Parents Update

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Dear Parents,

In this issue of Parents Update, you’ll meet Mehmet Darakçioğlu, who joins Gallatin as Assistant Dean of Global Programs; find information and deadlines about upcoming summer travel courses to Paris, Berlin, and Senegal; and learn about the array of options for theatermakers at Gallatin.

Additionally, I am pleased to announce the formation of the Gallatin Diversity Council (GDC), an important new entity designed to promote equity, diversity, and inclusion within the Gallatin community and to foster a greater sense of community and inclusion across the School.

The work of the GDC will be to ensure that programming at the School reflects the dynamic city, nation, and world in which we live and that this sensibility and outlook inform the recruitment of new students and the hiring of faculty and staff.

The Council will be comprised of 10-12 students, faculty, and administrators and will serve as an ongoing resource for anyone with questions or concerns regarding the GDC at Gallatin. In the fall of 2017, students were notified of the formation of the GDC and those who were interested in having a voice on the Council were encouraged to apply.

The GDC will organize and sponsor events each semester that span and reflect the spectrum of gender, racial, ethnic, and sexual diversity found at Gallatin; the Council’s endeavors will be funded by the Dean’s Gallatin.

Please ask your student to keep an eye out for emails from the Council that will announce upcoming initiatives and events. If you or your student have questions or concerns about equity or diversity at Gallatin, please write to gallatin.diversity@nyu.edu.

Sincerely,

Patrick McCreery
Associate Dean of Students
A Good Ambassador
Mehmet Darakçioğlu Joins Gallatin

HOMETOWN
Istanbul, Turkey

HOBBIES
Cycling, cooking, especially Persian cuisine

STUDY AWAY EXPERIENCE
MA Middle Eastern Studies and MA in Public Affairs, University of Texas, Austin, 2004

PhD Near Eastern Studies, Princeton University, 2010

“W e are living in a particularly important historical juncture,” notes Mehmet Darakçioğlu, Gallatin’s newly appointed Assistant Dean of Global Programs. “There is quite a bit of backlash against globalization and global values. I want to educate future generations as global citizens to appreciate diversity and different points of view, different cultures.”

Darakçioğlu, a historian of the Ottoman period and the modern Middle East, comes to Gallatin from the University of Pennsylvania, where he was the associate director of the Middle East Center. At Penn, he spearheaded collaborative programs in global education with schools of education and with minority-serving institutions, developed academic events and curricula, led outreach efforts, and managed federal funds and fellowships.

Now at Gallatin, he plans to build on the strengths of the School’s Global Programs, including signature initiatives like the Global Fellowship in Human Rights, while looking at possible cross-NYU collaborations, perhaps with NYU Law and other schools.

“I hope my arrival in the Office of Global Programs can be a catalyst for looking closely at our mission and goals and to see where we are and where we can go.”

Darakçioğlu is considering how to best make international education available to those who may not be able to afford it and how to align Global Programs’ offerings with the curricular needs of the School. To that end, he’s brainstorming with his staff and with Gallatin faculty members to develop a set of goals that reflect with the those of Gallatin and with the global university that is NYU.
Global Opportunities
Summer Travel Courses

Every summer, Gallatin offers students small, intensive, discussion-based seminars led by Gallatin faculty in locations around the globe. For these courses, Gallatin faculty members design a curriculum that will allow students to explore particular cultural or historical topics in depth in another country or region.
Summer 2018 Travel Course Destinations: Berlin, Germany • Dakar, Senegal • Paris, France

Through visits to museums and sites of historical, cultural, and political significance, students gain firsthand experience with the academic subject on hand. Past travel courses have taken students to India, Sri Lanka, Ireland, Turkey, Italy, and Argentina, among many other locales.

In the summer of 2018, students can study the important political, philosophical, literary and artistic works of African American culture that have arisen from encounters with Paris in Myisha Priest’s “Paris: Black/City of Light;” get an overview of thrilling, momentous, and terrible events of the 1900s that occurred in Berlin, in “Berlin: Capital of Modernity,” a course taught by Karen Hornick; glimpse, in North Africa, “Postcolonial Urbanisms: Development, Environment, & Social Movements in Senegal,” a course by Rosalind Fredericks.

For these intensive 4-credit courses, all interdisciplinary seminars, Gallatin seeks dedicated, inquisitive students who are eager to build a community with professors and fellow students. Interested students are encouraged to apply early, as most programs fill on a rolling basis.

SUMMER TRAVEL COURSE APPLICATION DEADLINES

Round 1
December 1

Round 2
February 1 (priority for Gallatin Dean’s Scholarship)

Round 3
March 1
Get Involved

Gallatin Stages

For Gallatin students interested in theater—from classics to musicals to cabarets and more—there are many ways to get involved and be a part of an active performance community. Whether your student is interested in performing, writing, directing, producing, designing, or helping out backstage, the opportunities and resources abound.

**MAINSTAGE PRODUCTIONS: THEATER AT GALLATIN**

Theater at Gallatin, a faculty-led program providing year-round opportunities for students to work collaboratively with faculty, recent alumni, and professional guest artists, invites interested Gallatin undergraduates, graduate students, and recent alumni to audition for its fall and spring productions. Contact Professor Kristin Horton about upcoming shows and opportunities both onstage and backstage.

**GALLATIN THEATRE TROUPE (GTT)**

A collective of students interested in writing, directing, managing, and acting in theater, GTT is a student club that runs an annual one-act play festival and produces a range of theatrical productions. GTT is also a forum for discussing theater and shows that students see in and around NYC. GTT is completely student-run and welcomes students to get involved year-round by writing to gallatintheatretroupe@gmail.com.
GALLATIN ARTS FESTIVAL

Held every spring, the Gallatin Arts Festival, or GAF, is a week-long, community-wide celebration of the unique artistry and interdisciplinary scholarship of the Gallatin community. The festival features student work in the visual and performing arts, which often includes readings of new plays and opportunities to perform and present new work. Interested students should contact Kristin Horton, the faculty artistic director of GAF, at kristin.horton@nyu.edu.

Did you know there is an in-residence, professional theater company at Gallatin? Fiasco Theater is an ensemble of classically trained actors with a passion for teaching acting. Fiasco regularly performs Off-Broadway and tours the country, and they collaborate and create with Gallatin faculty and students in the classroom and on mainstage productions.

GALLATIN’S ARTS WORKSHOPS AND THEATER-RELATED COURSES

With over 20 different arts workshops each semester in music, dance, theater, the visual arts, and architecture and design for both beginning and advanced students, Gallatin students learn from professional artists, performers, and writers. This artist-scholar model emphasizes research and an academically rigorous critical practice. Visit Courses on the Gallatin website for more on these arts workshops.

Also on stage: The Dancers/Choreographers Alliance

The Dancers/Choreographers Alliance offers student dancers and choreographers the opportunity to create work and the space to experiment with the choreographic process and to explore their passions through movement. At the end of each semester, Dancers/Choreographers puts on a production featuring the work of student dancers.

CONTACTS FOR PARENTS

OFFICE OF STUDENT AFFAIRS

Can help provide answers about leaves of absence, school/life balance, housing issues, semester withdrawal, adjusting to college, and more.

Director of Student Affairs: Rahul Hamid
212-992-7750 | rahul.hamid@nyu.edu

OFFICE OF STUDENT LIFE

Helps students engage in activities and with organizations that expand their academic, social, political, and cultural interests.

Assistant Director of Student Life: Emma Leary
212-992-6304 | emma.leary@nyu.edu

OFFICE OF STUDENT SERVICES

Can assist with registration and financial aid issues.

Director of Student Services: Sherese Williams-Spencer
212-998-7369 | sherese.williams@nyu.edu

OFFICE OF ADVISING

Can assist with academic planning, developing a concentration, degree requirements, policies, academic performance, and more.

First Year Class Adviser: Yevgeniya Traps
212-992-9838 | yevgeniya.traps@nyu.edu

Sophomore Class Adviser: Cyd Cipolla
212-992-7758 | cyd.cipolla@nyu.edu

Junior Class Adviser: Matthew Gregory
212-992-9830 | matthew.gregory@nyu.edu

Senior Class Adviser: Meredith Theeman
212-992-7746 | meredith.theeman@nyu.edu

Senior Class Adviser: Benjamin Brooks
212-992-7756 | benjamin.brooks@nyu.edu

Transfer Student Adviser: Joshua Shirkey
212-998-7343 | joshua.shirkey@nyu.edu

Transfer Student Adviser: Lisa Daily
212-998-7356 | lisa.daily@nyu.edu

Director of Advising: Amy Spellacy
212-992-9837 | amy.spellacy@nyu.edu

INTERNSHIPS

Can assist with internship opportunities.

Senior Director of Academic Internships: Nancy Rubino
(212) 992-8706 | nancy.rubino@nyu.edu

Director of External Programs: Faith Stangler
(212) 998-7376 | faith.stangler@nyu.edu

HEALTH AND WELLNESS

Assists students with a broad spectrum of wellness issues including illness, stress, and other concerns.

Assistant Director of Student Affairs: Richard Jung
212-998-1542 | richard.jung@nyu.edu