
SUNDAY, APRIL 12th (7:30-10:00pm)
Monika Kling - Temporary Insanity
Paul Nagle - Sandbox
Robert Sherman - Howling at the Moon

ULTRA VIOLET
79 Washington Square East
corner of West 4th Street
SATURDAY, APRIL 11th (10:00pm-1:00am)
Matthew Cuttles - Go-go Boys for World Peace, Really Soon

CAMPUS-WIDE
All throughout the Arts Festival
ANY DAY, APRIL 1-12 (any time)
Lisa Lewis - circus & street theatre

DANCE

Wendy Osserman, Producer
Jodee Nimerichter, Production Coordinator
Jennifer Barton, Production Consultant
Yolanda Brooks, Production Assistant

The Dance performances of the Festival range in style from classical ballet to modern jazz to tap. Performances feature solo and ensemble pieces, each approximately 15 minutes in duration.

WASHINGTON SQUARE CHURCH
135 West 4th Street
THURSDAY, APRIL 2nd (7:30-10:30pm)
Rosemary Camera, Juliet Forrest, Jane Kornbluh, Kayte Ringer
FRIDAY, APRIL 3rd (7:30-10:30pm)
Rosemary Camera, Leigh Hansen, Wendy Osserman/Pat McKeown, Dr. Pearl Primus
Hank Smith, Tamara Telberg
SATURDAY, APRIL 4th (2:00-4:00pm)
Sherrin Bernstein, Deirdre Laughton, Leigh Hansen, Heidi Stonier
SATURDAY, APRIL 4th (7:30-10:00pm)
Jane Kornbluh, Kayte Ringer, Heidi Stonier, Elaine Summers

EISNER & LUBIN AUDITORIUM
Loeb Student Center
566 La Guardia Place
THURSDAY, APRIL 9th (7:30-10:00pm)
Kate Valentine

EDUCATION THEATRE
35 West 4th Street
FRIDAY, APRIL 10th (7:30-10:00pm)
Catlin Cobb
SUNDAY, APRIL 12th (2:00-4:00pm)
Suki John, Deirdre Laughton
SATURDAY, APRIL 11th (7:30-10:00pm)
Ann Moradian, Sasha Spielvogel/Labyrinth Dance Theater

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New York, N.Y. 10003
Congratulations to our friends and colleagues in the Gallatin Division from the School of Continuing Education.

Gerald A. Heeger
Dean

TROUPE

Michael McBride, Producer/Director/Writer
Jeannine Mercurio, Writer
Yaroslav Jablonskyj, Writer
Patti Bedford D’Beck, Choreographer

This musical theatre revue takes you back twenty years. Re-live the facts, fashions and fads of 1972 through music, dance and skits. Rediscover the environment that inspired the university without walls - an idea that holds strong 20 years later.

EDUCATION THEATRE
35 West 4th street

SATURDAY, APRIL 11th (2:00-4:00pm)
SATURDAY, APRIL 11th (7:30-10:00pm)
SUNDAY, APRIL 12th (7:30-10:00pm)

STAFF:
Yolanda Brooks, Production Coordinator
Susan Torkelson, Assistant Director
Harry Titte, Photographer
Heshan de Silva Weeramuni, Stage Manager
Dorit Moskovich, Production Researcher
Leslie Applebaum, Wardrobe
Mariel Fernandez, Wardrobe

PERFORMERS:
Margarita Alcontra, Jodie Burton, Maya Bachinsky,
Lisa Bellan-Boyer, Joseph Chan, Cal Grogan, Joan Hastings,
Christopher King, Jeannine Mercurio, Michelle Pirret,
Vyacheslav (Steve) Polosky, Laura Zurlo

MUSIC

Barry Spanier, Producer

The Ultra Violet sets the mood for four festive evenings of musical indulgence - each night a different theme, including folk, ethnic, country, jazz, cabaret and contemporary. Classical and other musical genres will be presented at other locations.

WASHINGTON SQUARE CHURCH
135 West 4th Street

THURSDAY, APRIL 2nd (7:30-10:30pm)
Viva Knight
FRIDAY, APRIL 3rd (7:30-10:30pm)
Onwin Borde/Rude Boy Posse El Unico
SATURDAY, APRIL 4th (2:00-4:00pm)
Harlan Bebell
SATURDAY, APRIL 4th (7:30-10:00pm)
Eva de Lao/Musica de Camara

TOP OF THE PARK
Loeb Student Center, 5th Floor
566 La Guardia Place
MONDAY, APRIL 6th (7:00-9:00pm)
Eva de Lao/Musica de Camara
WEDNESDAY, APRIL 8th (7:30-10:00pm)
Lisa Stone Berman, Shavawn Berry, Laura Zurlo/Joe Pignato

SOUTH LOBBY
Loeb Student Center
566 La Guardia Place
TUESDAY, APRIL 7th (8:00-10:00pm)
Jonathan Edwards/The Psychic Pioneers, Barig Nalbantian

ULTRA VIOLET
79 Washington Square East
corner of West 4th Street

SATURDAY, APRIL 4th (10:00pm-1:00am)
Folk, Ethnic and Country
Stevie Craig, Peter Feniello, Daniel Jacobs,
Michelle Pirret, Chris Recal, Mike Russell

THURSDAY, APRIL 9th (10:00pm-1:00am)
“Cabaret Night”
Regina George, Cynthia Mazzant,
Neva Small, Susan Weiswasser
FRIDAY, APRIL 10th (10:00pm-1:00am)
“Jazz and Blues Night”
Diane Boyle, Jennifer Davis,
Jim Koeppel, Ezzy Samples
SATURDAY, APRIL 11th (10:00pm-1:00am)
“Celebrate” - BYO Instrument
Shavawn Berry, Rosemary Camera, Julie Lyon Lieberman

EISNER & LUBIN AUDITORIUM
Loeb Student Center
566 La Guardia Place
TUESDAY, APRIL 9th (7:30-10:00pm)
Debra Kaye

EDUCATION THEATRE
35 West 4th Street
FRIDAY, APRIL 10th (7:30-10:00pm)
Debbie Spitz
LITERATURE

Ellen White, Producer

Writers will present original poems, monologues and short stories, as well as material from other sources in a performance setting at most of the Festival's venues.

WASHINGTON SQUARE CHURCH
135 WEST 4th Street
THURSDAY, APRIL 2nd (7:30-10:30pm)
Joy Sawyer, Susan Weiswasser
SATURDAY, APRIL 4th (2:00-4:00pm)
Laurie Litchford

ULTRA VIOLET
79 Washington Square East
corner of West 4th Street
SATURDAY, APRIL 4th (10:00pm-1:00am)
Tom Jones

FRIDAY, APRIL 10th (10:00pm-1:00am)
Marya Triandafellos

TOP OF THE PARK
Loeb Student Center, 5th Floor
566 La Guardia Place
MONDAY, APRIL 6th (7:00-9:00pm)
Amara Baumgarten, Erica Lynn Gambino, Daniel Jacobs, Joanne Reil
WEDNESDAY, APRIL 8th (7:30-10:00pm)
Richard Spiegel

SOUTH LOBBY
Loeb Student Center
566 La Guardia Place
TUESDAY, APRIL 7th (8:00-10:00pm)
Roslyn Perry, Ellen White

EISNER & LUBIN AUDITORIUM
Loeb Student Center
566 La Guardia Place
THURSDAY, APRIL 9th (7:30-10:00pm)
Jennifer Van Bergen

EDUCATION THEATRE
35 West 4th Street
SUNDAY, APRIL 12th (2:00-4:00pm)
Jillian Blume & Peter Griggs: "Mixed Muse"

VISUAL ARTS

Chana Benjamin, Producer/Curator
Eva-Claire Erismann, Production Coordinator

37 artists are exhibited in the Soho gallery for the full run of the Festival. Painting, drawing, photography, collage, sculpture, computer graphics, and video art are all featured in a kaleidoscope of vision and artistic discourse.

THE MULTI MEDIA ARTS GALLERY
594 Broadway, suite 309
APRIL 1, 2, 7, 8, 9 (1:00-6:00pm)
APRIL 3, 4, 10, 11 (1:00-8:00pm)

CHILDREN'S ART FAIR

Jennifer Rittner, Producer
Elena Megaro, Production Coordinator

This outreach to young people in the community is an important link to our theme: Art In Society. Artists perform then workshop with children, showing them how to express thoughts and feelings through art. Group performances culminate the afternoon as all participants share in the fun.

THE VIOLET CAFE
79 Washington Square East
corner of West 4th Street
APRIL 5 (3:00-6:00pm)
Festival performers become workshop leaders, and NYU's "C" Team of student volunteers plays an integral role in this event.
The Spanier Family salutes the Gallatin Arts Festival

Happy Birthday to Barry Spanier and the Gallatin Division

Marcia & Bernie
Leslie, Scott & Molly
Wayne, Karin, Madeleine & Rowan
THE GALLATIN ARTS FESTIVAL
THEATER DIVISION
PRESENTS

HOWLING AT THE MOON

Written and performed by
ROBERT SHERMAN

Directed by JANET SAVAGE

ROBERT SHERMAN (Playwright/Performer)
For the past 15 years, visual and performing artist Robert Sherman has explored the power of the mask — through his own sculpture and ritual performance. His masks were featured in the Whitney Museum of American Art’s “Modern Masks” show. Other major museums, including the Metropolitan Museum of Art and the American Museum of Natural History, have commissioned him to create collection-related performance works. Among them: Journey to the Land of Souls, The Two-Headed Man & His Wife, and Minotaumorachy.

Most recently, Sherman has premiered a series of performance monologues at Dixon Place, NYC: The Tao of Boxing, The Queen of Push-Pull, At Long Last Marriage, and Howling at the Moon. With humor and poignancy, he explores the coming of age of a mid-life male.

Produced by Paul Nagle
THE GALLATIN ARTS FESTIVAL
THEATER DIVISION
PRESENTS

TEMPORARY INSANITY
by MONIKA KLING
Directed by AARON LOEB

MONIKA KLING (Playwright)
The playwright has acted, directed and assistant directed extensively in Michigan at the Boorshead Theater and the Acting Group, and here in New York at Playwrights Horizons, The Ensemble Studio Theater and the Manhattan Punchline. Most recently, her work has been read at the Actor’s Gym, and she has directed at Jupiter Theater. She is the author of the screenplays, Junk Food Aliens, Even Steven and The Last Woman.

AARON LOEB (Director)
Aaron has spent the last two years as a writer, actor and director in The Weird Leading the Bored, and Illinois-based performance group. He has also worked with The Performer’s Workshop Ensemble as a director and actor. His directing credits include numerous original works, Brecht’s Private Lives of the Master Race, Jones’ Dutch Man, and Beckett’s Rockabye. He is excited about being involved in the Gallatin Arts Festival and working with POSTMOD-POSTGOD Productions.

HILLARY HARROW (Assistant Director)
Hillary is a Gallatin student who dabbles in filmmaking, theater and writing. Pieces of her work will be published in this spring’s Gallatin Review. She is happy to be a part of the Festival and thanks Paul Nagel and everyone else who worked so hard to get it on its feet. Thanks also to Aaron for the Roller Derby.

BARRBARA SELLARS (Lisa)
Barbara was last seen on Lifetime Cable’s Ultra New You Sweepstakes promo, and will be seen in the principal role as the bartender in the upcoming feature film Pen Pals. Her New York stage work includes Deathtrap and Arsenic and Old Lace, and numerous other shows. She is currently writing and performing her own material, which will be part of her upcoming one-woman show.
Contact: (212) 874-5300.

DOUG STONE (Neville)
Doug has recently completed shooting a feature role in Vital Signs, starring Tom Hulce and Lindsay Crouse, to be shown on PBS; American Playhouse next fall. He has appeared in over 60 shows off and off-off Broadway, and in regional theaters. Some of the roles he has played include: Stanley in The Birthday Party, Tusenbach in Three Sisters, Trofimov in The Cherry Orchard, Chuch in Hat Full of Rain and Leroy in The Bad Seed.
Contact: (212) 879-4649.

Produced by Paul Nagle
in association with
POSTMOD-POSTGOD Productions
The Gallatin Arts Festival
Theater Division presents
SAND BOXING
by Paul Nagle
Directed by Muriel Stockdale
Choreographed by Robert Speller
Original music by Ryk Buter

PAUL NAGLE (PLAYWRITE/PRODUCER)
Paul Nagle founded the AIDS Awareness Networking Project at NYU - a production apparatus for new plays that deal with AIDS. With the AANP he wrote and produced Minor Problems at the RAPP Arts Center, and produced A is for AIDS, also at the RAPP. He co-wrote book and lyrics for The Battle of Avenue B, a jazz musical, which he produced at the Theater at St. Peter's at the Citicorp Center. Paul is the producer for the Theater Division of the Gallatin Arts Festival.

MURIEL STOCKDALE (DIRECTOR)
Muriel is delighted to be making her New York debut as a director. For the past 16 years she has been working as a costume designer. Some credits are: Lady Day at Emerson's Bar and Grill, starring Lonette McKee, Goblin Market at the Circle in the Square Downtown and My Gene at the Public Theater, starring Colleen Dewhurst, all directed by Andre Ernotte. A faculty member of Tisch School of the Arts, Muriel has also assisted the designers of several major motion pictures and television shows.

ROBERT SPELLER (CHOREOGRAPHER)
Robert choreographed the Broadway revival of The Ritz, the off-Broadway production of Let's Misbehave, Melody of Manhattan, Toulouse, Ape Over Broadway and My Child. Robert was the director of I died Yesterday at La Mama E.T.C. He has worked in movies, television and radio.

SABINE VOGEL (SET DESIGNER)
Sabine has worked extensively at the world-renown Mannheimer Theater in Germany, where she is from. She assisted the set designer for: DER SCHUHU UND DIE FLIEGENDE PRINZESSIN, KROTENAQUARIUM, DIE STRANDBVULGEL and A DOLL'S HOUSE. She has also worked as wardrobe assistant and in props and advertising at the Mannheimer. She attends Tisch School of the Arts.

NANCY YOUNG (COSTUME DESIGNER)
Nancy has been designing ski and tennis wear for the past 8 years. Her lines include: Head Sportswear, Bogner of America and Kaelin.

ROBERT WILLIAMS (LIGHTING DESIGNER)
Robert is a graduate lighting design student at NYU's Tisch School of the Arts. He would like to thank Stockdale and Paul Nagle for giving him an exciting show to light.

RYK BUTER has composed music for television, film, and theater. He is a performance artist/jazz musician. He has collaborated with Mr. Nagle on The Battle of Avenue B and a larger performance script called Nevermind.

JOE CAVESE was last seen in the ABC miniseries Amerika. He was born in Montreal, Canada. He is a professional model with the John Casablanca agency. He is a big fan of sports and horseback riding.

MICHAEL "BOBBY" McLAIN is delighted to be making his theatrical debut. He can be seen waiting tables, or dancing on top of them, at Houlihan's Penn Station. He loves the movie All About Eve, and loves to dance! He aspires to write, star, and direct his own movie.

JOANNE PAGANO is a storyteller who art directs and writes her own narratives. This year she has performed Passion Play and Portrait of She and Her in which she enacts several characters. She resides in Brooklyn.
HELAINE SHORE has been seen on stage, screen and television. She can be contacted through the KMA Agency at 212-581-4610.

CHERYL L. SMITH studied Creative Writing at the University of Southern California in Los Angeles. She has been an assistant director, set director, and key makeup person for numerous productions at the Shrine Auditorium and the Greek Theatre, and has done special makeup effects and crew work for films and videos beginning with the independent feature Street Trash in 1986. Ms. Smith is an accomplished fiction writer and can currently be found on the set of Anniversary a feature film by the producers of Straight Outta Brooklyn.

NIGIA SIRVONNE STEPHENS is an exhibited self-taught fine artist who has studied theatre and animation from the age of thirteen. Although her passions lie with the paintbrush, Ms. Stephens is also a poetess and has read from her ample works at many Manhattan venues, including the Knitting Factory. She is an artists' model and subject of a thesis in photography by students at the School of Visual Arts.

JAYNE ULRICH has won the Lincoln Center Student Award for modern dance. She is presently painting found objects and developing performance pieces. This is her acting debut.
Gallatin Arts Festival
PERFORMANCE PROGRAM
APRIL 12, 7:30-10:00pm
Education Theatre

Robert Sherman (Performance Monologue)
For the past fifteen years, visual and performing artist Robert Sherman has explored the power of the mask, through his own sculpture and ritual performance. His masks were featured in the Whitney Museum of American Art's Modern Masks show. Other major museums, including the Metropolitan Museum of Art and the American Museum of Natural History, have commissioned him to create collection-related performance works. Among them: Journey to the Land of Souls, The Two-Headed Man & His Wife, and Minotaurography. Most recently, Robert has premiered a series of performance monologues at Dixon Place, NYC: The Tao of Boxing, The Queen of Push-Pull, At Long Last Marriage, and Howling at the Moon. With humor and poignancy, he explores the coming of age of a mid-life male.

Troupe (1972 Musical Review)
Michael McBride is co-founder of Living Waters Productions, a Christian rock band with dance and drama, based out of the Boston area. Throughout his twelve years with Living Waters, Michael grew into a writer, performer, production co-ordinator and show director. In 1986, he left Living Waters to pursue his B.A. in music and theatre where he wrote, produced and directed several plays and musical productions. Currently working towards his M.A. at Gallatin in Arts Administration, Michael continues to write and perform.

Michelle Pirret is currently a sophomore in the Gallatin Division studying dramatic literature and voice. In addition, she is studying voice with Diana Nikkolos. Prior to commencing her studies, Michelle trained as a classical ballet dancer.

Joan Hastings possesses a B.A. in Spanish and art, and is currently working towards her M.A. in performance and broadcasting at Gallatin. She has studied at the Lee Strasburg Institute and is a professional voice-over for television and radio.

Lisa Bellan-Boyer is a Gallatin graduate in Intercultural performance and voice studies and holds qualifications in the GSAS Museum Studies Certification Program. Lisa’s interest lies in collaborating between performing arts groups and museums. Additionally, Lisa is actively involved in Native American Studies, having performed at the Cathedral of St. John the Divine in, The Native American Giving of Thanks. Lisa has also performed at The Village Gate with Alan Lomax and Josh White, Jr., and in choral engagements at the Avery Fisher Hall, St. Barry’s Church, and the 1986 Salzburg Festival in Austria.

Harry Title photographed the slides for the '72 Review. He received his B.F.A. from New York Institute of Technology in graphic design, and has also studied at Parsons. In addition to owning a photography business, Harry is a new-video-producer at a New York based sales promotion agency. He has worked as art director and graphic artist, and works with computer graphics, art and electronic imaging. Harry is exhibiting a piece in the Gallatin Arts Festival Art Gallery and will soon exhibit his electronic art at New York studios.

(10 minute intermission)
Monika Kling ("Temporary Insanity")

Monika Kling, the playwright, has acted, directed and assisted directed extensively in Michigan at the Boarshad Theatre and The Acting Group, and here in New York, at Playwrights Horizons, The Ensemble Studio Theatre and The Manhattan Punchline. Most recently her work has been read at The Actor’s Gym and she has directed at Jupiter Theatre. She is the author of the screenplays, Junk Food Aliens, Even Steven, and The Last Woman.

Paul Nagle ("Sandboxing")

Paul, a playwright/producer, is making his directorial debut during the Gallatin Arts Festival with Helen of Troy Michigan. He founded the AIDS Awareness Networking Project at NYU—a production apparatus for new plays that deal with AIDS. With the AANP, he wrote and produced Minor Problems at the RAPP Arts Center, and produced A is For AIDS, also at the RAPP. He co-wrote book and lyrics for The Battle of Avenue B, a jazz musical which he produced at the Theater at St. Peter’s at the Citicorp Center. Paul’s new piece being presented during this festival entitled , Sandboxing. Additionally, he is producer for the theatre component of the Gallatin Arts Festival.

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