EMILY HOFFMAN (B.A. 1977)
Emily Hoffman was a Gallatin student long before there was a Gallatin school or Division at NYU, graduating from what was then known as The University Without Walls. But her interest in the arts predates even that—an aspiring actress since seeing her first Broadway show at age five (“Gypsy” with Ethel Merman), she pursued a stage career for a few years until deciding to devote herself full-time to raising a family. A Gallatin Masters degree provided a bridge back to the world of work. She is now a producer at WNYC Radio for “NY & CO;,” the highest rated locally produced public radio talkshow in the nation. At the show, she calls upon her interdisciplinary education on a daily basis to write and produce interviews with artists, actors, writers, dancers and filmmakers—many of the most exciting people involved in the arts today.

KAREN SIFF (M.A. 1996)
Karen Siff is the owner of KAS Consulting Inc., a successful management consulting business to Fortune 500 companies, small businesses, law firms and nonprofit organizations. She produces and delivers dynamic and innovative sales and management training programs to clients such as: Sony, GE Capital, Armani, Bloomingdales and Radio City Music Hall.

YALE STROM (M.A. 1984)
Yale Strom, Filmmaker, Author, Photographer, Composer and Musician has done extensive work in Central and Eastern Europe researching the Jewish and Rom communities. His work has resulted in 6 photo-documentary books (including The Last Jews of Eastern Europe and Uncertain Roads: Searching for the Gypsies), 3 documentary films (The Last Klezmer, Carpati: 50 Miles, 50 Years) 1 feature film (On the QT, starring James Earl Jones), and 7 klezmer recordings with his two bands: San Diego based Klazzj and NYC based Hot Pstromi. Yale is currently working on 2 new documentary films, a play and will be coming out with “The Book of Klezmer” to be published by A Capella Books fall 2001 and has a new CD coming out fall 2000 on the Naxos Records label called: GARDEN OF YIDN.

Gallatin Interdisciplinary Arts Events
2000–2001

Can’t Stop Now
Fall 2000

Gallatin Arts Festival
Spring 2000
Established in 1992, the Gallatin Arts Festival began as a grassroots student effort to encourage the artistic endeavors of Gallatin’s artist-scholars. Organized and produced by students studying such disciplines as language, education, science, literature, business and the arts, the Festival offers students opportunities to present their work in professional spaces while creating an arts-oriented student community. Over the past eight years, it has maintained its commitment to showcase works of Gallatin’s students and alumni. This year the Festival will also focus on the art-making process itself, in addition to considering the effects that art has on our environment and culture. For information about exhibiting in this year’s Festival, contact Patricia Llosa at (212) 998-7359.

The Gallatin Film Series
Fall 2000 & Spring 2001
Now in its sixth year, The Gallatin Film Series presents ten classic movies each year at the Cantor Film Center. Each film is selected by a Gallatin faculty member based on its relevance to Gallatin courses or because of its intrinsic merit. A faculty member introduces each film and leads a discussion session afterwards. The films are open to all members of the NYU community and admission is free. For more information, call (212) 998-9168.

For more information on these and other Gallatin events visit
http://www.nyu.edu/gallatin/events.html