The oral examination is the culmination of a student's academic experience at the University Without Walls. One month before the oral examination students will, with the approval of their advisors and/or other Gallatin faculty members, submit a bibliography. This bibliography will include books with which the students are conversant and about which they wish to be questioned at the oral examination. The bibliography must include the works on the following required reading list. Students will also choose and include at least ten additional works that should be representative of classic works in various academic areas.

The following model bibliography includes titles that are viewed as suggestive of readings that might be included on the student bibliography. Other readings selected should be comparable in quality to those cited and must cover each of the categories listed on the model bibliography. In total, a student is responsible for at least 22 works: the 12 required readings and 10 additional selected readings.

Since the University Without Walls is offering a liberal arts degree it is only natural that this modest, yet flexible Liberal Arts requirement be introduced. This bibliography-oral requirement, as it now stands, is effective for all entering University Without Walls students as of Fall 1979.

**Bibliography**

- 12 required readings
- 10 additional selections (from 5 out of 7 categories)

Minimum of 22 entries

September 1980

*Effective Fall 1979*
THE FINAL ORAL EXAMINATION

I. A final oral examination is required of all students in the University Without Walls after they have earned 120 credits or during the last semester of study before graduation. June graduates usually request orals in April and May; January graduates schedule them in December and January. Students completing work for an October degree may schedule the exam during the summer, if a committee can be assembled.

Students have many questions as to the nature of this examination and faculty, accustomed to the doctoral oral, often wonder what it entails. The procedures outlined here are written in an effort to explain the procedures and ease the anxiety of the candidates. First of all, it is primarily an integration of learning rather than an examination on memorized information. The committee is composed of the student's advisor, a member of the Gallatin Division staff (usually Prof. McCaslin, Director of the University Without Walls) and one other faculty member in the area of the student's interest(s). The student meets with the committee at the scheduled time (a two-hour period) in an assigned room.

In preparation for this session the student:

1. Arranges for the Oral with Professor McCaslin a month in advance, making sure the time is good for the student's advisor.

2. Prepares a book list of reading done while a student is in the program and submits it three weeks before the exam. This list should cover the required readings and 5 out of the 7 categories on the basic U.W.W. bibliography. Books of comparable quality in each category may be substituted, with the exception of the required readings. Lists should be approved by the advisor, then duplicated. One copy goes to the advisor and two copies to Professor McCaslin a month before the Oral.

II. The Oral follows a general format.

1. The chairman asks the student to tell something of his/her background, interests, previous schooling and/or work experiences, career goals. This helps the committee to know the student better and to understand the relevancy of independent studies and internships.

2. Discussion of these studies usually follows, though as no two programs are alike, the amount of material for discussion varies from student to student.
3. The books on the reading list may be discussed next, though more often they are discussed in relationship to particular studies. At least half of that time is devoted to the books. Questions are asked only on books that the student has listed.

4. All three faculty members may question the student but it must be emphasized that the objective is not to trip up the candidate; it is to assist in drawing the various areas of learning together. The U.W.W. program is individualized. Students are interviewed before they are accepted into it. They work closely with an advisor during their time here and the Oral is one last opportunity to give individual attention to the prospective graduate as well as to unify the various elements of his/her education. The final oral exam therefore should be viewed as a valuable experience; if the candidate is prepared, he/she need not be apprehensive. Most students are anxious about it but after it is over, admit to having enjoyed it.

5. Please note: You may bring your own notes to the Oral Exam, if you wish.

6. Students may prepare for their Oral Exam by Independent Study, by courses in departments of the University, and by the Gallatin Division's Great Books and Classics Texts.
Information For Each Work In Your Bibliography

1. Author
2. Title
3. Historical background, e.g. when written, other works in the field preceding it, which ones it refers to, which follow it, other works by the author, as appropriate.
4. Specific information about elements listed below, as they are appropriate to the work:
   - characters
   - setting
   - plot
   - thesis
   - argument
   - theme
   - basic ideas
   - theory
   - importance of this work in its field
   - the opinion others have regarding this work
   - your opinion of this work, its significance to you
5. What, if any, is the relationship between this work and the other works on your bibliography?
6. Please note: You may bring your own notes to the Oral Exam, if you wish.
7. Students may prepare for their Oral Exam by Independent Study, by courses in departments of the University, and by the Gallatin Division's Great Book Seminar or Classic Texts.
Required Reading List: Classics

All students will read and be conversant with each of these works and will include these titles in his/her bibliography. There will be no substitutions for these books and no exceptions to this requirement.

1. The Iliad, Homer
2. The Odyssey, Homer
3. The Bible, Old Testament (selected books), New Testament (4 gospels and Book of Revelation)
4. Agamemnon or Prometheus Bound, Aeschylus
5. Oedipus Rex or Antigone, Sophocles
6. Medea or Hippolytus or Bacchae or Electra, Euripides
7. The Republic or Symposium, Plato
8. Politics (Books I and II), Aristotle
9. Poetics, Aristotle
10. The Divine Comedy: The Inferno or Purgatory or Paradise, Dante
11. Hamlet, Shakespeare
12. King Lear, Shakespeare
Bibliography: Suggested Readings

All students must choose at least 10 books from the following categories, or works of comparable quality, and include them in their bibliography. Students must cover five (5) out of the seven (7) categories that follow.

Whereas we did not include biography and autobiography as a separate category, students are encouraged to include such works in the appropriate categories.

I

Philosophy and Religion

The Upanishads

Three Ways of Thought in Ancient China, A. Waley

The Koran

Confessions, St. Augustine

Summa Theologica, Thomas Aquinas (abridged edition)

In Praise of Folly, Erasmus

Essays, Montaigne

Selected Writings, Hegel

Essays, Emerson

Critique of Pure Reason, Kant

On Liberty, John Stuart Mill

Pragmatism, William James

Democracy and America, John Dewey

Moral Man, Immoral Society, R. Niebuhr

One Dimensional Man, Herbert Marcuse

Christianity and Democracy, Jacques Maritain
Political Thought and Economics

Utopia, More

The Prince, Machiavelli

Leviathan, Hobbes

The Federalist Papers, Hamilton

The Constitution of the United States, E.C. Smith

Wealth of Nations, Adam Smith

The Essential Works of Marxism, ed. A. Mendel

The Communist Manifesto, Marx

Das Kapital, Marx

Essay on Population, Malthus

The Theory of the Leisure Class, Thorstein Veblen

Anatomy of Revolution, Brinton

The Gulag Archipelago I or II, Solzhenitsyn

Economics: An Introductory Analysis, Samuelson

Economics and The Public Purpose, Galbraith

Democracy in America, DeTocqueville
III

Anthropological, Social and Psychological Thought

Social Contract, Rousseau
Civil Disobedience, Thoreau
Civilization and its Discontents, Freud
Interpretation of Dreams, Freud
Man and His Symbols, C.G. Jung
Beyond Freedom and Dignity, Skinner
The Rebel, Camus
Crisis of Our Age, Sorokin
The Elementary Forms of the Religious Life, Durkheim
The Protestant Ethic and the Spirit of Capitalism, Weber
Patterns of Culture, Benedict
Mind and Nature, Bateson
Primitive Man As Philosopher, Raiden
Selected Writings, Mead
IV

History and Cultural Studies

China, Fitzgerald

History of the Peloponnesian Wars, Thucydides

The Histories, Herodotus

The Greeks, Kitto

Reflections on the Revolution in France, Edmund Burke

On Heroes, Hero Worship and the Heroic in History, Carlyle

The Decline of the West, Spengler

A Study of History, Toynbee

The Second Sex, Beauvoir

Illuminations and Reflections, Benjamin

V

Literature

Aeneid, Vergil

The Tale of Genji, Murasaki

The Decameron, Boccaccio

The Canterbury Tales, Chaucer

Paradise Lost, Milton

Don Quixote, Cervantes

Misanthrope, Moliere

Phedre, Racine

Comedie Humaine, Balzac

Madame Bovary, Flaubert

Remembrance of Things Past, Proust

Anna Karenina, Tolstoy

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Crime and Punishment, Dostoyevsky
Faust, Goethe
The Trial, Kafka
Death in Venice, Mann
Great Expectations, Dickens
Middlemarch, Eliot
Wuthering Heights, Bronte
A Portrait of The Artist As A Young Man, Joyce
Moby Dick, Melville
The Scarlet Letter, Hawthorne
Selected Poetry, Whitman
The Great Gatsby, Fitzgerald
The Sun Also Rises, Hemingway
The Sound and The Fury, Faulkner
Selected Poetry, T.S. Eliot
Selected Poetry, W.B. Yeats
VI
Arts

Stones of Venice, Ruskin
The History of Art, Janson
On Film, Eisenstein
Building A Character, Stanislavski
Selected Writings, Shapiro
Modern Art, Read
Selected Writings, Rosenberg

VII
Sciences

The Origin of the Species, Darwin
The Structure of Scientific Revolution, Kuhn
Science and Civilization in Ancient China (selections), Neeham
Beyond Appearance, C.H. Waddington
The Uncertainty Principle, Heisenberg

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