The GALLATIN ARTS COUNCIL and HERBERT I. LONDON, Dean of the Gallatin Division of New York University, request your company at a panel discussion with reception following:

DO CRITICS MATTER ANYMORE?

GRACE GLUECK, moderator
Art News Editor, THE NEW YORK TIMES

BRENDAN GILL
Architecture Critic, THE NEW YORKER

DEBORAH JOWITT
Dance Critic, THE VILLAGE VOICE

HILTON KRAMER
Editor, THE NEW CRITERION

SAMUEL LIPMAN
Music Critic, COMMENTARY

ANDREW SARRIS
Film Critic, THE VILLAGE VOICE

Wednesday, February 10, 1988
7:30 PM
The John Ben Snow Room
Elmer Holmes Bobst Library
70 Washington Square South
New York University

Please mail enclosed reply card by January 25.
Seating is limited.
Inquiries: Kay Toll, Director
Gallatin Arts Program (212) 998-7370
GALLATIN ARTS PROGRAM
ADVISORY COUNCIL

LOIS S. AMEND
PEGGY K. DENNIS
ROBERT F. DENNIS
HERBERT I. LONDON
ELLEN M. O’DONNELL
LAURIN RAIKEN
SUSAN W. ROSE
KATHRYN W. TOLL
The GALLATIN ARTS COUNCIL and
HERBERT I. LONDON, Dean of the Gallatin Division of New York University
request your company at a special evening with Liv Ullmann featuring clips from her films.

THE CREATIVE PROCESS:
BEHIND THE SCENES WITH LIV ULLMANN

Ms. Ullmann will be interviewed by ANDREW SARRIS, Professor of Film, School of the Arts, Columbia University

Wednesday, May 3, 1989
8:00 PM
Tishman Auditorium
Vanderbilt Hall
40 Washington Square South
New York University

Please mail enclosed reply card by April 24.
Seating is limited.
Inquiries: Kay Toll, Director
Gallatin Arts Program (212) 998-7370.
The GALLATIN ARTS COUNCIL and
HERBERT I. LONDON, Dean of the Gallatin Division of New York University
request your company at a lecture-dance demonstration with reception following:

THE CREATIVE PROCESS:
DANCE DETECTIVES AT WORK

Reconstructing for The Joffrey Ballet the original Le Sacre du printemps and the lost Balanchine masterpiece Cotillon.

DR. KENNETH ARCHER
English Art Historian
Costume/Decor Reconstructor

DR. MILICENT HODSON
American Dance Historian
Choreographic Reconstructor

Also featuring two members of the Joffrey who will illustrate the reconstructed dance steps in authentic replicas of costumes from the 1913 and 1932 premieres.

Wednesday, November 2, 1988
8:00 PM
Tishman Auditorium
Vanderbilt Hall
40 Washington Square South
New York University

Please mail enclosed reply card by October 21.
Seating is limited.
Inquiries: Kay Toll, Director
Gallatin Arts Program (212) 998-7370
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HERBERT I. LONDON, Dean of the Gallatin Division of New York University,
request your company at a panel discussion

MIXED MOTIVES:
MUSEUMS, DEALERS, COLLECTORS

ASHTON HAWKINS, moderator
Counsel, Metropolitan Museum
Chairman, DIA Art Foundation

LOIS de MENIL
Historian and Collector

ASHER EDELMAN
Investor and Collector

ANDRE EMMERICH
Art Dealer

HENRY GELDZAHLER
Author and Curator

ROBERT WOOLLEY
Director, Decorative Arts, Sotheby's

Wednesday, May 11, 1988
6:30 PM
Tishman Auditorium
Vanderbilt Hall
40 Washington Square South
New York University

Please mail enclosed reply card by April 29.
Seating is limited.
Inquiries: Kay Toll, Director
Gallatin Arts Program (212) 998-7370
THE GALLATIN ARTS COUNCIL and
HERBERT I. LONDON, Dean of the Gallatin Division of New York University
request your company at a slide-illustrated lecture with reception following:

THE CREATIVE PROCESS: CHRISTO'S FOUR WORKS IN PROGRESS

A slide-illustrated lecture by the artist.

Wednesday, February 15, 1989
8:00 PM
Tishman Auditorium
Vanderbilt Hall
40 Washington Square South
New York University

Please mail enclosed reply card by February 5.
Seating is limited.
Inquiries: Kay Toll, Director
Gallatin Arts Program (212) 998-7370
The Gallatin Arts Program needs your support.

Become a member in one of the following categories with a contribution that will support this vital program and allow us to continue to offer it at no cost.

Special benefit: Patrons and Benefactors are invited to small, private pre-event dinners honoring the guest speakers.

Corporate Benefactor $10,000
As special guests of Herbert I. London, Dean of the Gallatin Division, your corporation may entertain clients and reward special employees at a designated table for eight at one pre-event dinner of your choice, as well as reserved seating at the event which follows. Corporate Benefactors receive special acknowledgement in all printed programs.

Benefactor $1,000
You and a guest will be invited to attend each dinner and have reserved seating for all events. Benefactors are also listed on all printed programs.

Patron $500
You and a guest will be invited to one of the private dinners and to attend the event which follows. In addition, Patrons enjoy reserved seating for two at all events and are listed in all printed programs.

Sustaining Member $100
With this contribution, you will receive all program announcements and two reserved seats for each presentation.

Contributing Member $25
You will receive all program announcements and have the satisfaction of supporting this vital program.

The Gallatin Arts Program offers you special entree into the many worlds of the arts. Join us as we explore the fascinating process of artistic creativity in painting, dance, drama, and other forms of creative expression.
The Gallatin Division
A liberal education in a real world setting

New York University's Gallatin Division, founded in 1972, offers fully accredited bachelor's and master's degree programs to a select group of students. Designed to bridge the gap between academia and the workplace, Gallatin offers students the opportunity to blend theory with practice—to integrate classroom instruction and firsthand experience without compromising the quality and integrity of the traditional liberal arts education. The programs combine individualized studies—an understanding that learning often takes place outside the classroom—with rigorous academic standards that include mastery of the Great Books and classic texts. Both the graduate and undergraduate programs are designed for students to take courses from the majority of New York University's fourteen schools, colleges, and divisions.

For further information about the Gallatin Arts Program, please contact:
Kay Toll
Director, Gallatin Arts Program (212) 998-7370
Reina Schratter
Director of Development, Gallatin Division (212) 998-6909

New York University Gallatin Division
715 Broadway, 6th floor New York, N.Y. 10003

Gallatin Arts Program Advisory Council
Lois Amend
Peggy Burton
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Laurin Raiken
Holly Solomon

"Thanks to art,
instead of seeing a single
world, our own,
we see it multiply
until we have before us
as many worlds
as there are original artists."
—Marcel Proust

In the last two years the Gallatin Arts Program has featured:
Kenneth Archer
Christo
Lois de Menil
Asher Edelman
Andre Emmerich
Henry Geldzahler
Brendan Gill
Grace Glueck
Ashton Hawkins
Millicent Hodson
The Jaffrey II Dancers
Deborah Jowitt
Hilton Kramer
Samuel Lipman
Andrew Sarris
Liv Ullmann
Tom Wolfe
Robert Woolley
UPCOMING EVENTS

Collecting and Connoisseurship  May 11, 1988

Choreographing a Ballet:  
A Lecture-Demonstration  November 9, 1988

If you are interested in further information or would like to make a contribution to the Gallatin Arts Program, please contact:

Kay Toll
Director
Gallatin Arts Program
998-7370

or

Lois Amend
Director of Development
Gallatin Division
New York University
715 Broadway, 6th Floor
New York, NY 10003
998-6958
The Gallatin Division of New York University was founded in 1971 to provide students with innovative approaches to both bachelor's and master's degrees. Working with an individual faculty advisor, students have the flexibility to design their own academic programs as long as the obligation to be conversant with a list of Great Books is fulfilled. They may take courses in most of the schools and colleges in the University, develop independent study projects and gain practical experience through internships in the business and cultural communities.

Designed to enhance the Gallatin student's experience, the GALLATIN ARTS PROGRAM brings noted artists, art-administrators, editors, critics, art scholars and cultural leaders to the University in order to explore America's rich artistic heritage and vital contemporary culture. Lectures, panel discussions, master classes and performances are all structured to promote interaction between participants and audience.

The GALLATIN ARTS PROGRAM events are open to the greater New York University community and the general public as well as to Gallatin students.

GALLATIN ARTS PROGRAM
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Ellen M. O'Donnell
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Susan W. Rose
Kathryn W. Toll

WELCOME

Herbert I. London
Dean, Gallatin Division
New York University

DO CRITICS MATTER ANYMORE?

- Grace Glueck, moderator
  Art News Editor, THE NEW YORK TIMES
- Brendan Gill
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- Andrew Sarris
  Film Critic, THE VILLAGE VOICE

QUESTIONS AND ANSWERS

CLOSING REMARKS

Dean London

RECEPTION
UPCOMING EVENTS

1988-1989

The theme for this academic year is The Creative Process. Plan to join us on the following dates:

February 15, 1989  An Evening with Christo
May 3, 1989  Liv Ullman: Actress and Director

If you are interested in further information or would like to make a contribution to the Gallatin Arts Program, please contact:

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THE CREATIVE PROCESS:
DANCE DETECTIVES AT WORK
Reconstructing the original Le Sacre du printemps and the "lost" Balanchine masterpiece Colossus for The Joffrey Ballet.

DR. KENNETH ARCHER
English Art Historian
Costume/Decor Reconstructor

DR. MILICENT HODSON
American Dance Historian
Choreographic Reconstructor

TINA LEBLANC
Ballerina
The Joffrey Ballet

QUESTIONS AND ANSWERS

CLOSING REMARKS

Dean London
EVENTS

1988-1989

This is the final event of the 1988-1989 academic year.

If you are interested in next year’s programs or would like to make a contribution to the Gallatin Arts Program, please contact:

Kay Toll
Director
Gallatin Arts Program
998-7370

or

Reina Schratte
Director of Development
Gallatin Division
998-6909

New York University
715 Broadway, 6th Floor
New York, NY 10003
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GALLATIN ARTS PROGRAM
GALLATIN DIVISION
NEW YORK UNIVERSITY
MAY 3, 1989
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THE CREATIVE PROCESS
BEHIND THE SCENES WITH LIV ULLMANN
INTRODUCTION BY ANDREW SARRIS
INTERVIEW AND FILM CLIPS
QUESTIONS AND ANSWERS
CLOSING REMARKS
Reception in the Greenberg Lounge