Gallatin graduate: André De Shields

"Gallatin provided me with an opportunity to explore my academic interests while continuing my career as an actor. My Gallatin adviser helped to ease me back into the academic world without compromising my professional commitments. Gallatin is a wonderful school, totally dedicated to its students and their unique goals."

1-800-771-4NYU, ext. 658
Monday-Friday, 9 a.m. - 5 p.m., EST
E-mail: gallatin.adults@nyu.edu
Imagine

A small innovative college where students design their own degree programs with a faculty adviser.

This school is part of a major research university, so that students can build their academic careers from a wealth of courses and independent study with the distinguished faculty of the University.

In the cultural environment of Greenwich Village, this school provides a thorough grounding in the history of ideas through courses and seminars on the classic texts and modern Great Books.

Please call for more information about Gallatin's degree programs or send in the coupon below.

1-800-771-4NYU, ext. 614
MONDAY THROUGH FRIDAY, 9:30 A.M.-5 P.M., EST

New York University
Gallatin School
715 Broadway, N73
6th floor
New York, N.Y. 10003

I am interested in:
☐ B.A. Program
☐ Freshman
☐ Transfer
☐ M.A. Program

NAME
ADDRESS
CITY
STATE
ZIP CODE
TELEPHONE
SOCIAL SECURITY NUMBER

New York University is an affirmative action/equal opportunity institution.
agreed to keep re-creations to less than two minutes, says Apted.

Ackerman downplays the conflict. “We were concerned the feature is a feature and the documentary stays a documentary,” he says. “We didn’t want it to become a docudrama.”

But he denies imposing the two-minute rule on the documentary, saying that Apted gave up restaging the killings as “more of a creative decision.” Chobanian sides with his director: “We had to make a deal,” he says. “If there had been more freedom in what we could have done, yes, there was a good chance we would have attempted other things.”

In the end, harmony prevailed. Matthiessen now praises Redford for “coming back” to the Peltier story, and Ackerman is deep in preproduction for his feature, which Stone may even direct. And all concerned praise the documentary—which had a special screening at Redford’s Sundance Film Festival this January under the title Incident at Oglala—as a powerful piece of work. After viewing the rough cut, Stone and Ackerman even gave Apted some of their Mr. X footage. “The important thing is that this man is in prison, and he shouldn’t be,” says Redford. “That’s the main issue. I hope we can all work together on it.”

Jonathan Lynn was hot after directing Fox’s My Cousin Vinny, and he wanted desperately to direct Eddie Murphy in Disney’s Distinguished Gentleman. But when CAA’s Ron Meyer talked to Disney chairman Jeffrey Katzenberg on his behalf, Katzenberg said he was already interested in someone else. He offered to have a courtesy meeting with Lynn if Meyer insisted. Meyer took no for an answer, and Katzenberg made Curtis Hanson a caller. That was the last straw for CAA-weary Lynn. ICM agent Elaine Goldsmith snapped him up—and soon afterward, Hanson dropped out, and Lynn was in. Goldsmith couldn’t help talking about her coup, and CAA swore revenge, sources say. “They decided to punish her by taking Julia Roberts away from her,” says one—though there’s no sign that they’re succeeding. Other sources say CAA is dialing down Goldsmith’s entire list, including Tim Robbins, Susan Sarandon, and John McNaughton.... Larry Kasdan called Joel Silver, saying he’d heard Silver was upset about a scene in Grand Canyon in which a producer with a beard, movies, and a house just like Silver’s gets shot in a particularly graphic way. Producer wasn’t really based on you, Kasdan said. Come on, Silver countered. He makes action movies, he lives in a Frank Lloyd Wright house, who else could it be? Silver suggested that Kasdan make it up by directing a movie for him—like, say, Hickok and Cody, the Harrison Ford western he’s been trying to set up. “But it’s so violent,” said Kasdan. “Violent?” Silver sputtered. “You shot me!”

“I’VE ALWAYS WANTED TO STUDY
THE PSYCHOLOGY OF ANIMAL BEHAVIOR.
AT GALLATIN, I CAN CONTINUE MODELING AND
ACTING WHILE I FINISH MY DEGREE.”

ISABELLA ROSELLINI
Gallatin Student • New York University

GALLATIN
NEW YORK UNIVERSITY'S PROGRAM OF INDIVIDUALIZED STUDY

At New York University's Gallatin Division, Isabella Rossellini is able to balance her studies with her career. Discover Gallatin, NYU's program of individualized study, and create a degree program tailored to your interests, career, and schedule. Gallatin offers flexible scheduling, independent study, internships, and life experience credit to students of all ages. Call 1-800-262-4NYU, Ext. 536, or send in the coupon.

New York University Gallatin Division
715 Broadway, 6th Floor, New York, N.Y. 10003
Please send me information on: □ B.A. program □ M.A. program □ transfer □ M.A. program □ Publishing Studies

NAME
ADDRESS
CITY
STATE
ZIP CODE

TELEPHONE
SOCIAL SECURITY NUMBER

New York University is an affirmative action/equal opportunity institution.

IN BRIEF

JONATHAN LYNN was hot after directing Fox’s My Cousin Vinny, and he wanted desperately to direct Eddie Murphy in Disney’s Distinguished Gentleman. But when CAA’s Ron Meyer talked to Disney chairman Jeffrey Katzenberg on his behalf, Katzenberg said he was already interested in someone else. He offered to have a courtesy meeting with Lynn if Meyer insisted. Meyer took no for an answer, and Katzenberg made Curtis Hanson a caller. That was the last straw for CAA-weary Lynn. ICM agent Elaine Goldsmith snapped him up—and soon afterward, Hanson dropped out, and Lynn was in. Goldsmith couldn’t help talking about her coup, and CAA swore revenge, sources say. “They decided to punish her by taking Julia Roberts away from her,” says one—though there’s no sign that they’re succeeding. Other sources say CAA is dialing down Goldsmith’s entire list, including Tim Robbins, Susan Sarandon, and John McNaughton.... Larry Kasdan called Joel Silver, saying he’d heard Silver was upset about a scene in Grand Canyon in which a producer with a beard, movies, and a house just like Silver’s gets shot in a particularly graphic way. Producer wasn’t really based on you, Kasdan said. Come on, Silver countered. He makes action movies, he lives in a Frank Lloyd Wright house, who else could it be? Silver suggested that Kasdan make it up by directing a movie for him—like, say, Hickok and Cody, the Harrison Ford western he’s been trying to set up. “But it’s so violent,” said Kasdan. “Violent?” Silver sputtered. “You shot me!”
At Gallatin, Michael channeled his fascination with the eighteenth dynasty in Egypt into Smenkhkara, a play he wrote as an independent study. His interest in literacy sparked Jill Reed, Read!, a minmusical performed in East Harlem that teaches children the importance of reading.

Michael designed an internship at Grand Street Settlement, helping children write and produce their own plays. He later became the first arts coordinator there.

These days, Michael is working on a screenplay for Touchstone Pictures as a Disney Fellow in the Walt Disney Studios Writers' Program.

Gallatin gives you personal attention and access to all the resources of a major research university. If you know what you need to achieve your goals, Gallatin may be the right place to earn a B.A. or M.A. degree.

Find out what Gallatin can do for you. For more information, call 1-800-262-4NYU, ext. 530, or send in the coupon below.
"The uses of great poetry are manifold....Mastery of metaphor and power of thinking are the true merits of the best American poetry of our time."

- Harold Bloom

The Best of the Best American Poetry 1988-1997

This prestigious treasury includes the most remarkable and timeless works from the annual Best American Poetry volumes.

SCIBNER
A Division of Simon & Schuster
A Viacom Company
http://www.SimonSays.com

Mass Communications and Machiavelli

At the Gallatin School of Individualized Study, the classic works of great writers and the individual goals of our students are combined to create unique programs of study—like the one above.

Gallatin is a small innovative college within a great university, providing undergraduate, graduate, and returning adult students with a custom-designed educational experience.

Our faculty members will help define your goals as you create an individualized curriculum that can include internships, independent study, or targeted courses from many of the colleges within NYU.

The result is a Gallatin degree that is as singularly remarkable as your interests. For more information, call 1-800-771-4NYU, ext. 656

GALLATIN
SCHOOL OF INDIVIDUALIZED STUDY

New York University is an affirmative action/equal opportunity institution.