Each Gallatin student develops a unique concentration based on his or her academic interests and professional goals. A concentration is a program of study organized around a theme, problem, activity, period of history, area of the world, or a central idea or question. It takes the place of a traditional major in Gallatin’s undergraduate curriculum. As a student embarks on a path of academic exploration, his or her concentration will evolve through course work, inquiry, and input from advisers. The following pages present academic profiles that exemplify how some of our students have organized their courses of study.
Julie-Ann chose the Gallatin School to pursue a concentration in ethics, public policy, and international development. Gallatin afforded her the opportunity to build a core foundation at NYU’s College of Arts and Science and the Robert F. Wagner Graduate School of Public Service, fusing her varied interests under Gallatin’s interdisciplinary umbrella.

The summer after her freshman year, Julie-Ann served as an intern at the Office of the Prime Minister in Kingston, Jamaica. There, she developed a research report on Michael Porter’s theory of competitive advantage and constructed a master matrix of the government’s policy commitments in order to look at ethical governance. She observed that many of the foreign direct investments coming into the country were financed by the Chinese government. As a direct consequence of her first internship, Julie-Ann studied in China to learn more about its relationships in the global community. In the spring of 2013, she served as Gilman Scholar and Banco Santander Scholar at NYU in Shanghai. In China, Julie-Ann served as a Reach the World Travel Correspondent, a post that allowed her to exchange information with a class of students in NYC about her study abroad experience. Additionally, she interned with the Shanghai branch of the Global Health and Education Foundation. She was awarded a Gallatin Dean’s Award for Summer Research to explore the ways in which U.S. non-governmental organizations can contribute to Chinese civil society.
Based on her research and internship experience in China, Julie-Ann developed the working paper “Emergent China and U.S.-China Civil Society Tensions.” In the fall of 2013, Julie-Ann interned with the Lehigh Valley Economic Development Corporation where she researched regional economic development and drafted a report entitled “Sustainable Economic Development: Deploying the Lehigh Valley’s Resources for Growth and Prosperity.” The Gallatin junior currently serves as a NYU Global Ambassador, a member of the International Affairs Committee, and as a mentor at the High School for Dual Language and Asian Studies. For the summer of 2014, Julie-Ann was granted a second Dean’s Award for Summer Research to further pursue her working paper, which she hopes will serve as the basis for her senior thesis. She will also intern in Washington, D.C. at the U.S. Department of Commerce’s Economic Development Administration.

WAGNER SCHOOL OF PUBLIC SERVICE
Trends & Issues in National Policy-Making
Politics/Public Policy
Introduction to Managing Public Service Organizations
Statistical Methods
Institutions, Governance & International Development

GALLATIN SCHOOL OF INDIVIDUALIZED STUDY
Boundaries & Transgressions
Identity & Cultural Construction of Race
Utopia: The Logic & Ethics of Imagining New Worlds
Consuming the Caribbean
The Social Contract: Early Modern European Political Theory
Postcolonial African Cities

INDEPENDENT STUDY
Others as Ourselves

INTERNSHIP
Global Health & Education Organization in Shanghai
High School for Dual Language and Asian Studies

NYU IN SHANGHAI
Elementary Chinese
Topics in Law & Society: Law, Culture, & Politics in China
Political Economy of East Asia

JULIE-ANN’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

COLLEGE OF ARTS & SCIENCE
Economics Principles I
Political Theory
Calculus I
Statistical Methods
Elementary Chinese II
Intermediate Microeconomics
As a teenager, Ashley trained to become a professional ballerina at the Pittsburgh Ballet Theater. When it came time for college, however, she decided to study business and Spanish. After an internship in arts administration at the Charleston Ballet Theatre, she realized she could combine her interests in dance and business.

Her concentration in the cultural environment and administration of dance included courses in dance, business, nonprofit management, and Spanish language and culture. The core of her concentration was dance and its history, theories, and styles. In particular, she chose to study dance in its cultural context with a focus on Latin America. To deepen her study of Spanish language and culture, Ashley spent a semester abroad at NYU in Madrid.

After graduating, Ashley began working as a marketing assistant at the Mark Morris Dance Group while pursuing her dance career. She has worked with the Mariana Bekerman Dance Company and with choreographer Emery LeCrone. She is a founding member of the dance company KOREresponse, with choreography by Rachel Korenstein. Established in the summer of 2009, the company has performed at venues and with organizations such as Dixon Place, 100 Grand Dance, Movement Research, The Flea Theater, Green Space, Dance New Amsterdam, FAB! Festival, and Triskelion Arts. She also
works with Boneshake Theatre with works by Chloe Kernaghan (Tisch ’09). In addition, Ashley completed her full Pilates certification from the Kane School of Core Integration and teaches throughout the New York City area. She is on the faculty of The School at the Mark Morris Dance Center where she teaches Creative Dance and Ballet Fundamentals.

ASHLEY’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

**COLLEGE OF ARTS AND SCIENCE**
Spanish: Advanced Grammar & Composition

**STERN SCHOOL OF BUSINESS**
Introduction to Marketing
Management & Organizational Analysis

**TISCH SCHOOL OF THE ARTS**
History of Dance
Steps, Rhythm, & Movement of African Dance

**WAGNER SCHOOL OF PUBLIC SERVICE**
Foundations of Non-Profit Management

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
Justice and Contested Categories
Classic Texts & Contemporary Life
Body & Soul
Making Dance in the 21st Century
The Streetroots of Latin America
Shakespeare & the London Theatre
Writing about Performance
Awareness Techniques for Performers

**NYU IN MADRID**
Masterpieces in the Prado Museum
Spain Through Its Culture & Language
Advanced Spanish Conversation
Readings in Spanish Literature
Islam & Spain: Past & Present

**INDEPENDENT STUDY**
NYC: Arts & Resources
Cultural Analysis & Dance

**INTERNSHIPS**
Dance Theater Workshop
Stephen Haller Gallery

**PRIVATE LESSONS IN THE ARTS**
Mark Morris Dance Studio
Jacobi knew he wanted to study fashion and photography, as well as languages, and he realized that he could explore all of those interests simultaneously at Gallatin. His concentration in Creative Direction provided the outlet to integrate fashion, visual arts, and communication.

Jacobi studied French language and culture, which supported his research into the connections between French and American style. His immersion in Korean Studies, while on an exchange program in Yonsei University in Seoul, contributed to his knowledge about Korean fashion, culture, media, and visual aesthetics.

While at Gallatin, Jacobi interned with some of the world’s top fashion and public relations organizations including W Magazine, Lanvin, and People’s Revolution. After graduating from Gallatin, Jacobi returned to Korea, where he is the co-director and star of KIN, a short film about one man’s conflict between understanding his identity and reconciling his relationship with his Korean father.
JACOBI’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

**COLLEGE OF ARTS AND SCIENCE**
- Korean
- French Conversation & Composition
- Spoken Contemporary French I
- Acting French
- French Phonetics
- Foundations of Journalism
- Journalistic Inquiry
- Creating a Magazine: From Inspiration to Prototype

**STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT**
- Advertising Campaigns

**TISCH SCHOOL OF THE ARTS**
- Acting for the Camera

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
- Guilty Subjects
- Visual Arts in Theory to Practice
- Behind the Mask I: Exteriority
- Thinking about Seeing
- Performativity & the Power of Words
- Practicum in Fashion Business

**INTERNSHIPS**
- W Magazine
- Lanvin
- People’s Revolution

**NYU EXCHANGE WITH YONSEI UNIVERSITY (KOREA)**
- Intermediate Korean Language III
- Topics on Korean Language & Culture
- Contemporary Korean Cinema & Society
- Communication Media in Korea
Ian entered college interested in science and math, but quickly discovered his passion for the Middle East. At Gallatin, he explored the relationship of religion and politics in the Muslim world and the role of the Quran in social and political movements, among other issues. His course of study ranged from the theoretical religious level of Quranic exegesis to the practical political level of the modern Arab state. At Gallatin, he focused on the history of the modern Middle East.

To deepen his knowledge of Arabic language and culture, Ian attended a Middlebury College study abroad program in Alexandria, Egypt, which focused both on Modern Standard Arabic and Egyptian colloquial Arabic. Upon his return, he founded NADI, NYU’s Middle Eastern Studies Society, which endeavors to create a robust and cohesive intellectual community for students of the Middle East through extra-curricular programming and an annual journal. Ian ran the SHARP Lecture series in his senior year. The mission of the series was to bring to the NYU
student body a variety of speakers with a wide spectrum of views on topics including science, history, arts, religion, philosophy, as well as economics and politics. The series won the 2009 and 2010 President’s Service Award. Speakers included diplomats, political dissidents, and other industry notables.

Ian is currently pursuing a J.D. at Harvard Law School.

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IAN’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

COLLEGE OF ARTS AND SCIENCE
Chemistry
Algebra & Calculus
Calculus I
Central Problems in Philosophy Religion & Politics in the Muslim World
Arabic
Advanced Hebrew: Israeli Communications Media
Palestine & the Politics of History
History of Israeli Foreign Policy
Nationalism & Ethnic Conflict
The Qu’ran & Its Interpretation

GRADUATE SCHOOL OF ARTS AND SCIENCE
History of Yishuv: 1948 & War of the Historians
Advanced Arabic
Contemporary Literary & Media Arabic I

WAGNER SCHOOL OF PUBLIC SERVICE
U.S. & Middle East

GALLATIN SCHOOL OF INDIVIDUALIZED STUDY
Genetic Enhancement
The Faith Between Us
The Lure of Beauty
Societies & Cultures of the Middle East
Modernity & Identity: The Arabic Novel
Shakespeare’s Mediterranean
Secular Politics & Its Discontents

TUTORIAL
Contemporary Monotheisms

NON-NYU STUDY ABROAD
Alexandria University Egypt
Malaika came to Gallatin knowing that she wanted to study economics, but she was interested in more than what was offered by a traditional economics curriculum. Gallatin provided the freedom to study economics alongside politics, philosophy, and human rights.

Malaika’s interest in human rights grew out of her Gallatin seminars, which explored the link between human rights and economic development. Courses in the College of Arts and Science rounded out her theoretical background, and she was admitted to the inaugural class of the B.A.-M.P.A. Program in Public and Nonprofit Management—a dual degree between Gallatin and the Wagner School.

As a sophomore, she was awarded a ThinkSwiss scholarship by the Swiss government, through which she researched the role of the Swiss economy in the financial crisis. Her role as Gallatin’s representative senator at the NYU Senate deepened her interest in problem-solving and policy, informing her specialization in International Policy and Management at the Wagner School.

Malaika is a recipient of the prestigious Gallatin Global Fellowship in Human Rights, which enabled her to intern at a microfinance organization in Madagascar to study how microfinance can be used to fulfill social and economic rights. As a senior, she was awarded the Horn Foundation’s grant for Environmental Studies, through which she studied...
the conflict between economic development projects and environmental conservation goals in Madagascar. Her colloquium centered on investment in socially responsible businesses as an alternative to traditional aid-funded development projects.

After graduating, Malaika moved to Quito, Ecuador, to work at an environmental risk management and mitigation consultancy evaluating development projects for USAID. She plans to pursue a master’s degree in development economics.

MALAIKA’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

**COLLEGE OF ARTS AND SCIENCE**
- Economics Principles I (Macroeconomics)
- Economics Principles II (Microeconomics)
- Intermediate Macroeconomics
- Calculus I
- Political Theory
- Poverty & Income Distribution
- Comparative Politics
- International Politics
- Introduction to Psychology
- Bilingualism
- Statistics for the Behavioral Sciences

**STERN SCHOOL OF BUSINESS**
- Global Perspectives on Enterprise Systems

**STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT**
- Private Piano
- Vocal Training Group for Non-Majors
- Electronic Music Performance

**WAGNER SCHOOL OF PUBLIC SERVICE**
- Introduction to Public Policy
- Managing Public Service Organizations
- Statistical Methods
- Financial Management of Public and Non-Profit Organizations
- Strategic Management
- Performance Measurement & Management for Public, Nonprofit, & Health Care Organizations

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
- The City & The Grassroots
- The Experience of History
- Imagining Cities
- Globalization
- Between Rights & Justice in Latin America
- Socratic Irony & Plato’s Narrators
- Black Intellectual Thought in the Atlantic World
- Lefebvre and Urban Marxism

**TUTORIAL**
- World Economic Development

Malaika at one of the branches of the microfinance organization she worked with during her Gallatin Global Fellowship in Human Rights scholarship in Madagascar.
**CONCENTRATION:**
International Development

**COLLOQUIUM:**
(Re)Imagining the State in International Development

Julian’s interest in international development began in high school, when he interned with the United Nations’ Department of Economics and Social Affairs. Responsible for coordinating relations with NGOs, he focused on poverty reduction and global health. At Gallatin, Julian continued his UN internship, conducting research on topics related to the empowerment of traditionally marginalized groups as agents in the growing international development agenda. During this period, he traveled with UN agencies to Portugal, China, and Pakistan, among other places.

Julian’s interest in the intersection of medicine, development, and public policy also led him to complete a premedical curriculum. In addition, he took courses in economics, politics, area studies, political philosophy, human rights, the sciences, and public health as well as graduate course work in NYU Wagner’s School of Public Health.

Having graduated from medical school at Stony Brook University, Julian is currently doing an internal medicine residency at the Massachusetts General Hospital. The program is in global primary care internal medicine and includes an MPH from Harvard and work as a physician researcher abroad.
JULIAN’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

**COLLEGE OF ARTS AND SCIENCES**
International Politics
European & World Diplomacy, 1900–1945
Approaches to American Studies
Africa since 1940
Civil Liberties
Sociology
Economics Principles
Biology
Chemistry
Physics
Calculus

**WAGNER SCHOOL OF PUBLIC SERVICE**
The Politics of New York
Politics of International Development
Human Rights, Democracy & Transitional Justice
Health & Medical Care

**STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT**
Global Public Health

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
Law & Order
The Urban Muse
Imagining Cities
Making Peace
The Qur’an
Primary Texts: Plato’s Republic
Poetry, Prophecy & Politics
Authority, Modernity & Democracy
(Re)Imagining Latin America

**INDEPENDENT STUDY**
Race & Violence in America
HIV/AIDS & Health Policy
Samuel Galison, B.A. ’12

**CONCENTRATION:**
Affective Engineering

**COLLOQUIUM:**
Natural and Artificial Empathy

Sam’s interests include design, fine art, robotics, circus, theater, philosophy, and language. His concentration explored a way of thinking that uses scientific research and philosophy as the basis for creating art and design. He concentrated primarily on research and writing about our emotional or “affective” interaction with other humans, machines, and with the external world.

Sam directed, designed, and produced *The Gospel According to Jeremy*, written by Katie Henry, with the Gallatin Theatre Troupe.

In his senior year, he was granted a solo show in the Gallatin Galleries. The show, *Up Close and Mechanical*, featured work from his time at NYU, including new work created jointly for the show and for various classes he was taking in the Tisch School’s Interactive Telecommunications Program.

Sam’s colloquium focused on the aesthetic philosophy of interactivity in art and experiential aesthetics as they coincide with the idea of empathy. He also looked at empathy from an artistic/design perspective, doing research into how people create artificial empathy in art, robotics, computer science, and design. He graduated cum laude and was awarded the Léo Bronstein Homage Award for “outstanding interdisciplinary achievement in the arts.”
Sam is a freelance graphic and web designer and co-founder of Void LLC, a design firm. His public sculpture installation, the Bellflower Project, is a solar-powered kinetic flower sculpture that plays music autonomously. It was installed in the courtyard of NYU’s Carlyle Court with generous support and funding from NYU’s Green Grant program in 2013.

SAMUEL'S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

COLLEGE OF ARTS AND SCIENCE
History of French Cinema
Sound & Music
Ancient Drama & Its Influences
Algebra & Calculus
Physics I

STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT
Projects in Printmaking
Introduction to Sculpture
Environmental Art Activism
Computer Music Synthesis: Fundamental Techniques

TISCH SCHOOL OF THE ARTS
Comic Relief
Introduction to Physical Computing
Time
Sustainable Energy
Constructing Generative Systems
Advanced Animation Studio

GALLATIN SCHOOL OF INDIVIDUALIZED STUDY
The Self & The Call of The Other
Aesthetics on Trial
The Surreal Thing
The Seen & The Unseen in Science
Science & Religion
Politics & Rhetoric
Humans, Machines, & Aesthetics
Visual Arts in Theory to Practice
Psychoanalysis & The Visual
Advanced Contemporary Musicianship
The Music of Poetry & The Poetry of Music
Good Design: Habitation

INDEPENDENT STUDY
Mechanisms & Motion
Tutorial
Topics in Aesthetics

NYU IN BERLIN
Advanced German I: Composition & Conversation
Topics in German Cinema
Marx, Nietzsche & Freud
Projects in Drawing

Sam creating the Bellflower Project, a kinetic musical sculpture, now installed at NYU.
Upon entering college, Zoe thought her interests were too disparate to fit into one established major. But at Gallatin, she found she could study immunology, creative writing, and jazz. Gallatin offered her the flexibility she desired. Zoe studied the Italian Renaissance under Bella Mirabella at a Gallatin summer intensive in Florence before her sophomore year. The course cemented her fascination with the period and opened her eyes to the world of Renaissance drama. During her year abroad, through a direct exchange with Trinity College in Dublin, Zoe became interested in Celtic music and James Joyce.

Zoe’s full-length play, *The Boxer and the Boy*, was produced in the Gallatin Summer Theater Workshop and was directed by Nicole A. Watson (M.A. ’08) with a professional cast. This honor allowed her time with professional mentorship to rewrite the play. She also completed a full-length novel for her senior project.

Zoe currently lives in Berkeley, California, and writes for dictionary.com, curating the Word of the Day, writing the blog, and working on the site’s thesaurus. She also reviews jazz for *Downbeat*.
ZOE’S PROGRAM INCLUDED THE FOLLOWING COURSES
AND INDIVIDUALIZED PROJECTS:

COLLEGE OF ARTS AND SCIENCE
Central Problems in Philosophy
Shakespeare Survey II
British Literature I
Introduction to Celtic Music
Medieval & Renaissance Music
Advanced Poetry Workshop

STEINHARDT SCHOOL OF CULTURE, EDUCATION,
AND HUMAN DEVELOPMENT
NYU Jazz Ensemble

ROBERT F. WAGNER SCHOOL OF PUBLIC SERVICE
Health & Society

GALLATIN SCHOOL OF INDIVIDUALIZED STUDY
Novel Freedoms
The Artist in Context
Imagining Cities
Literary & Cultural Theory
Crafting Personal Essays & Fiction
Advanced Fiction Writing
His Advice to Players: Shakespeare in Performance
Advanced Shakespeare Scene Study: The Histories
Rudiments of Contemporary Musicianship
Advanced Contemporary Musicianship
Playing Jazz
Theorizing Politics: Machiavelli, Marx, & Foucault
The Seen & The Unseen in Science

INDEPENDENT STUDY
Bohemia the Novel
Bohemian Novelty

NYU EXCHANGE WITH UNIVERSITY OF DUBLIN –
TRINITY COLLEGE
Contemporary Irish Theatre in Context
Virgil’s Aeneid
John Donne: Life & Poetry
Ulysses in Context
Playwriting

INTERNSHIP
Harry N. Abrams: Amulet Books for Young Readers

PRIVATE LESSON
Guitar

NYU IN FLORENCE
Glorious Rebirth: Art & Culture of the
Italian Renaissance
CONCENTRATION:
Complexity and Sustainability

MINOR:
Environmental Studies

COLLOQUIUM:
Cosmogenic Pragmatism in the Global Age

Liliana came to the University as a Gates Millennium Scholar. During her time here, she has also been a Student Freedom Rider, an anti-fracking activist, and the recipient of a Morris K. Udall Scholarship, a national fellowship awarded to students who are pursuing careers in the environment.

In 2011, she was one of forty students chosen to be a Student Freedom Rider, joining the original Freedom Riders in retracing the original route of hundreds of black and white Americans across the South in violation of 1961 Jim Crow laws. The event, organized by the PBS series American Experience, marked the 50th anniversary of the historic journeys. The Freedom Rides, she says, taught her a lot about activism. “It’s difficult to conceptualize what non-violence looks like in today’s world,” she says. “But it’s not just a tactic, it’s a philosophy of life. It’s about love and compassion.”

Liliana studied for a semester at NYU’s site in Ghana, an experience that informed her concentration, Complexity and Sustainability. She has also studied sustainability in terms of water, and she was one of the founders of the statewide student action group, Students Against Hydrofracking.
After graduation, Liliana worked for Amity Foundation Circle Tree Ranch in Tucson in order to start a Center for Social Entrepreneurship with two NYU professors. Amity is a therapeutic community dedicated to the rehabilitation of people marginalized by addictions, trauma, homelessness, poverty, racism, and violence. She then traveled to South America with funding from a Gallatin Horn Family Environmental Studies grant to make a film about sustainable practices relating to the rainforests in Peru, Bolivia, and Uruguay.

LILIANA’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

**FACULTY OF ARTS AND SCIENCE**
- Environmental Studies
- History of the Universe
- Environmental Systems Science
- Introduction to Sociology
- Limits of the Earth: Issues in Human Ecology
- Topics in Environmental Values & Society:
  - History of Water
- Environment & Society
- Globalization & the Developing World
- Metapatterns from Quarks to Culture
- Spanish
- Environmental Studies Capstone Seminar

**STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT**
- Vocal Training Private Lessons for Non-Majors

**WAGNER SCHOOL OF PUBLIC SERVICE**
- Trends & Issues in National Policy Making
- Global Health: Policies, Politics & Institutions
- Fundamentals of Social Entrepreneurship: Problem Solving & Innovation
- Institutions, Governance, & International Development

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
- Shifting Focus I: Video Production & Activism
- Shifting Focus II: Video Production & Community Activism
- Race & Religion in African American Culture
- Creative Democracy: The Pragmatist Tradition
- Latinos & the Politics of Race
- Narrating Memory, History & Place

**NYU IN GHANA**
- Internship Seminar & Fieldwork
- International Nutrition
- Health & Society
- Globalization & the Developing World
From L to R:
Washington Square Park at night; students at the annual Gallatin Fashion Show; celebrating Albert Gallatin’s birthday; and discovering NYC on the annual Big Walk.
Samuel Rounds, B.A. ’12

CONCENTRATION: 
The Social Consequences of New Media

COLLOQUIUM: 
The Evolution of Privacy from the Ancient to the Digital

Samuel began Gallatin with an interest in sociology and urban studies, but his First-Year Writing Seminar, “Visual Media and Contemporary Literature,” inspired him to study media. By combining the works of media theorists with philosophical readings, the course compelled students to explore the role of visual media in our culture, literature, and individual lives.

While at Gallatin, Samuel explored the effects that our new digital existence is having on our interactions with others; how our lives are changing with new technologies; and, specifically, how technologies like the Internet are changing how we value the socializing forces and relations in everyday life. A semester at NYU Prague offered an opportunity to add both global and historical perspectives. His internships in online advertising and finance at The FADER, Care.com, and Triton Research led to full-time employment after graduation. Samuel also looked at the business side of emerging technologies, exploring monetization strategies in the digital age, as well as the opportunities afforded by Big Data as a tool for brands and advertisers to interface more effectively with the public.
Samuel currently works for Triton Research, a venture-backed start-up that provides financial research on private companies for large institutional investors.

**SAMUEL’S PROGRAM INCLUDED THE FOLLOWING COURSES:**

**COLLEGE OF ARTS AND SCIENCE**
Topics: Hausa
Cities in Global Context
Computers in Principle & Practice
Introduction to Psychology
Creative Writing: Introduction to Fiction & Poetry

**STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT**
Introduction to Photography II
Introduction to Media Studies
Media & Identity
Introduction to Digital Media
Architecture as Media
Visual Culture/Science & Technology
Advertising & Marketing
Public Speaking
Piano for Non-Majors
Recording Technology for Non-Majors
Interviewing Strategies

**TISCH SCHOOL OF THE ARTS**
Introduction to Digital Tools
Introduction to Game Design

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
Travel Fictions
Visual Media & Contemporary Literature
Food
The Harlem Renaissance
The New American Society
The Art & Craft of Poetry
The Communication Revolution
Celebrity Culture
Digital Art & New Media
Finance for Social Theorists

**NYU IN PRAGUE**
Management & Organizational Analysis
Advertising & Society
Civil Resistance in Central & Eastern Europe
History of Czech Architecture

**INTERNSHIPS**
The FADER
Care.com
Goodman Media International
PulsePoint
Triton Research
Throughout her time at Gallatin, Maggie examined the question of how countries in Latin America can develop in ways that enable social justice. She studied instances of agency among the disenfranchised, particularly women, indigenous groups, and the poor. These have ranged from revolutionary movements to civil disobedience to individual acts that quietly challenge the system of power. She studied international development in an effort to understand the trajectory of development in Latin America from colonialism to the present. What she found is a long pattern of dependency that has relegated countries either to submission or imitation.

A recipient of a Gallatin Global Human Rights Fellowship, Maggie spent a summer in Salvador, Brazil, working for a small non-profit and conducting research on community policing initiatives and civic participation. She was awarded honors for her Gallatin Senior Project, “Policing Democracy: Pathways to Citizenship in Brazil.”

From 2011–2013, Maggie was the editor-in-chief of the Gallatin Journal of Global Affairs, an interdisciplinary publication of student-produced articles, essays, poems, and photographs that respond to critical international issues. She is currently working at the North American Congress on Latin America (NACLA) as the circulation and outreach...
Maggie will be pursuing a Master’s degree in Latin American Studies at the NYU Center for Latin American and Caribbean Studies, funded by the Foreign Language and Area Studies Fellowship which includes full tuition and a stipend.

MAGGIE’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

**COLLEGE OF ARTS AND SCIENCE**
- Human Society & Culture
- Archeology: Early Societies & Culture
- Slavery in Anthropological Perspective
- Anthropology of Gender Sexuality
- Ethnography & Ethnohistory of the Andes
- Gender & Sexuality in Latin America
- Economics Principles I
- Introduction to Sociology
- French
- French Conversation and Composition
- Portuguese

**ROBERT F. WAGNER SCHOOL OF PUBLIC SERVICE**
- Managing Public Service Organizations
- Introduction to Public Policy
- Institutions, Governance & International Development

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
- Globalization
- The Faith Between Us
- The Writer in International Politics
- Hemispheric Imaginings
- (Re) Imagining Latin America
- Race & Religion in African American Culture
- Revolution
- Between Rights & Justice in Latin America
- Literary and Cultural Theory: An Interdisciplinary Introduction
- Consuming the Caribbean
- History of Environmental Sciences before Darwin
- Politics, Writing and the Nobel Prize in Latin America
- Women’s Text(tiles)
- Renaissance & Renewal in the Ninth Century

**INDEPENDENT STUDY**
- Brazil: Roots of Inequality

**TUTORIAL**
- La France à New York

Maggie with members of the nonprofit she interned for as a Gallatin Human Rights Fellow in Salvador, Brazil.
Michael entered Gallatin wanting to do something meaningful about climate change and he understood that it would require tackling the issue from multiple perspectives. Through courses in economics, geography, and environmental studies, he recognized the importance of understanding a broad range of sociological, ecological, and economic models, as well as the assumptions and historical biases behind them, and the possibilities for integrating them into a larger systemic analysis.

His on-campus job at NYU’s Office of Sustainability dovetailed with his studies, allowing him to put socio-environmental theory into action. Through this job, he founded and managed the NYU Bike Share program—three years before the launch of NYC’S CitiBike.

In his junior year, Michael was awarded the national Morris K. Udall Scholarship, given to students pursuing careers related to environmental policy. His senior project consisted of ethnographic research on the role of climate and environmental discourse with the Occupy Wall Street movement in New York City.

After graduating, Michael traveled to Brazil and Qatar to attend United Nations summits on sustainable development and climate change as a delegate with SustainUS, a youth-led NGO. He currently works as an organizer and conference
planner for the New Economics Institute, a Boston-based non-profit working to advance democracy, decentralization, and sustainability in economic life.

MICHAEL’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

**COLLEGE OF ARTS AND SCIENCE**
Introduction to Metropolitan Studies
Cities in Global Context
New York City: A Social History
Evolution of the Earth
Economic Principles I
Economics Principles II
Intermediate Macroeconomics
History of Economic Thought
Environment & Society
Environmental Systems Science
Topics in Environmental Studies: Economics & Environment
Topics in Environmental Studies: Urban Political Ecology
American Capitalism in Theory & Practice
Great Works in Philosophy
Political Philosophy
Calculus I

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
Science & Society
Writing 20th Century Music & Culture
Writing the Environment
Literary & Cultural Theory
American Capitalism in the Twentieth Century
The Political Economy of Development
The (Post) Colonial Arabic Novel

**NYU EXCHANGE WITH STOCKHOLM UNIVERSITY**
Swedish Model Macroeconomics
Welfare States in a Changing Europe
Historical Perspectives on Global Political Economy 1500–2000

**INDEPENDENT STUDY**
Yestermorrow Design/Build School
Community Design/Build
Biofuels
Solar Design
Abena grew up wanting to be a naturalist, but after taking a high school film class, she knew that she wanted to combine her interests in wildlife biology and filmmaking along with writing and languages.

A course in sociology while at Gallatin broadened her concentration to encompass environmental sociology, or the ways human societies and cultures can affect wildlife and the environment.

While studying abroad at NYU’s site in Ghana, Abena made a documentary film about the challenges facing the LGBTQ community in Accra, the capital city. She then spent a summer in South Africa as the recipient of a Gallatin Dean’s Award for Summer Research, studying queer art and activism at the Michael Stevenson Gallery in Cape Town. Upon returning from South Africa, Abena took an independent study in screenwriting and interned at the Independent Film Channel.

An overarching concept in Abena’s concentration was the idea and practice of nonfiction, looking at the ways reality is refracted through media, culture, and identity. Above all, she is drawn to the ways nonfiction work can tell stories.
After graduation, Abena worked in programming and curating with the Nantucket Film Festival and then began work on Martin Scorsese’s upcoming documentary on Bill Clinton.

ABENA’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

COLLEGE OF ARTS AND SCIENCE
Darwin & the Origin of the Species
Introduction to Sociology
The Constitution & People of Color
Environmental Systems Science
French Conversation & Composition
Topics: Queer Histories
Field Laboratory in Ecology
Queer Culture

STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT
American Sign Language

TISCH SCHOOL OF THE ARTS
Fundamentals of Filmmaking: Digital Workshop
Through the Documentary Lens: Human Rights
Master Class in Documentary: Directors Series
Intermediate Digital Filmmaking
Preparing the Screenplay
Through the Documentary Lens: Civil Rights

GALLATIN SCHOOL OF INDIVIDUALIZED STUDY
The Social Construction of Reality
Writing 20th Century Music
Food Culture & Writing
A Sense of Place

Barbarians: Ancient Concepts of the Outsider
Dangerous & Intermingled II: Subaltern New York
Writing Your Ancestry
Sex & the State
Poets in Protest: Footsteps to Hip Hop

INDEPENDENT STUDY
Writing the Screenplay

INTERNSHIP
The Independent Film Channel

NYU IN ACCRA
Creative Writing
African Popular Music
Documenting the African City
Health & Society
The Art of Travel
Yasmin graduated from an arts high school and knew that she would work in a creative industry. When she started Gallatin, she took courses centered on fashion, as well as courses in politics and ideology. In her sophomore year, she realized that her interest was in understanding the ways in which clothes affect cultural relationships. The inspiration for this discovery was the course “Girls in the ’60s: Getting Coffee and Getting Political,” in which she researched the political movements of the ’50s, ’60s and ’70s in relation to fashion magazine development at the time.

While studying at NYU’s programs in London and Paris, she gained a global perspective on the role of fashion as a social system. While abroad, she participated in a group photography show at Le Point G Gallery, a student-run gallery dedicated to exposing new young talent.

On campus, Yasmin interacts with incoming Gallatin students as well as prospective students as both an Orientation Leader and an Admissions Ambassador. She is active with the NYU Program Board, bringing performers such as Dr. Dog, Twin Shadow, and Lil B to NYU. She volunteers for Project Outreach and has spent time in New Orleans and Ghana on rebuilding projects.

Yasmin has worked on various projects, including the website Refinery29. She interned at NMRKT, a start up e-commerce company.
that has partnered with AOL’s StyleList, and then became a media and marketing assistant there. Another internship expanded into a freelance position as a production assistant for the website Milk Made during Fashion Week.

Yasmin’s Program Included the Following Courses and Individualized Projects:

**College of Arts and Science**
- Girls in the ’60s: Getting Coffee and Getting Political
- The Making of Iconic Images
- Introduction to Web Design and Computer Principles
- Couture Culture: Politics of Fashion

**Steinhardt School of Culture, Education, and Human Development**
- Public Relations: Principles & Practices
- Gender & Communication
- Art: Practice & Ideas
- Modern Art & Contemporary Culture
- Introduction to Media Studies
- Media & Identity

**Tisch School of the Arts**
- Photography 2 for Non-Majors

**Wagner School of Public Service**

**Gallatin School of Individualized Study**
- Myths & Fables
- Character
- Literary & Cultural Theory
- The New American Society
- Thinking About Seeing
- Race, Ethnicity, & Popular Media
- Practicum in Fashion Business
- Creating a Magazine: From Inspiration to Prototype

**Internship**
- NMRKT

**NYU in London**
- Architecture in London: Field Study
- Contemporary Art in Britain
- Immigration
- Journalism & Society: Blogging to Bullets, Changes & Challenges Facing Media
- Issues in Contemporary British Politics & Culture

**NYU in Paris**
- Workshop in French Language & Culture
- Advanced French Conversation
- Visual Art Workshop
- Writing Workshop: Writing Paris
- Between Fiction & Reality: New York & Paris
- The Art of Travel

Yasmin researching and designing in her studio
Growing up in south Florida, Laura was interested in the tensions between the built and natural environments. At an early age, scuba diving and ocean conservancy inspired her and made her aware of the challenges facing the area’s coral reefs and changing shorelines. When Laura moved to New York to attend Gallatin, she was both discouraged and inspired by the city’s infrastructural challenges and environmental potential.

An illuminating TED talk by Rachel Armstrong—architect, doctor, novelist, and polymath—transformed Laura’s academic path at NYU. Armstrong presented a multidisciplinary work on “living architecture,” discussing her project to save a sinking Venice not with wood or steel, but with cells. The idea of active architecture inspired Laura to pursue an education that would combine the study and practice of environment and design.

Laura worked as the curatorial assistant for GLOBAL Design NYU, a design exhibition and symposium on the changing ecological and architectural landscape, and completed a study abroad in Berlin.

In collaboration with another Gallatin student, Emma Goode (B.A. ’14), Laura was awarded the Office of Sustainability Green Grant and Gallatin’s Horn Family Environmental Fund.
to realize “Growery: Rooftop Farming Exhibition & Symposium.” Realizing the limited capacity in New York City for productive landscape on the ground, Laura sought to activate neglected sites for social and agricultural benefit. The roof of the Greenpoint Gallery, an artist co-op in Brooklyn, provided an opportunity for environmental, economic, and community improvement. This rooftop farm feasibility study and subsequent show at Gallatin’s Art Gallery gave Laura the opportunity to put urban design and agriculture to practice.

Laura studied design theory and its impact on man’s relationship with the environment and combined research, planning, design, actualization, and management with the ultimate goal being the physical manifestation of environmental urban design ideas.

Since her graduation, Laura has been working with New York-based architect Katie Winter on charter school renovations in Harlem and the Bronx.

LAURA’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

COLLEGE OF ARTS AND SCIENCE
Writing the Essay
Language & Reality in Modern Science and Literature
Introduction to Comparative Literature: Scoring
Literature: The Drug Culture

History of Western Art II
French
German
Economics Principles II
Introduction to Computers & Programming
Shaping the Urban Environment

STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT
Introduction to Media Studies
Introduction to Human Communication & Culture
Advanced College Essay: Education & The Professions
Introduction to Photography II

TISCH SCHOOL OF THE ARTS
Introduction to Computational Media

GALLATIN SCHOOL OF INDIVIDUALIZED STUDY
Think Big: Global Issues & Ecological Solutions
Good Design: Habitation
Mapping as a Spatial, Political, & Environmental Practice
Nature, Resources & the Human Condition
Architecture and Urban Design Lab I
Biology & Society
History of Environmental Sciences Before Darwin
Science & Culture

INDEPENDENT STUDY
Design/Build: NYC Code/Zoning

TUTORIAL
FiddleWith Magazine, Production and Design
Design/Build: Productive Roof

NYU IN BERLIN
Projects in Drawing
Projects in Digital Art: Art of Noise: Sound, Installation, Environment
Projects in Studio Art: Autobiography Berlin
German
As a freshman, Elizabeth thought she would study creative writing, theater, music, and geometry. While she continues to be interested in all of these disciplines, her approach to learning became more interdisciplinary. The core of her program was the study of character, particularly in terms of historical and dramatic contexts. Elizabeth studied historical narratives, theater, musical theater, and theater production, both inside and outside of the classroom.

Elizabeth appeared in the Gallatin mainstage productions of 1001, a modern adaptation of 1001 Nights, Measure for Measure, and Hamlet. She has also participated in several staged readings at Gallatin, including the lead role in Antigonick, with Judith Butler and Anne Carson. She worked with the Gallatin Theatre Troupe, appearing in their 2011 Brandspankin’ New Works Festival. In addition, Elizabeth traveled to Abu Dhabi with Gallatin to attend the inaugural Global Shakespeare Conference in 2013, where she performed, led workshops, and attended master classes. Working closely with Gallatin’s professional theater director, Kristin Horton, and Gallatin’s professional theater-in-residence, Fiasco Theater, Elizabeth has had opportunities to study acting and musical performance at Gallatin and NYU Tisch.

Elizabeth is a founding member of the Mad and Merry Theatre Company, where she has performed, directed, and serves as teaching
artist. The company was initially formed by the cast of Gallatin’s all-female production of *Measure for Measure*. Mad and Merry seeks to empower underrepresented voices through fresh perspectives on traditional stories and concentrates on educational outreach. Elizabeth also teaches voice production and text analysis at Seattle’s Young Shakespeare Workshop.

ELIZABETH’S PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

**COLLEGE OF ARTS AND SCIENCE**
Creative Writing: Introduction to Fiction & Poetry
Ancient Near Eastern Mythology
Socialist Theory
Civil Liberties
Shakespeare I
 Origins of Astronomy
Modern Drama: Confronting the Audience
Modern American Drama
Acting Medieval Literature

**STEINHARDT SCHOOL OF CULTURE, EDUCATION, AND HUMAN DEVELOPMENT**
Basic Musicianship I

**TISCH SCHOOL OF THE ARTS**
The American Musical
Introduction to Performance Studies
Voice & Performance
Acting for Stage and Screen

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
Holy Grails
Utopia: Logic & Ethics

Writing on the Wild Side
Adaptation & Performance
Visions of Greatness: Alexander & His Legacy
Witch, Heroine, Saint: Joan of Arc & Her World
From Medieval Manuscripts to Graphic Novels
Awareness Techniques for Performers
The Odyssey: Estrangement & Homecoming
Shakespeare’s Mediterranean
Something to Sing About: Acting in Musical Theatre
Antigone(s): Ancient Greece/Performance Now
Advanced Shakespeare Scene Study: *Hamlet*
Shakespeare & the London Theatre
The Ancient Theatre & Its Influences
Advanced Shakespeare Scene Study: Roman Tragedies
Revisioning the Classics
The Arabian Nights

**TUTORIAL**
Theories of Mythology

Elizabeth in *Measure for Measure*, directed by Gallatin professor Kristin Horton
At Gallatin, Charles developed a passion for the study of literature, philosophy, and political theory. These interests formed the basis of his concentration, which centered on political and cultural theory in the context of twentieth-century history. Its major point of reference was Central and Western Europe during the turbulent series of political and cultural transitions that began after World War I and culminated in the wave of democratization that took place in 1989. The relationship between structure and history and the role of poetics in modern political thought were prominent questions in his concentration. In addition, Charles studied philosophy, psychoanalysis, and literary texts.

A semester abroad in Prague provided Charles with the opportunity to pursue an internship at Transitions Online, a journal covering politics in post-communist Central and Eastern Europe, as well as Russia and Central Asia.

Charles completed a semester abroad in Paris, where he took part in Northwestern University’s Paris Program in Critical Theory. He is currently pursuing his doctoral degree in the Department of Comparative Literature at NYU.
CHARLES’ PROGRAM INCLUDED THE FOLLOWING COURSES AND INDIVIDUALIZED PROJECTS:

**COLLEGE OF ARTS AND SCIENCE**
- British Literature I
- Introduction to Psychology
- Readings in Chinese Philosophy & Culture
- The Media in America
- The Holocaust: The Third Reich & The Jews
- History of Ancient Philosophy
- German
- German: Conversation/Composition
- Zionism & The State of Israel
- Introduction to Russian Literature
- Europe Since 1945
- The Nature of Values
- Comparative Literature Seminar: Modernity
- Seminar: Philosophy, Memory, & Reconstruction:
  - Western Europe

**GALLATIN SCHOOL OF INDIVIDUALIZED STUDY**
- Migration & American Culture
- Aesthetics on Trial
- Imagining Cities
- Primary Texts: Plato’s *Republic*
- Primary Text: The Hebrew Bible & Politics
- Primary Texts: Machiavelli’s *Prince*
- Primary Texts: Marx
- Narrative Investigations II
- Literary and Cultural Theory
- American Politics after 9/11: Empire/Race/Democracy
- The Seen & The Unseen in Science
- Perversion

**INDEPENDENT STUDY**
- Wittgenstein & Politics

**TUTORIAL**
- Contemporary Political Thought

**NYU IN PRAGUE**
- Kafka & His Contexts
- Modern Dissent in Central Europe: Intellect in Central Europe
- German
- Mass Value Orientations & Political Change in Western & Eastern Europe
A quintessential Gallatin student, Jon has interests both in and outside of the classroom that span a variety of areas. He quickly discovered that the underlying thread connecting all of his interests is the exploration of complex systems—organizations that are essentially decentralized, but coalesce to exhibit emergent behavior. Over the course of his studies at Gallatin, Jon tackled questions about how natural selection is possible, what drives life-like behavior of artificial systems in computer science, and why market economies function in a predictable ways. As a result, he delved deeply into philosophy of science, computer science, economics, and literature to seek out how vastly complex systems made up of many distinct parts can exhibit emergent behavior as a whole.

Outside of his studies, Jon was involved in an array of activities. As president of the Gallatin Business Club (GBC), he saw the organization’s membership grow from 80 students to over 500 in just four months. In connection with the GBC, he also started the Albert Gallatin Founder’s Fund, NYU’s first student-run entrepreneurship competition. His other involvements included serving on the board of the NYU Mock Trial team as it was a national champion in 2010, serving on the board of the largest student technology startup
group, Tech@NYU, and representing NYU as an Admissions Ambassador for four years. By the end of his time at Gallatin, Jon was recognized as one of the first university leadership honors students in 2011, as a university nominee for the Rhodes Scholarship in 2012, and recipient of the Gallatin Special Service Award. He is now working as a consultant with Deloitte Digital.

Jonathan's Program included the following courses and individualized projects:

**College of Arts & Science**
- Topics in History of Philosophy
- 20th Century Concepts of Space
- Logic
- The Universe: Its Nature & History
- Kant
- Metaphysics
- History of Modern Philosophy
- Ethics
- Economics Principles I
- Economics Principles II
- iPhone Programming
- University Leadership Honor Course
- Philosophy of Biology
- American Constitution
- Recent Continental Philosophers
- Philosophy of Language
- Topics in Language & Mind

**Stern School of Business**
- Patterns of Entrepreneurship
- Principals of Financial Accounting
- Management & Organizational Analysis

**Gallatin School of Individualized Study**
- The City & The Grassroots
- Utopias & Dystopias
- Writing
- Beyond the Invisible Hand: The History of Economic Thought
- Finance for Social Theorist
- Science & Culture
- Labor & The Global Market

**Tutorial**
- James Joyce's *Ulysses*

**Independent Study**
- Writing the Epic Novel