DEAN LONDON ANNOUNCES HIS RESIGNATION

In a recent letter to students, alumni and colleagues, Dr. Herbert I. London has announced his decision to relinquish his post as Dean of the Gallatin Division. Nearly twenty years ago, he was responsible for creating Gallatin (then University Without Walls) and has presided over its growth, first as its director and then as dean.

The University has appointed a search committee to begin the process of finding a new dean, and Dr. London has agreed to continue in office until the selection of his successor has been completed. Even after a new dean has been appointed, Dr. London will remain at N.Y.U. as John M. Olin Professor of Humanities at the Humanities Council where he will conduct research, work on a new book, lecture publicly and continue to oversee the Public Policy Series.

Speaking at a Meeting of the Gallatin Alumni Association board members last month, Dean London said it was time for him to concentrate on other activities and reiterated his belief that the Division would not be adversely affected by his departure.

"This is not an easy decision," he told the group. "having nurtured Gallatin for twenty years, naturally it's hard to step down. But I assure you, Gallatin will continue to grow and prosper.

Later, long-time board member Eleanor Jacobs said she was happy for Dean London, but also saddened at his leaving. "He was a major factor in expanding my confidence and enabling me to explore my potential in the greatest possible way when I was a student," she said. "His own brilliance and broad scope inspired me to try harder and go further. Classes, meetings and discussions with him were always exciting. For me he was the centrifugal force around which many lives were changed for the better."

Some current students also expressed their disappointment at Dean London's resignation. "I think it's a great loss to the Division," says Gallatin senior, Jennifer Barton. "After all, he designed the program and has really been the inspiration behind it."

Dean London is listed in the Directory of Distinguished Americans, Who's Who in America, Who's Who in Education, and Men of Distinction. He is a senior fellow at the Hudson Institute and a recipient of an honorary degree from the University of Aix-Marseille. In 1989 he was one of the Republican candidates for Mayor of New York City. In 1990 he was the Conservative Party candidate for Governor of New York where he garnered more votes than any other third party candidate for this office since the Civil War. A noted social critic, he is the author of ten books and numerous articles that have appeared in every major newspaper and journal in the country.

Students Invited to Celebrate Gallatin's 20th

Mark your calendars. Gallatin observes its 20th Anniversary this academic year and dozens of people-administration, staff, students, alumni—are busy finalizing plans for the spring festivities. They will begin with the Gallatin Arts Festival, April 1 to 12, the combined effort of alumni and current students in a series of dance, music and dramatic performances and art exhibits.

The climax of the celebration will be an anniversary gala on April 15 at Eisner and Lubin Auditorium for alumni, faculty and students. The evening will include a cocktail hour and dinner, entertainment and awards. Invitations are expected to be mailed the first week in March.
Newsletter for Publishing Students

Ted Olczak, a graduate student in Publishing Studies, saw that there was a need to keep people in the program informed, so he started writing and editing a newsletter called Fellows Forum. It keeps students up to date on publishing activities, computer workshops, visits to publishing houses and other pertinent matters; and it offers background and information on publishing houses to help students with their interviews. There's also a humor column and a column for reflections on the program itself.

Ted is a familiar figure at Gallatin having been here since 1989. He received his B.A. from Gallatin in May, 1991. In addition to his classroom studies, he works as a graduate assistant on The Gallatin Review—most recently on the 20th Anniversary and the literary issues. He's also involved in research with Dr. Greco on the status of women in publishing, i.e., the question of a glass ceiling and/or sexual harassment. The organization from which they took a random sampling was Women in Scholarly Publishing.

The GALLATIN REVIEW Attracts Record Submissions

According to the editor, Mary Witty, the 1992 Commencement Issue of The Gallatin Review—traditionally the literary issue—has attracted 180 submissions representing a 50% increase over last year.

The editorial board is expected to begin the selection process in early February. Between twenty and thirty manuscripts will be chosen for publication. Authors whose works have been chosen will be notified in late March.

The Gallatin Review is sent to all Gallatin students, alumni, faculty, advisors and staff as well as to selected N.Y.U. administrators.

STUDENT NOTES

As part of an independent study, Gallatin Freshman Melani Espinosa will be performing solo roles at the Theatre for the New City in a dance production called "Walk Around the Block." She describes it as a modern, flamenco-influenced dance production with original music.

The Theatre for the New City is located in Manhattan at 155 First Avenue and 10th Street. Performances run Thursdays through Sundays, February 20 to March 15. Tickets cost $5 through March 8. After that the price increases to $10. For information call: 212/254-1109.

Oral Exam Support Group Formed

Nervous about taking the oral exam? Join the support group run by Margaret Bailey of University Counseling Service. It's a workshop that meets every Tuesday at Gallatin from 1:00 - 2:20 p.m. in the 6th floor conference room. The purposes of the workshop are to explore study techniques and organization, to learn coping and relaxation exercises and to provide peer support.

Also on Tuesdays, Margaret—who holds a master's degree in social work and a certificate in psychoanalytic psychotherapy—sees Gallatin students who want to discuss other problems, either personal or school related. This is by appointment only—drop in service has been eliminated. Students who can't make it to Gallatin on Tuesdays can call University Counseling Service for an appointment on another day to see Margaret or one of the other counselors.

For further information about the oral exam support group, or to make an appointment for a private session, phone Margaret Bailey at (212) 998-4780.
Celebration of the Arts

Gallatin Arts Festival Moves Full Steam Ahead

Barry Spanier, executive producer of the Gallatin Arts Festival, says, “The enthusiasm is overflowing. More than 150 Gallatin students and alumni will be participating in this celebration of Gallatin’s 20th Anniversary.”

In order to accommodate all of the performances and exhibitions, the festival has been expanded and will be presented at nine different locations in and around the University for twelve days beginning April 1.

But before it all happens, Professor Laurin Raiken will moderate a panel discussion focusing on the festival’s theme, “Arts in Society.” This will take place on March 25 at 8:00 p.m. in Greenberg Lounge, Vanderbilt Hall.

Although the festival now has a complete roster of artists and can accept no more, there is still a need for help with the technical aspects of production such as lighting, sound, sets and stage management.

“Even if your experience or your availability is limited, we can utilize your talents,” Barry says. “Our core of supervisors will be overseeing all technical activities. Your skills and enthusiasm are always welcome.”

ADMINISTRATIVE CALENDAR

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<tr>
<th>Event</th>
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<tr>
<td>Presidents’ Day Holiday</td>
<td>Feb. 17</td>
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<tr>
<td>Registration deadline for oral exam/thesis defense for May 1992</td>
<td>Fri., Feb. 21</td>
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<tr>
<td>graduation</td>
<td>March 16-20</td>
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<tr>
<td>Spring Break</td>
<td>March 16-20</td>
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<td>Last day to drop any course (a “W” is recorded)</td>
<td>March 31</td>
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<td>Last day to file or revoke a pass/fail option</td>
<td>March 31</td>
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<tr>
<td>Last day to register for Spring 1992 (requires special permission from the Assoc. Dean)</td>
<td>April 24</td>
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<td>Last day of Sp.’92 classes</td>
<td>May 5</td>
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<td>Final Examinations</td>
<td>May 6-13</td>
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Spring Groups at University Counseling Services

- Assertiveness
- Breakup Support Group
- Coping with Chronic Illness
- HIV Positive Support Group
- Interpersonal Issues
- Making Peace with Food
- Students with Alcoholic Parents
- Substance Abuse Recovery Group
- The Returning Older Student

For further information, call University Counseling Services (212) 998-4780
STAFF AND ADMINISTRATION

It takes teamwork and dedicated people to keep Gallatin running smoothly. Some are well known to students; others work behind the scenes providing needed services and solving problems. Meet the newest members of the team:

As Coordinator of Undergraduate Admissions and Student Services Paul Hartt spends much of his time meeting with and assisting students. He also serves as advisor to the Gallatin Student Council. A Gallatin graduate himself, Paul says he did a "12-year degree." Not really. He first began his undergraduate education at St. John's College in Annapolis in their Great Books curriculum but did not complete the program. Instead, he spent five years working for the city of New York as a paralegal. After that he went on to complete his B.A. at Gallatin in 1989 with a concentration in philosophy. Moving full circle, he returned once again to St. John's College where he earned his master's degree.

Paul joined Gallatin's professional staff this past October. Prior to that, he worked across campus at N.Y.U. in the College of Arts and Sciences in the area of academic standards. Originally from Philadelphia, he says he's spent so much time in this city, he considers himself a New Yorker.

If you come to Gallatin's sixth floor offices, chances are you'll be greeted by the newest member of Gallatin's staff, receptionist Marsha Steinberg who took over the front desk in early December. Among other things, she juggles phone calls, relays messages, answers students' questions, fills their requests and tries to help them through registration.

A Brooklyn resident with a B.A. and A.A.S. from SUNY Binghamton, Marsha participated in an interdisciplinary program there covering philosophy, political science and history in preparation for her eventual goal—law school. Before arriving at N.Y.U., she worked for a Manhattan law firm as a paralegal in what she terms "a very high pressure job." Working at Gallatin, it seems, suits her better. She's even found time to start reading some of the Great Books, a facet of her education in which she says she feels lacking.

Marsha's long range goal is to get her law degree and become an attorney in an area of public service such as legal aid.

CORRECTION: We're sorry. In the November issue of this newsletter under "Student Profiles," we listed Hank Smith's phone number incorrectly. For those interested in taking tap classes with him, here is the correct number (201) 435-9088.

GALLATIN'S GRADUATE ASSISTANTS

Each academic year, Gallatin awards three or four assistantships to graduate students. The graduate assistants receive tuition remission and a stipend in return for working at the Gallatin Division. Graduate Assistants play an important role in providing services to Gallatin students.

Scott deLahunta, a graduate assistant in the area of admissions and recruitment for the graduate program, arrived in New York last August from Boston where he had been a professional dancer. He holds a B.A. in theatre arts from Cornell University, and at Gallatin he's pursuing an M.A. in performing arts administration and the theory of performance. Many of his courses are in the performance studies department at Tisch School of the Arts where he originally considered doing his master's before deciding on Gallatin.

"Even though the performance studies program at Tisch is broad based, Gallatin is even broader," he says. "Also, the possibility of doing an internship is really valuable in terms of real world practicality."

Starting next fall, Scott will be involved in a full-year internship in Cardiff, Wales at the Center for Performance Research where he'll be studying international performance festivals, a field in which he'd eventually like to work. This topic, in some form, will also be the basis for his master's thesis.

Another graduate assistant interested in the theatre is New Jersey resident Judy Gibbons. In addition to general office duties she describes her job as "meeting, greeting and giving comfort to frenzied students during registration." She began her M.A. studies at Gallatin in the Fall of 1990.
and started her assistantship this past semester.

Judy has a great deal of experience as an actor and teacher having been associated for many years with The Whole Theatre, a residential professional company founded and directed by stage and film actress Olympia Dukakis, in Montclair, New Jersey. Having started as a student with the company in 1983, Judy joined their teaching staff in 1987 and the following year became a member of their professional Equity company, Thunder in the Light. Here at N.Y.U. she studies theatre in education, experimental theatre and directing. Not surprisingly, her future goal is to become involved in an emerging theatre company and also to teach.

Michael McBride is another graduate assistant who answers your phone calls, moves the mail and helps to keep the office running efficiently. He arrived at Gallatin last summer to begin studies in performing arts administration. His checkered background includes a career in the hotel business, a year as a Vermont innkeeper, an undergraduate degree from Marlboro College where he studied music and theatre, and a stint as a pianist and guitarist for a Massachusetts-based Christian rock band called Living Waters. Right now he's working on Gallatin's 20th Anniversary Arts Festival, writing, directing and producing a musical review. He's also been asked to write a screen play called, "Slasher: The Splatter Rock Musical," a horror movie spoof based on an off-Broadway stage play.

Michael, who expects to complete his degree by the end of this year, plans to conduct research and write his thesis on community arts and education. He's particularly interested in municipal community centers across the country that sponsor arts programs for their adult residents. In the meantime, he'll be doing an internship with the American Council for the Arts where his duties will include grant writing, research and convention planning.

As for his future goals Michael says, "In the long run, I hope to develop a franchised community arts and education program that will be the backbone for use by anyone anywhere in the country. I also want to continue writing and directing for the stage."

Gallatin Student is Truman Scholar Finalist

Last semester, Gallatin senior, Alexandra Fischer was named a Truman Scholar finalist after having been nominated by New York University on the basis of her grade point average and her background in public service. This included a six-month internship she had served in 1990 at the Economic Strategy Institute in Washington D.C.

The Harry S. Truman Scholarships are awarded by the foundation of the same name that was established by Congress as a living memorial to the former president after his death. The scholarship awards are specifically directed to students interested in pursuing public service careers; they are limited to one winner and two or three follow-up finalists per state.

Vermont born and bred, Alexandra studied Swahili at Wesleyan College in Connecticut before coming to N.Y.U. Here at Gallatin, her concentration has been on Japanese language and culture—not such an unlikely combination considering that her major interests and future career goals center around international communications. She also speaks Spanish and has traveled in Central America and Spain.

Alexandra has completed all her coursework and expects to graduate in May. In the meantime, she has taken off on a two-month trek to Africa where she plans to improve her Swahili, study the culture, and prepare for her oral by reading a heavy backpack full of great books.

When asked about her post-Gallatin plans, Alexandra said, "Before even thinking about grad school, I'd like to work for three years or so, perhaps with a Japanese company. I'm interested in telecommunications, film and Japanese. It would be nice if I could combine them."
April Arts Festival and Gala Dinner to Commemorate Gallatin’s 20th Anniversary

Gallatin’s 20th Anniversary celebration begins April 1 with a two-week Arts Festival to take place on and around the Washington Square campus. (see festival schedule pgs. 2-3) All programs will be open to the public at no charge.

Featuring the creative works of more than 150 Gallatin students and alumni, the Festival will include performances of theatre pieces, dance, music, poetry and prose readings, film and video screenings, and visual arts exhibits. Dean London calls the event “a clear and dramatic testimonial of the many contributions the Division has offered to both the University and the community.”

The climax of the celebration will be a gala for students, alumni, faculty and advisors on Wednesday, April 15 at Eisner and Lubin Auditorium. The evening will include a cocktail hour, dinner, awards and entertainment. Dean Herbert I. London, who has announced his resignation and will be leaving Gallatin in the near future, will host the affair. On hand to address the audience will be President L. Jay Oliva who has a special connection to Gallatin as he was instrumental in its founding in 1972 and for a brief time served as the director.

A “musical intermission” will be provided midway through the formal program by Gallatin alumnus, Andre De Shields known to Broadway audiences for his title role in “The Wiz” and other stage credits including “Stardust” and “Harlem Nocturne.” He also received an Emmy Award for his role in the NBC television special based on the Fats Waller musical “Ain’t Misbehavin’.”

For further information about the April 15 gala, phone 998-6929. For information on the Festival, phone 998-7344.

Public Policy Presents Two in April

Joseph J. DioGuardi, author of “The Unaccountable Congress,” will discuss his book at a Public Policy program in the Ben Snow Room, Bobst Library on April 16 at 8 p.m.

On April 21, Andrew Whitley, Director of Middle East Watch will address the human rights situation of the Kurds in a lecture titled, “Iraq’s Kurds: The ‘Lost Ones’ of the Anfal Campaign.” He will discuss the growing evidence pointing to the massacre of more than 100,000 Kurdish civilians in a concerted campaign. His recent television appearance on 60 Minutes dealt with the same topic. The lecture will begin at 8 p.m. in Tishman Auditorium, Vanderbilt Hall, 40 Washington Square South.

Dean Herbert London invites and encourages students to attend both programs. Each will conclude with questions from the audience followed by an informal reception.
Hats off to the Festival Committee and all the Artists and Performers

Congratulations and good luck to the more than 150 students and alumni who have joined forces and pooled their talents to present the Gallatin Arts Festival celebrating the Division's 20th Anniversary. In particular we salute the people who are making it happen — the festival committee.

Current students who serve on the committee are: Barry Spanier, Executive Producer; Jennifer Barton, Co-Producer; Janet D. Rothenberg, Administrative Staff Coordinator; Paul Nagle, Theatre Producer; Michael McBride, Troupe Producer; Jennifer Rittner, Children's Fair Producer; and Darlene Aschbacher, Marketing Director.

Three alumni also serve on the committee. Ellen T. White, Literary Producer, is Director of Development for Theatre Works USA. Dance Producer, Wendy Osserman, is Artistic Director of her own dance company of the same name. Chana Benjamin, Visual Arts Producer, is owner and director of the Multi-Media Arts Gallery in Manhattan.

As an aside, those wonderful eye-catching festival posters you've been seeing everywhere were designed by alumna Michele Pierson, artist and writer, who also designed Gallatin's 20th Anniversary logo.

Two for the Show... Continued from page 2.

and musical direction, and where he later became associate conductor for the University's marching band. This led to a job with the 1984 Summer Olympics.

Less than a year later, Barry was invited to be musical director for World Expo 88 in Brisbane, Australia, and also was asked to work on the Statue of Liberty celebration that took place in New York in 1986. He did both.

After the excitement was over, Barry did some free lance work for a while but with nothing in particular to keep him busy, as he puts it, he decided it was a good time to go back to school.

Weighing various options, he decided on Gallatin.

As for the future, Barry expects to complete his thesis and graduate in January. He says he feels an affinity toward many art forms and will keep his future options open.
Two for the Show...

When the Gallatin Arts Festival opens on April 1, Executive Producer Barry Spanier and Co-Producer Jennifer Barton will have cause to celebrate. For seven months they've been planning and organizing this two-week artistic marathon designed to showcase the many talents and creative works of Gallatin students and alumni.

Although Jennifer and Barry have the same advisor at Gallatin — Professor Laurin Raiken — they met for the first time in an arts administration class at SEHNP where they worked on a team project together. Following that they produced two successful back-to-back concerts of Don Henley's music at the Violet Cafe last fall. The Arts Festival, which has grown from its original seven-day plan to its present size, is their most ambitious collaboration to date. They've found they work well together despite their dissimilar backgrounds.

Jennifer is a former dancer in the classical tradition. She began taking ballet classes at the age of eight and was accepted at the School of American Ballet when she was 13. At 17 she joined the Los Angeles Ballet where she danced as a member of the corps for two years before moving on to the Junior Company of the American Ballet Theatre (ABT II). From there she went to the Chicago City Ballet where she remained for four years before joining Maurice Bejart's Ballet of the 20th Century to be the right place for it since she would be able to use her many years of dance class and performance for her life experience credits. So she enrolled in the fall of 1988 and expects to graduate next fall.

Barry, on the other hand, is already working on his graduate degree, and is ready to start his thesis. He holds a B.M. in Music Education from the University of Southern California in Los Angeles where his studies included advanced conducting.

Continued on page 4.
Gallatin Dancers Perform a Variety of Styles

Ballet, jazz, tap, musical comedy, ethnic dance — take your choice or sample all.

Terpsichorean productions expressing a wide range of styles are liberally scheduled for performance throughout the Gallatin Arts Festival. They are works created by and danced by Gallatin artists under the guidance of Wendy Osserman, choreographer, artistic director and Gallatin alumna.

A special feature scheduled for April 3 is an appearance by Dr. Pearl Primus, internationally recognized choreographer, scholar, dancer, teacher and lecturer who was awarded the National Medal of the Arts by President Bush in 1991. She will give a slide presentation of dances from her repertoire, “Dance is my Language,” and explain the strong influence of her multi-cultural heritage (African, Caribbean, American) on her creative expression. The presentation will take place at the Washington Square Methodist Church on West Fourth Street at 7:30 p.m.

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The Play’s the Thing

Twelve new original scripts will be staged at NYU in April under the auspices of the Gallatin Arts Festival, each running about 25 minutes in length and all of them written by Gallatin playwrights. In addition, an experimental production of “On the Verge” by Eric Overmyer will be presented by Nancy Martin and her company, New Directions.

Some of the plays have funny names — “Helen of Troy, Michigan,” by Monika Kling, “She’s Exotic, He’s Not,” by Nichole Burdette, and “Four Broads and a Thief” by Kathryn Tarlow. Some of the productions are off-beat.

“Aunt Matilde: A Landscape Play” by Linda Cassens mixes the pastoral genre with elements of modern theatre.

“Playback Theatre” was developed by Jane Long while she was a nurse at a hospice. “Howling at the Moon,” by Robert Sherman is about the men’s movement.

Gallatin undergrad and the Festival’s Theatre Producer, Paul Nagle compares the new plays to off-off Broadway productions. “Some of the actors and directors, for instance, are professionals from outside of Gallatin,” he says. “We did our casting within the industry.”

Paul, whose academic concentration is arts administration, is also a playwright and director. In addition, he established the AIDS Awareness Networking Project at NYU, a production apparatus for new plays that deal with AIDS.

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The 715 News

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