The Gallatin School of Individualized Study celebrated the 25th Anniversary of the founding of the school with a Gala Celebration on February 27, 1997. The event was an evening of reunion for alumni and faculty, and a celebration with the current Gallatin student body.

As Dean Richard J. Koppenaal welcomed the audience, he was accompanied by alumni Jerry Hauer ’75, Eleanor Jacobs ’78, Stan Martin ’84, and Dean Stallone ’93. Each alum represented an era in the history of Gallatin, reflecting the diverse alumni body of Gallatin. A retrospective slide presentation evoked both nostalgia and humor as the screen flashed images of a younger Herbert I. London, founding dean of Gallatin; fashion of the 70s; and early Gallatin programs. The Creative Arts Team was enthusiastically received as they depicted the journey of “The Gallatin student,” following the scholar from the initial application to ultimately winning the Noble Peace Prize—what great things Gallatin alumni can do! The highlight of the program was the unveiling of a portrait of Dean Herbert London by Vice President and Deputy Chancellor Debra James. In accepting the portrait, Dean London reminisced about the first years of Gallatin.

Founded in 1972 as the University Without Walls, the Gallatin School was born of the student unrest of the late 1960s as alternative education. Students could design their own curricula with few

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Gallatin Holds the Third Gallatin Arts Festival

For many artists, the Gallatin School of Individualized Study is an interdisciplinary dream come true! Gallatin gives them a chance to pursue their individual creative endeavors within a supportive community. The talents of these Gallatin students may soon flourish outside of the NYU community, but first their work can be glimpsed at the Gallatin Arts Festival, which was held during the weekend of April 10-12.

Nicole Adelman, chairwoman of the Gallatin Arts Council, stated that the festival aims to "promote the artistic integrity of the Gallatin artist-scholar community." The Arts Festival was the culmination of the works produced in private lessons, arts workshops, and independent studies. Its goal is to promote and produce the art coming out of the interdisciplinary program of Gallatin.

The first Gallatin Arts Festival was the vision of Barry Spansier, and took place for two weeks in 1993. It was followed by a second festival in the spring of 1996. The second festival presented works that encompassed everything from visual arts to dance and music and provided the opportunity for the artists of Gallatin to meet, work, and combine talents.

Steve Hutkins Returns from the First Gallatin Sabbatical, Comments on Getting Lost

A few years ago when Gallatin was in the process of becoming an official school of NYU, students would frequently ask me what the benefits of school status might be. I explained that it was mostly symbolic, a sign that the University recognized the value of what we were doing, but that this might translate into more money for financial aid, expanding the faculty, and developing the curriculum.

One benefit I hadn’t anticipated was that on day one the faculty would be able to go on sabbatical leaves to do research, writing, and course development. Last fall, I had the honor and pleasure of being the first Gallatin faculty member to take a sabbatical, and I spent several months in Italy, studying urban design and urban history to help develop the Sense of Place course that I teach.

I traveled to dozens of towns and cities to study their street designs and their history, and I attended numerous exhibitions about the evolution of Italian towns, contemporary architecture, and visual representations of the city. One day, I even found myself looking at some Italian along the way, was the most memorable part of the experience.

We got lost so often that I started to feel like I was becoming an expert on the subject, and I began a research project about how people learn their way around a place, how they identify patterns from cognitive maps, and how tourists, exiles, and those suffering from place-related illnesses (like agoraphobia or claustrophobia) have become emblematic of contemporary urban life. As cultural theorist Frederic Jameson suggests, “lostness” is one of the defining characteristics of the postmodern condition: in a sense, we are all lost in space, disorientated by the alienating spaces of modernism, struggling to find our way without the traditional signs and maps.

Back at NYU this spring, I’m hearing many of the students in the Senior Seminar talk about how they have often felt lost in their academic studies—many still feel lost and about how they don’t know where they are heading after graduation. As they prepare for their colloquia, they’re looking for the patterns that will help them figure out and combine talents. In creating their own individual programs of study, Gallatin students need to get lost sometimes. There’s nothing wrong with getting lost—you just need to feel safe and to know that there are people to point you in the right direction. Human beings take a great pleasure in making their own patterns and discovering their unique way. As urban theorist Kevin Lynch writes, “We are pattern makers, our great pleasure is to create order in an ascending scale of complexity as we mature... Hence our delight in ambiguity, mystery, and surprise, as long as they are contained within a basic order, and as long as we can be confident of weaving the puzzle into some new, more intricate pattern.”
**Gallatin Scholars Write of a Journey**

Brought together because of their outstanding scholastic achievements, the Allert Gallatin Scholars and the Gallatin Metropolitan Scholars traveled to Spain and Mexico respectively during the month of January. Both groups have traveled to various ports of call during their time at Gallatin. Their journey is a part of learning about themselves and the world.

**Deborah Eisenberg**

January 7: Well, so far we have had lunch and a pretty interesting discussion on stereotypes and cultural norms. We are working on getting organized for a walking tour of the neighborhood but as everything else in Mexico, it's going slowly. I have made at least one attempt to practice my Spanish—I gave up about half way through but at least I tried. There is this lovely garden at the University—which is tiny. By the way, only 120 students are enrolled there. The main focus here is international business and relations— their bookstore is taking hold. I'll be back.

**Lois Spangler**

January 8: (On leaving Toledo) This morning, I went to my bridge—lots of really nice photos. This is, in fact, where my history is, even though I've never thought of it until now. Apparently I belong to a family of knights, a chivalric order. I suspect we're messengers or emissaries of a sort. Alcazar means bridge, and even comes from the Arabic meaning the same thing as the Spanish. Yet another line of heritage I wasn't previously aware of. I'm known to maintain beliefs that aren't the norm, and I believe in past lives. There are reasons for this, like what just happened as the bus turned. The dome of a church, isolated from its surrounding modern buildings by chairs and window frames of this bus—and I remember. There's a varying quality to memories. There's a difference between "hey, I saw that in a movie once" and "Hey, remember that? I wonder if I've crossed my bridge before, today or last year or the year before that..."

**Nader Sadre**

January 8th: I wish I could accurately explain what happened last night, although I also wish there was more to explain. Everything seems somewhat inadequate and I'm feeling the disappointment for a trip I'm not ready to take. I forged a path last night and would like to imagine I covered the city of Toledo but I don't believe I did although I walked for hours and certainly experienced rain and wind. However, this seems less than noteworthy to this traveler. Streets of Toledo at night are particularly narrow, with cars on the left, speeding around corners with little notice and they threaten to smash your legs, body, and head into the concrete wall you're clinging to, trying to avoid the oncoming traffic.

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**My Normal Life**

Gallatin student Melissa Hart, currently taking a semester off to shoot her television series Sabrina the Teenage Witch, writes about her life as an actress.

When strangers approach me to inquire about my "unusual life," one question on everyone's list is, "Did you miss out on a normal childhood?" This question is followed by an answer that many people have a hard time understanding.

I started acting when I was four, and for as long as I can remember, auditions and playing pretend have been a part of my life. Baller, Girl Scouts, religion classes, and acting all played equal roles in my childhood. By 9th grade, I was starring in a cable sitcom for kids, and that's actually when life took a turn into the abnormal. People I didn't know suddenly knew me, or at least thought they did. The next four years, I worked longer hours than most adults I knew, and I made more money than most kids I knew. My schooling consisted of five subjects and playing pretend have been a part of television movies and specials between the two series. I have started a production company with my mother and have many deals for movies (both TV and feature) in the works. As far as having a "normal life" goes, my response is usually that I believe my life was normal because I had very little to compare it to. My siblings all act and I was surrounded by kids in the business. What I was doing was normal to me. But now my career has gotten to a point where the differences between my life and my "normal" friends' lives are obvious.

I am currently playing Sabrina in the new ABC sitcom, "Sabrina the Teenage Witch." Last summer I finally finished my freshman year at Gallatin, and I have temporarily relocated to Los Angeles to shoot the show. If I had a normal life, I would be finishing my junior year. Because my career took (continued on page 10)
Imagine there's no heaven,
It's easy if you try.

No hell below us,
Above us only sky...

-John Lennon, “Imagine”

1972 University Without Walls begins operation with 17 students. First offices are two rooms in Rubin Hall, a women’s dorm. Herbert London is appointed director; Nellie McCaslin and Laurin Raiken are the first faculty members.

1973 First BA degrees are conferred by UWW on four students. UWW moves to 5 Washington Square North. Enrollment doubles to 34 students.

1974 UWW moves to Rufus Smith Hall at 25 Waverly Place.

1976 Gallatin Division is created when then-President John Sawhill suggests UWW should be an autonomous unit with the same organization as other NYU colleges. Master’s degree program starts. It is the first graduate program in NYU permitting individualized study. At year’s end, 200 students are enrolled in Gallatin. Forerunner of Gallatin Alumni Association is founded.

1978 Public Policy lecture series starts, bringing distinguished academic and public figures to NYU to discuss national and international issues.

1979 Writers at Work series begins, featuring prominent writers discussing their craft.

1980 Great Artists series starts, in which distinguished artists talk about their works. New Directions for Women program begins.

1981 Gallatin moves to its present home at 715 Broadway. The Gallatin Review, showcasing the writing of Gallatin and other NYU students and faculty, begins publication.

1982 The Oscar Dystel Fellowship in Book Publishing and William K. Beard Fellowship in Business Press Publishing are established and become the models for today’s Publishing Studies, now at the School of Continuing Education.

1985 Nellie McCaslin retires. Gallatin Alumni Association is reorganized as part of NYU’s new alumni system.

1986 Gallatin is awarded school status by New York University and becomes the Gallatin School of Individualized Study.

1987 Two rooms are named in honor of Gallatin in new Alumni Hall dorm on Third Avenue in recognition of contributions by Gallatin alumni. Gallatin enrollment passes 1,000 student mark.

1988 The first annual Gallatin Arts Festival takes place in April.


1995 Gallatin is awarded school status by New York University and becomes the Gallatin School of Individualized Study.

1997 Gallatin celebrates its twenty-fifth anniversary.

1999 Two rooms are named in honor of Gallatin in new Alumni Hall dorm on Third Avenue in recognition of contributions by Gallatin alumni. Gallatin enrollment passes 1,000 student mark.

1997 A school... 3 deans... 17 professors... one thousand one hundred and twenty three students... the realization of the idea... Gallatin.